

♩ = 50

1

measured 32nds

mf *ff* *mf* *ff* *ff* (*ff*) *pp*

glissando with lips, not fingers, but finger "E"

6

mf *ff* *mf* *ff* *ff* *pp*

11

f *p* *f* (*f*) *p* *f* (*f*) *pp* *p*

15

mp *mp* *f* *p* *f* (*f*) *p*

17

f (*f*) *p* *ff* **NON DIM.!**

In tempo

♩ = 72

(A)

22

f *ff* *sub. mf*

measured 32nds

25

ff *sub. mf* *mf* *ff* *ff*

Flute

29

p *ff* *mf* *ff* *mf*

34

ff *mf* *ff* *ff* *mf* *ff*

38

ff *mf* *ff* *ff* *mf* *ff* *pp*

42 (B)

ff *mp* *ff* *mp*

46

ff *mf*

50

ff *mp* *ff*

53

sub. *mp* *ff* *ff* *ff* sub. *mp* *ff*

3

Flute

Flute

57

mf < *ff* > *mp* *mf* < *ff* > *mp*

60

f

63

(C)

mp < *ff* > *f* sub. *p*

69

ff *f*

75

f *mp* < *f* > *mp*

79

f sub. *p* < *ff* > *f*

83

f *mp* < *f* > *f*

Flute

87

f *mp* *f* *mp* *f*

91

(lip gliss up, ad lib)

(loud and raucous)

mp

95

(D)

sub. *mp* *f* sub. *mp* *f* sub. *mp* *f* sub. *mp* *f*

99

sub. *mp* *f* sub. *mp* *f*

104

sub. *mp* *f* *p* sub. *mp* *f* *p*

110

mp *f* *mp* *f* *mp* *f*

114

sharp accents, pull back after accent

mp *f* *mp* *f* *mp* *f* *fff*

118


f *p* *mf* *mf* *mf* *mf* *mf* *mf*

126

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *mf* *ff* *NON DIM.!* *mf*

Flute

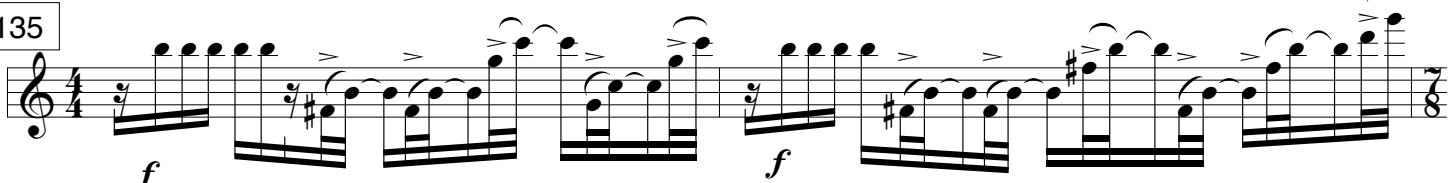
133



ff NON DIM. ! *f*

Musical notation for measure 133, starting with a treble clef and a 6/16 time signature. It features a half note followed by a series of eighth notes with accents, and a final quarter note.

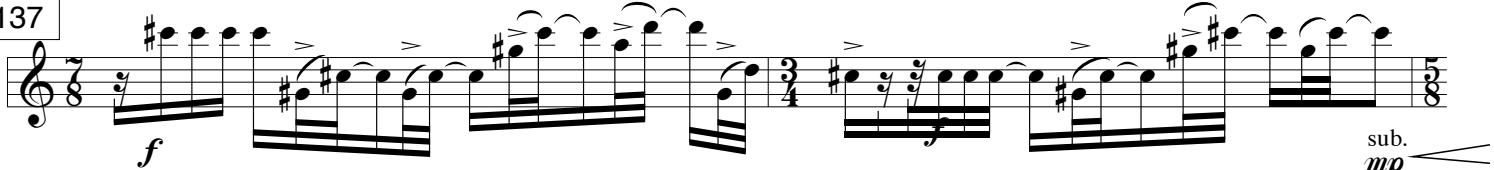
135



f *f*

Musical notation for measure 135, starting with a treble clef and a 4/4 time signature. It consists of a continuous eighth-note pattern with accents.

