

85 Chords

(The Historical Tuning Problem)

polansky

(each measure more or less the same duration)

The musical score consists of eight staves of music, each staff starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Below each staff, the chords are labeled with Roman numerals (I, II, III, IV, V, VI) and some additional symbols like dots and dashes. The measures are numbered at the beginning of each staff:

- Measure 15: VI, VI, VI, I, VI, VI, I, I, V, I
- Measure 16: V, V, VI, V, I, V, III, V, IV, V, II, V, II
- Measure 17: V, III, V, I, VI, V, II, VI, V, II, VI, IV, I, V, IV, II
- Measure 18: V, IV, II, VI, V, III, II, VI, V, III, II, I, VI, V, IV, III, II
- Measure 19: VI, V, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 20: VI, V, IV, III, II
- Measure 21: V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 22: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 23: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 24: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 25: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 26: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 27: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 28: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 29: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 30: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 31: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 32: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 33: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 34: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 35: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 36: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 37: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 38: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 39: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 40: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I
- Measure 41: VI, V, IV, III, II, I, VI, IV, III, II, I, V, IV, III, II, I

46

50 V IV III II I

55 VI IV III II I VI V IV III II VI V IV III II

60 VI V IV II I VI V IV II I VI IV III II I

65 VI V IV III I V IV III II V IV III II VI V IV III I VI

71 VI V IV I VI IV I VI IV I V I VI V I

77 IV VI IV VI V I VI VI I VI VI I VI