snakey snake

for haegum and computer
haegum part

polansky
2017

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Verses and measures

The score comprises 2 *Parts* (1 & 2), each of which contains a number of *verses*: Part 1: 9; Part 2: 8; totaling 17. Each verse is divided into some number of *measures.*

The performer may pause as long as hse wants at the ends of verses. Long rests between verses are preferable, to demarcate the structure of the music. Similarly, measures are not meant to be played successively in strict time. Shorter pauses , determined in performance, should be taken at the end of measures. Although measures are strictly notated (rhythmically, and with expressive markings), the performer is free to re-interpret those in performance. In general, the last measure of each verse might have a noticeable, but not extreme, ritard.

Harmonics, double-stopped octaves, or octave alternations may be used at any of the verse-ending fermata, and occasionally at the end of measures.

Tuning

The tuning for pitches in Part 1 (Verses 1 –9) are the first 9 odd harmonics of D:

D(1), A(3), F#(5), C(7), E(9), Ab(11), Bb(13), C#(15), Eb(17).

Part 2 (Verses 10 – 17) uses an octatonic scale, tuned to the first 8 primes harmonics of A (P5th from D).

A(1), Bb(17), C(19), C#(5), D#(11), E(3), F#(13), G(7)

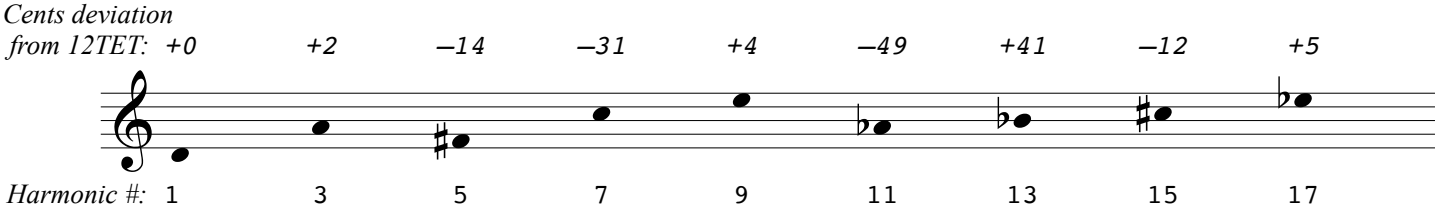
The performer should make some effort to learn these tunings as far as possible (and practical), but approximations, especially for tunings that deviate most from 12TET, are fine.

LP
7/13/17 11:38 AM; Fairlee, VT

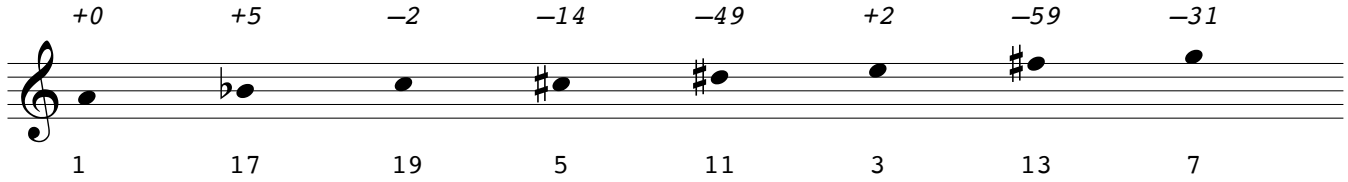
snakey snake

tuning

Part 1 (Verses 1 – 9)



Part 2 (Verses 10 – 17)

