Psalms 131 and 138
Quintet: Entrance and Exit

voice, flute, trombone, mandola, gendér (slendro)

Larry Polansky
1985
Psalms 131 and 138
Quintet: Entrance and Exit

For voice, flute, trombone, mandola, gender (slendro)

These two quintets were written for my own wedding, Berkeley, California, 1985. Performers were friends, invitees to the wedding: Susan Narucki, voice; Deborah Schmidt, flute; Toyoji Tomita, trombone; Paul Binkley, mandola; Daniel Schmidt, gender; Alexis Alrich, conductor.

The current edition was engraved by Sarang Kim.

Larry Polansky
Santa Cruz, CA
8/25/2015
quiet: mandola and gender

*optional: trombone 8va higher until end of page
Vce.

Fl.

Tbn.

Md.

G.

(below voice)

with voice

(lp, 1984
rev. 12/4/15
engraved by Sarang Kim)