

# 10 strings (9 events)

polansky

for guitar and violin

for james moore and andie springer

## ostinato

♩ = 136 - 144

*mf* (Parentheses: rests may be substituted freely)

Each note (spaces) in the ostinato played as a low double- or triple-stop on the low strings of the violin and guitar. Notes on lines are open (two or three) low strings. The double- and triple-stops are flexible, ad lib. Slide where indicated.

Each player picks some number of repeats of the ostinato, which is their own "time-span" (no fewer than two, no more than six).

Begin by playing the ostinato a few times together, in rhythmic unison. Gradually, and independently, replace the ostinato with the numbered events in your part over the course of time-span repeats. Events enter in their number order: the fourth one comes in before the fifth one. However, place them in the time-span wherever you like. Those events with variations may vary, but the events themselves should stay in place once they enter.

guitar (6 repeats)

violin (4 repeats)

Once an event has been inserted, try and keep it more or less where it is (in time, but not necessarily in meter). Keep the ostinato going (staying in rhythmic unison) as much as you can, when not playing your events. When the ostinato is completely gone, go to the coda on cue. Play the coda several times (at a fast tempo), then stop (on cue).

Guitar tuning

Violin tuning

Numbers above: harmonics. Numbers below: cents deviation from ET.  
All strings can be tuned by sounding harmonics on low D, the fundamental for both instruments.

**guitar**

(Harmonics sound at pitch, played on indicated string)

1 *all notes harmonics or open strings (except D#)* **fff**

2

3 **ff** II

4 *hard* **f** IV *(or 8va/15va as harmonics)*

5 **mf** III V *loco* I III *8va*

6 **mp** III *or VI* *or 8va (I)*

7 **p** V

8 **pp** V

9 **ppp** *open strings (or tap harmonics octave higher)*

**violin**

1 *or 8va or 8vb* **pp** *all notes harmonics or open strings*

2 **p** II

3

4 **mp** IV *at the neck* **mf** IV *or* III

5 **mp** IV III *at the neck* **mf** IV III

6 **mf** IV III

7 **f** III

8

9 **ff**

coda

The musical score for the coda consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingerings are indicated below the notes: I, II, I, II, I, II, III, II, IV, III, IV, III, IV, III, II, III. A dynamic marking of *mf* is placed below the first measure. An *8va* marking with a dashed line is positioned above the first measure. The lower staff is in bass clef and contains notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, 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