Will You Miss Me

flute, bass, just harp, & untrained male voice

Larry Polansky
Will You Miss Me

Flute, bass, just harp, and restrained male voice
(singing into harp) 2 3/8

Vc.  
when I'm old and still in my doldrums  
"In some flower-shaded retreat"

Fl.

Har.

Bass

Chorus:

Vc.  
will you miss me?  will you miss me?  will you miss me?

Fl.

Harp

Bass

(Ad lib)

Vc.

Fl.

Har.

Bass

"will you miss me when I'm gone?"

rit.

rit.

mp
Chorus

Vc.

Fl.

Harp

Bass

"Will you miss me? Will you miss me? Will you miss me? Will you miss me when I'm gone?"

(Calms, out of time)

(Lightly, slowly)

Coda

Vc.

Fl.

Harp

Bass
The song *Will You Miss Me When I'm Gone* is by Sarah Carter of the Carter Family.

The harp used may be any small, quiet, folk-harp, such as a transfer-harp (harmonic corn), zither, psaltery, celtic harp, or even an autoharp. Small circles above harp pitches mean the note is to be touched lightly with the tip of the finger, and not plucked. In the section marked “Bridge”, if those pitches cannot be bowed, the harpist may simply play a drone (C), bowed or plucked, under the bass melody. The harp may be amplified slightly, if necessary.

Much thanks to Jon Harison and Bill Calia, who built the transfer harp for which this piece was originally written.