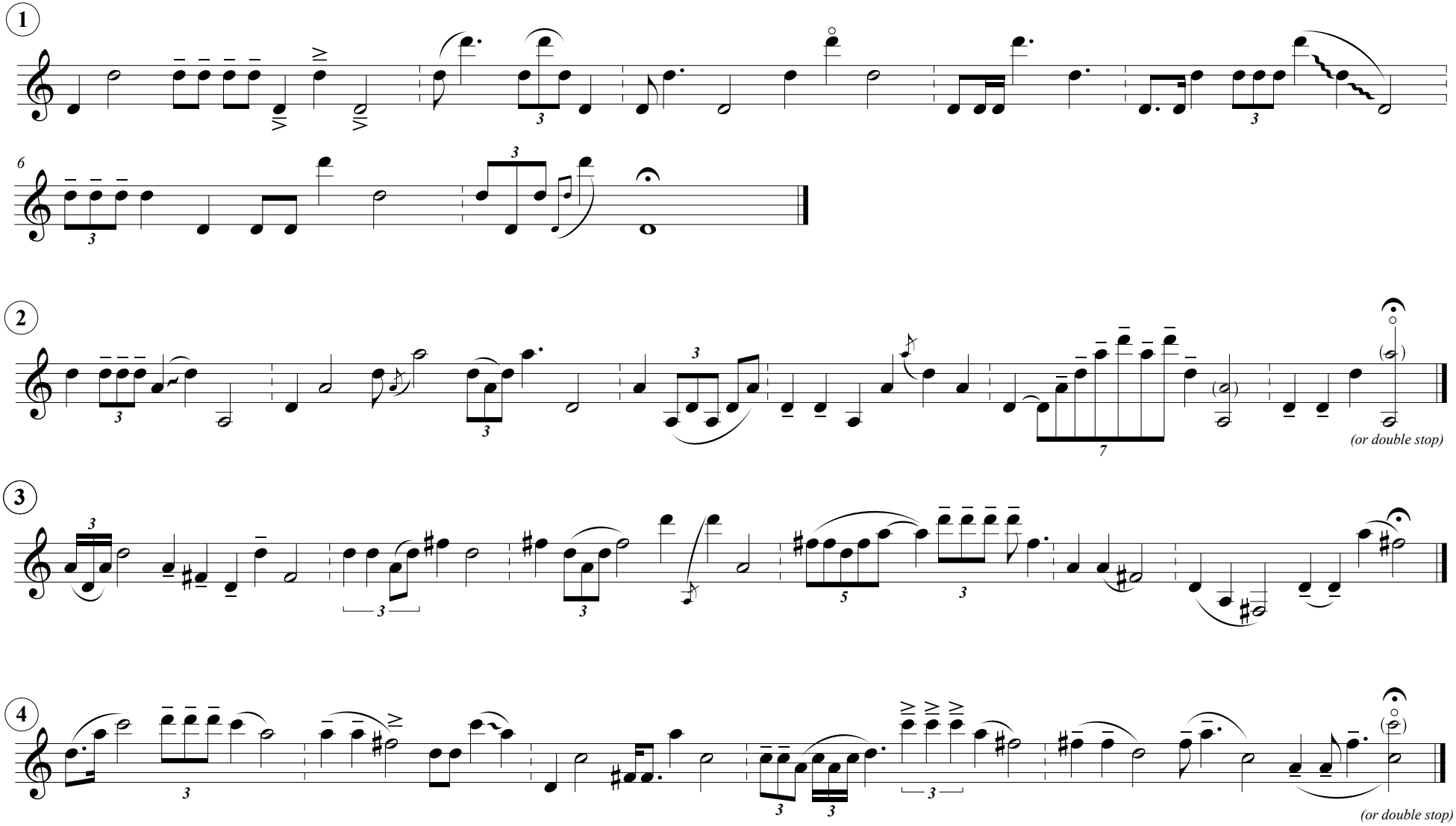


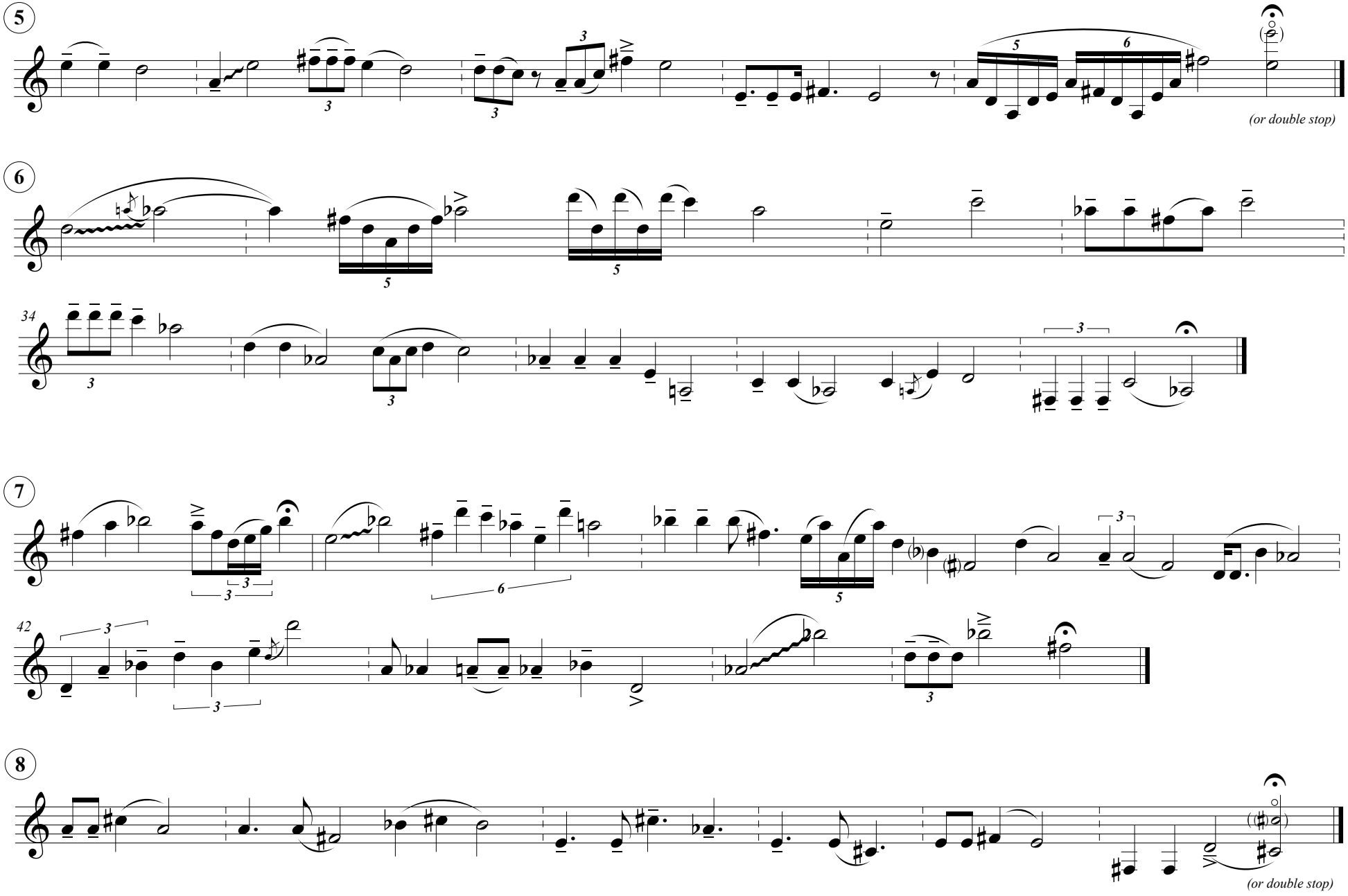
snakey snake

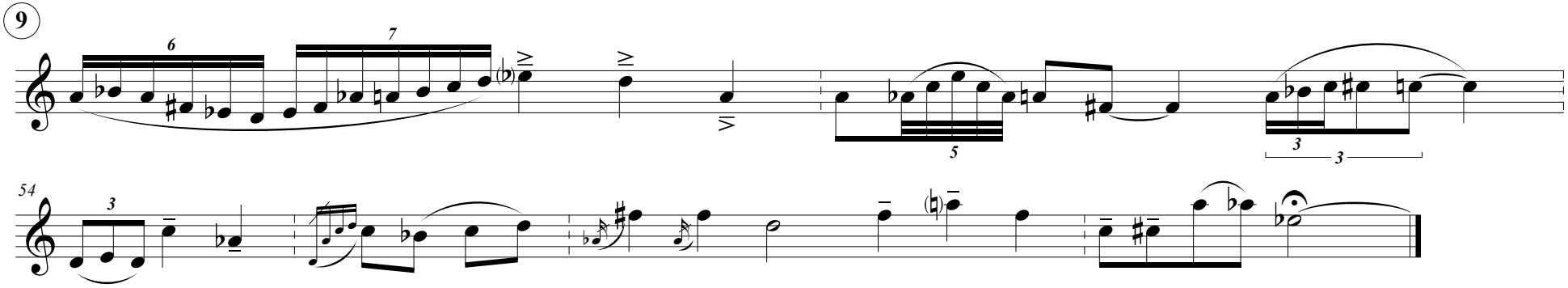
(haegum part)

Part 1
(Harmonic series on D)

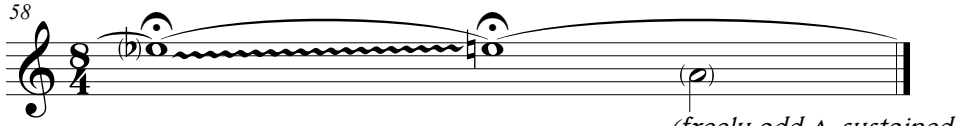
polansky




5
(or double stop)
6
34
7
42
8
(or double stop)

