1. ascending viewpoint (for Bill Colvig)
2. descending viewpoint (for Lou Harrison)

parts

for violin, viola, cello, guitar, harp, percussion, and at least six melody instruments (flute, oboe, clarinet, trumpet, piano, pitched percussion)
1. ascending viewpoint (for bill colvig)

parts
Viola

(Yitgadal)
ascending viewpoint
(for bill colvig)

Larry Polansky

Quietly

60 (with freedom)
page 2
Cello

(Yitgadal)
ascending viewpoint
(for bill colvig)

Larry Polansky
Flute

Quietly \( \frac{1}{4} \) 60 (with freedom)

(Yitgadal)
ascending viewpoint
(for bill colvig)

Larry Polansky

ldgty (Yitgadal)
ascending viewpoint
(for bill colvig)

Larry Polansky

Quietly \( \frac{1}{4} \) 60 (with freedom)

(Yitgadal)
ascending viewpoint
(for bill colvig)

Larry Polansky

ldgty (Yitgadal)
ascending viewpoint
(for bill colvig)

Larry Polansky

ldgty (Yitgadal)
ascending viewpoint
(for bill colvig)

Larry Polansky
Oboe

Quietly

\( \text{\textcopyright 60 (with freedom)} \)

\text{\textcopyright fade in}

\text{\textcopyright ascending viewpoint (for bill colvig)}

Larry Polansky

\text{(Yitgadal)}

\text{\textcopyright ascending viewpoint (for bill colvig)}

\text{\textcopyright Larry Polansky}
Clarinet

(Yitgadal)
ascending viewpoint
(for bill colvig)
Larry Polansky

Quietly \( \downarrow \) 60 (with freedom) fade in

\( \downarrow \) fade out

sim.

ldgty (Yitgadal)
ascending viewpoint
(for bill colvig)
Larry Polansky

Clarinet
Piano

(Yitgadal)
ascending viewpoint
(for bill colvig)
Larry Polansky

60 (with freedom)

Quietly

fade in

3

fade out

8

sim.

11

14

12
Harp

Quietly
slow 60 (with freedom)

ascending viewpoint
(for Bill Colvig)

Larry Polansky

Harp always legato, firm, but quiet
24

Harp
Pitched Percussion

(Yitgadal)
ascending viewpoint
(for bill colvig)
Larry Polansky

Quietly  \( \begin{array}{c}
\text{fade in} \\
\text{fade out} \\
sim.
\end{array} \)

Larry Polansky
2. descending viewpoint (for lou harrison)

parts
Violin

(Yitgadal)
descending viewpoint
(for lou harrison)

Larry Polansky

Quietly

\( \text{\small \text{\textcopyright}} \text{\small 60 (with freedom)} \)

ldgty

(Yitgadal)
descending viewpoint
(for lou harrison)

Larry Polansky
Viola

Quietly

descending viewpoint

(Yitgadal)

(for lou harrison)

Larry Polansky
Cello

Quietly
\( \text{I/5} \)

descending viewpoint

(for lou harrison)

Larry Polansky
Guitar

Quietly
\( \text{descending viewpoint} \)
\( \text{(for lou harrison)} \)

Larry Polansky
Flute

Quietly

60 (with freedom)

fade in

fade out

Larry Polansky

(Yitgadal)

descending viewpoint

(for lou harrison)
Oboe

Quietly

60 (with freedom)

fade in

fade out

Larry Polansky

(Yitgadal)

descending viewpoint

(for lou harrison)

Larry Polansky
Clarinet

(Yitgadal)
descending viewpoint
(for lou harrison)

Larry Polansky

Quietly
- 60 (with freedom)
fade in

sim.

fade out

Larry Polansky

Clarinet
Trumpet

Quietly
\( \frac{1}{2} \) 60 (with freedom)

descending viewpoint
(for lou harrison)

Larry Polansky
Piano

Quietly
\journal{\textit{60} (with freedom)}

descending viewpoint
(for lou harrison)

Larry Polansky

\begin{music}
\begin{musicnote}
\end{musicnote}
\end{music}

\begin{music}
\begin{musicnote}
\end{musicnote}
\end{music}

\begin{music}
\begin{musicnote}
\end{musicnote}
\end{music}

\begin{music}
\begin{musicnote}
\end{musicnote}
\end{music}
יִתְגָּדָל
(Yitgadal)
descending viewpoint
(for lou harrison)
Larry Polansky

Harp/
Percussion
יתגדאל

1. ascending viewpoint (for bill colvig)
2. descending viewpoint (for lou harrison)

tablature parts

for violin, viola, cello, guitar, harp, percussion, and at least six melody instruments (flute, oboe, clarinet, trumpet, piano, pitched percussion)
1. ascending viewpoint (for bill colvig)
Yitgadal
(ascending viewpoint)

Violin Tablature

Larry Polansky

ldgty
(Yitgadal)

ascending viewpoint
(for bill colvig)

Larry Polansky
Verse 4

Verse 5

page 2 (Ascending)
Yitgadal

ascending viewpoint
(for bill colvig)

Larry Polansky

Viola
Tablature

Verse 2

Verse 3
Verse 4

III5 III4 III4 IV3 I4 II3 II2 IV4 I1 I3 III5 II2 III3 I4 III4 II2 II4 II3 III2

Verse 5

III3 I3 I4 I5 IV5 I5 I3 I2 I2 I5 I1 I3 I3 I5 I3 I3 I5 I3 II5 I3 I3 II5 I2 I4
Yitgadal
(ascending viewpoint)
(for bill colvig)

Guitar
Tablature

Larry Polansky
Yitgadal

2. descending viewpoint (for lou harrison)

tablature parts
Quietly

Justice (Yitgadal)
descending viewpoint
(for Lou Harrison)

Larry Polansky

Violin
Tablature
Yitgadal (for Lou Harrison)
descending viewpoint
Viola
Tablature

Larry Polansky
Cello
Tablature

Larry Polansky

(Yitgadal)
descending viewpoint
(for lou harrison)
page 3 (Descending)