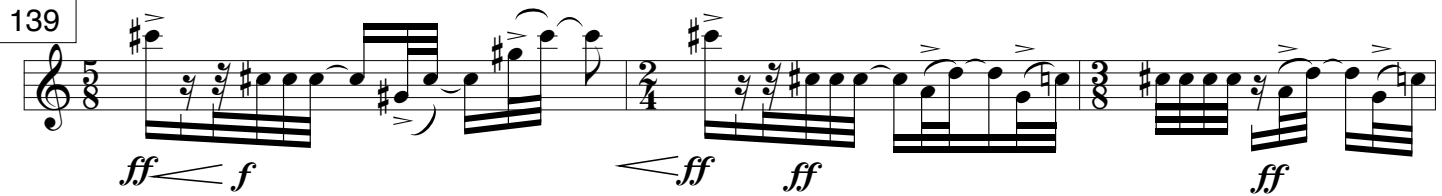
137



f sub. *mp*

Musical notation for measure 137, starting with a treble clef and a 7/8 time signature. It features a continuous eighth-note pattern with accents, transitioning to a 3/4 time signature at the end.


139



ff < *f* < *ff* *ff* *ff*

Musical notation for measure 139, starting with a treble clef and a 5/8 time signature. It features a continuous eighth-note pattern with accents, transitioning to 2/4 and 3/8 time signatures.

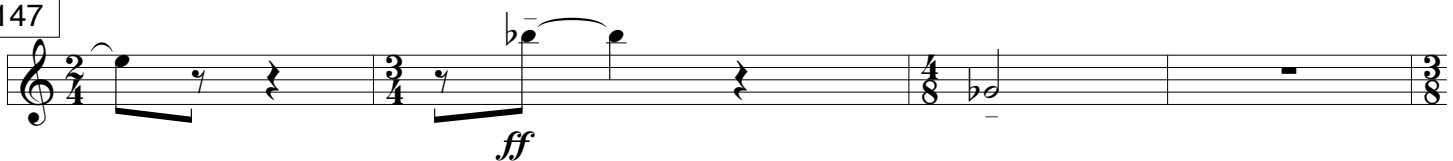
142



(E) (gliss up) *ff* sub. *f* < *fff* *ff*

Musical notation for measure 142, starting with a treble clef and a 2/4 time signature. It features a continuous eighth-note pattern with accents, transitioning to a 3/4 time signature and ending with a glissando up to a half note.

147



ff

Musical notation for measure 147, starting with a treble clef and a 2/4 time signature. It features a half note followed by a quarter note, transitioning to 3/4 and 4/8 time signatures.

Flute

151

(guitar)

Musical staff for measures 151-156. The staff is in treble clef. Measures 151-154 are rests. Measure 155 contains a guitar part with a flat sign (b) and a 7/16 time signature. Measure 156 contains a guitar part with a 7/16 time signature.

157

Flute

Musical staff for measures 157-160. The staff is in treble clef. Measure 157 has a 7/16 time signature and a *mf* dynamic. Measure 158 has a 2/4 time signature. Measure 159 has a 3/4 time signature and a circled 'F' above it. Measure 160 has a 3/4 time signature and a *ff* dynamic. A crescendo hairpin spans from measure 157 to 160.

161

Musical staff for measures 161-164. The staff is in treble clef. Measure 161 has a 3/2 time signature and a *ff* dynamic. Measure 162 has a 3/4 time signature. Measure 163 has a 3/4 time signature. Measure 164 has a 3/4 time signature.

165

Musical staff for measures 165-168. The staff is in treble clef. Measure 165 has a 3/4 time signature and a *ff* dynamic. Measure 166 has a 3/4 time signature. Measure 167 has a 3/2 time signature. Measure 168 has a 3/4 time signature.

169

Musical staff for measures 169-172. The staff is in treble clef. Measure 169 has a 3/4 time signature. Measure 170 has a 3/4 time signature. Measure 171 has a 3/4 time signature and a *ff* dynamic. Measure 172 has a 2/4 time signature.

173

Musical staff for measures 173-176. The staff is in treble clef. Measure 173 has a 2/4 time signature. Measure 174 has a 3/2 time signature. Measure 175 has a 3/4 time signature. Measure 176 has a 3/4 time signature.

176

Musical staff for measures 176-179. The staff is in treble clef. Measure 176 has a 3/4 time signature. Measure 177 has a 3/4 time signature. Measure 178 has a 3/4 time signature. Measure 179 has a 3/4 time signature.

179

Musical staff for measures 179-182. The staff is in treble clef. Measure 179 has a 3/2 time signature. Measure 180 has a 3/2 time signature. Measure 181 has a 3/4 time signature. Measure 182 has a 3/4 time signature.

182

Musical staff for measures 182-185. The staff is in treble clef. Measure 182 has a 3/4 time signature. Measure 183 has a 3/4 time signature. Measure 184 has a 3/4 time signature. Measure 185 has a 3/2 time signature.

Flute

185

sempre ff

188

191

194

197

199

202

205

Flute

207

sempre ff

212

sempre ff

218

Rit. -----

f

224

f ----- cresc

230

♩ = 40

(true break) (G)

// in tempo, don't drag

(sempre non vib)

fff p p

234

mf p mf p

241

p mf pp