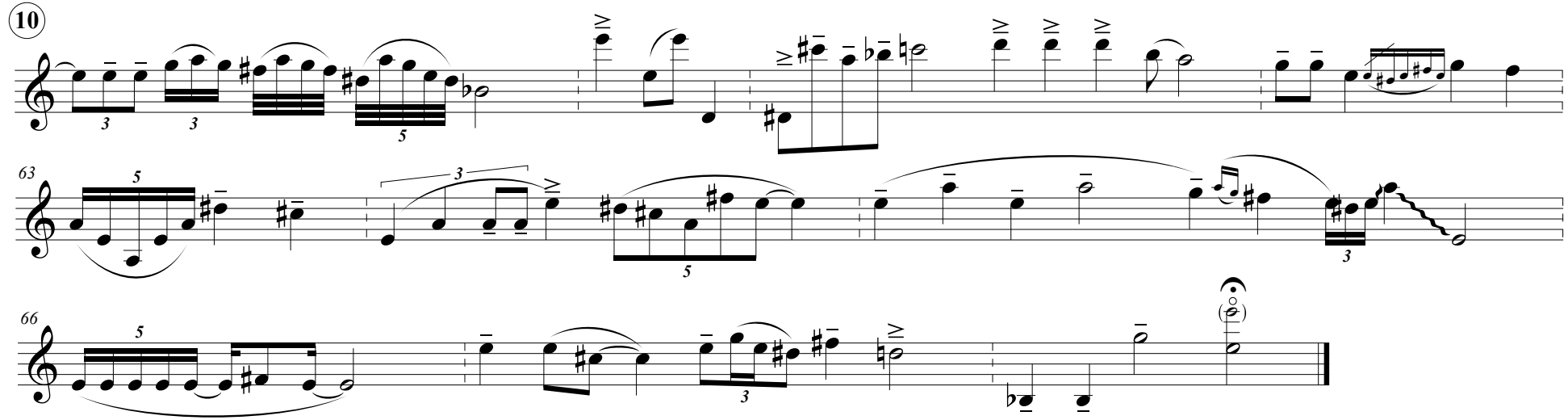


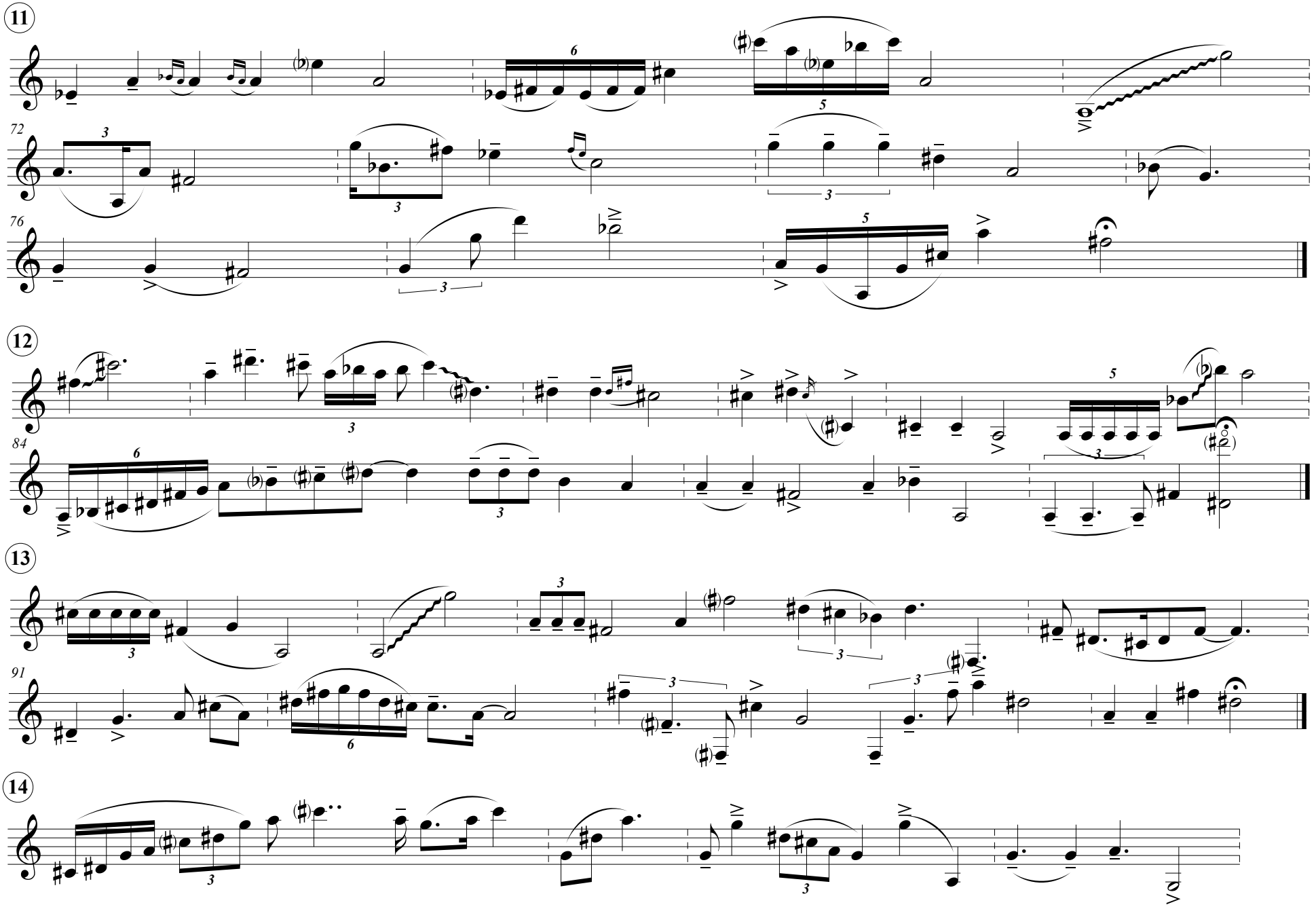
Transition (from Part 1 to Part 2): Eb -> E.
Hold as long as you like,
alternate between harmonics, octaves

