Psalms 131 and 1
Quintet: Entrance and Exit

voice, flute, trombone, mandola, gendér (slendr

Larry Polans
Psalms 131 and 138
Quintet: Entrance and Exit

For voice, flute, trombone, mandola, gender (slendro)

These two quintets were written for my wedding to Jody Diamond, Berkeley, California, 1985. Performers were friends, invitees to the wedding: Susan Narucki, voice; Deborah Schmidt, flute; Toyoji Tomita, trombone; Paul Binkley, mandola; Daniel Schmidt, gender; Alexis Alrich, conductor.

The current edition was engraved by Sarang Kim.

Larry Polansky
Santa Cruz, CA
8/25/2015
9/19/16
quiet: mandola and gender

*optional: trombone 8va higher until end of page
Not loud with gender

stay below voice

Ya cheq! Yis ra el

with voice in unison

El a do nai