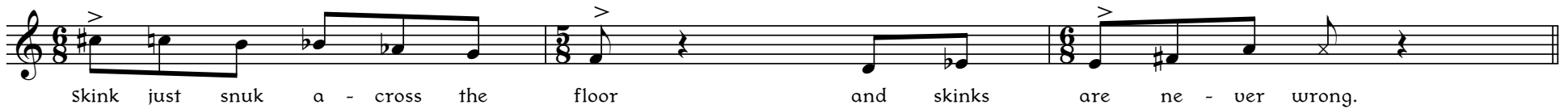
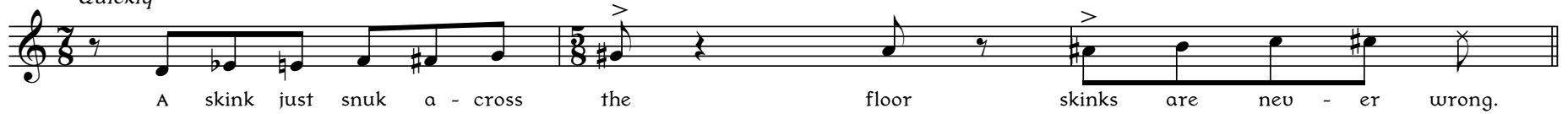


a skink just snuk across the floor and skinks are never wrong

(a round in five parts for voices and instruments)

lloyd/polansky

Quickly



lp
Gallaudet, D.C
7/26/09
rev. 08/3/09 8:53 AM

One or several musicians to a part. Begin by playing instruments. When confident with the tune, gradually substitute voices, line by line, or measure by measure. Sing for a while, then substitute instruments back in similarly (even note by note). Instruments may play in any octave, any transposition. Accent the first beat of every measure. Crescendi/decrescendi optional. As an ending, perhaps, only play or sing (or in some combination) the accented notes. Or: make your own arrangement(s).

X marked noteheads: speak the word in any way (voice); make any sound (instruments).