INSTRUCTIONS:

With the right hand (or the left depending on the dexterity of the dancer) she/he should draw the polygon as accurately as possible in the air in front of her (him). The drawing hand should be positioned as follows (viewed frontally):

Then the second finger serves to actually draw out the figure. The rest of the hand should move precisely as well, but should only serve to steady the second finger. The other hand should be in a pocket, and the body remains relatively still; the only other movement coming from the dancer's eyes which should follow the drawing with interest. The dancer should stand.

THE PIECE IS A RITUAL AND SHOULD BE PERFORMED AS SUCH.

THANKS TO H.S.H. CONORR FOR ASSISTANCE WITH THE CONSTRUCTION.