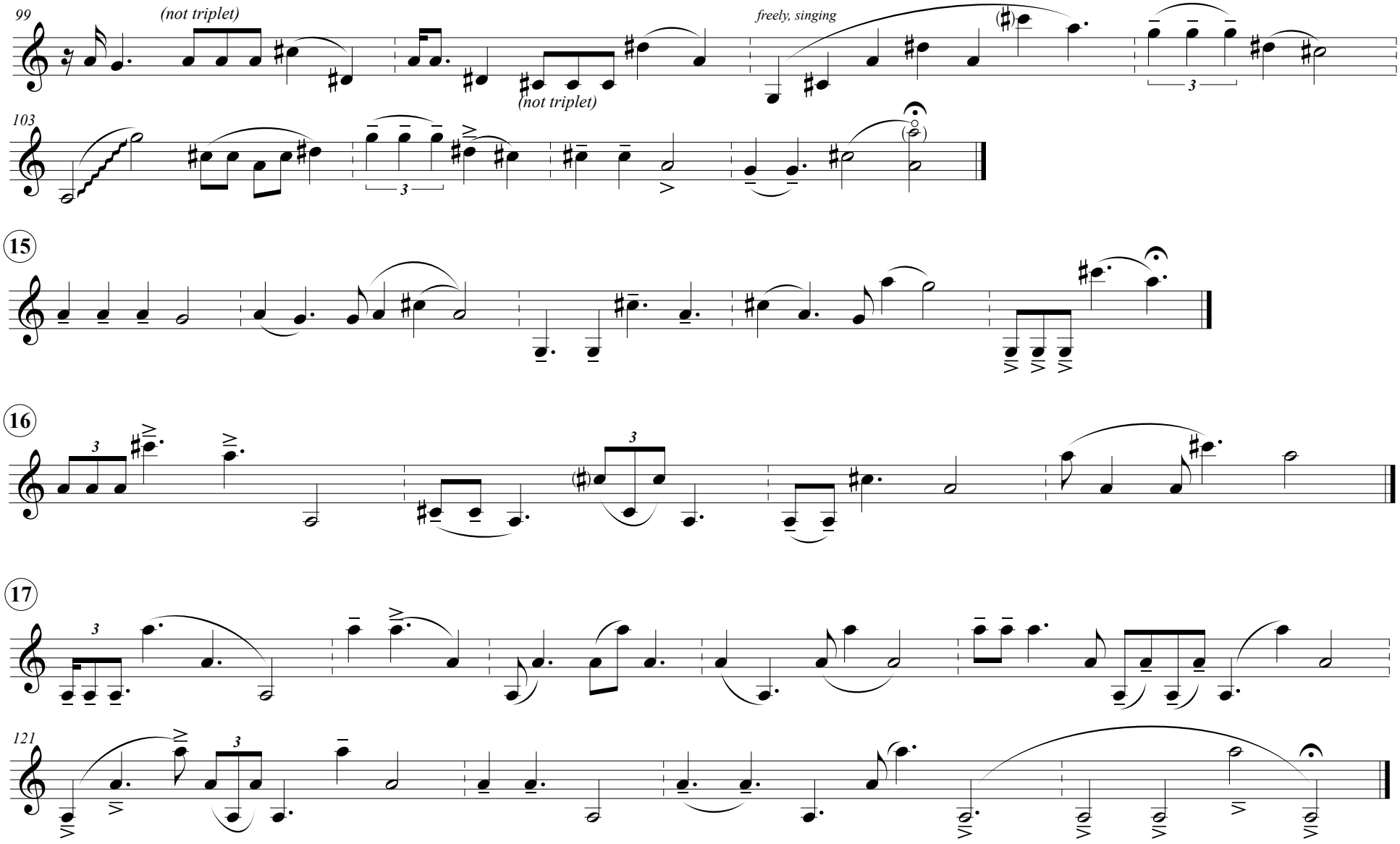


(freely add A, sustained,
alternating with E)

Part 2
(Octatonic/harmonic series on A)




11
72
76
12
84
13
91
14



lp, Santa Cruz, CA/northern Cohase, VT
rev. 9/30/17 4:27 PM