

Sweet Betsy from Pike

interlude
two guitars

polansky

The musical score consists of six staves of music for two guitars. The top two staves are for Guitar 1 and Guitar 2. The bottom four staves are for Gt. 1 and Gt. 2. The music is in 3/4 time. Measures 1-4 show both guitars playing eighth-note patterns. Measure 5 begins a melodic line for Gt. 1, which continues through measure 13. Gt. 2 provides harmonic support with sustained notes and eighth-note chords. Measure 13 is a repeat sign with "ad lib" instructions. Measure 14 starts a new section with "repeat ad lib" instructions.

Guitar 1

Guitar 2

Gt. 1

Gt. 2

Gt. 1

Gt. 2

I or II

V IV III V IV III VI IV III II

IV V

III II I

(repeat ad lib)

I II III IV IV V VI

(repeat ad lib)

To be used with "Sweet Betsy from Pike," RCS piano arrangement from *22 American Folk Songs*, as a 16-measure composed interlude (one verse, without RCS' extra measures). Either part may also be used by itself at any time (repeating the last measure chord to fill out the extra measures in RCS' arrangement).

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