


1/16/13

polansky




Beals is 3 to - day! He's 3 to - day! Beals is 3!

Musical staff 1: Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "Beals is 3 to - day! He's 3 to - day! Beals is 3!".



He's 3! To - day! He's 3! Beals is 3!

Musical staff 2: Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "He's 3! To - day! He's 3! Beals is 3!".



Beals is 3 to - day! Beals is 3 to - day! He's 3!!

Musical staff 3: Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "Beals is 3 to - day! Beals is 3 to - day! He's 3!!".

for Beals, a round (3 of 3) in
3 measures, 3 voices, 3 notes

LP, Santa Cruz
1/16/13