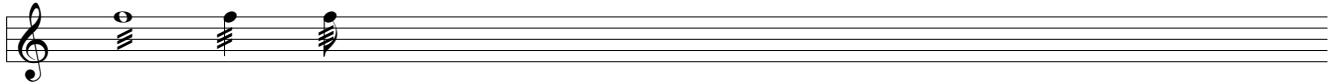


Io

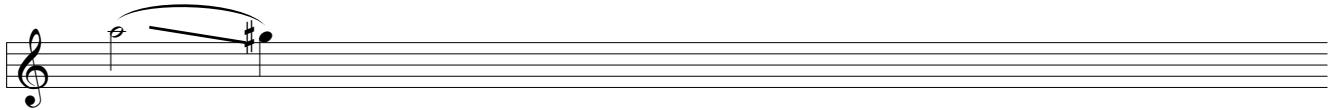
Lois V Vierk

All Instruments



Three slashes means measured 32nd notes (except in the last 2 measures as marked).

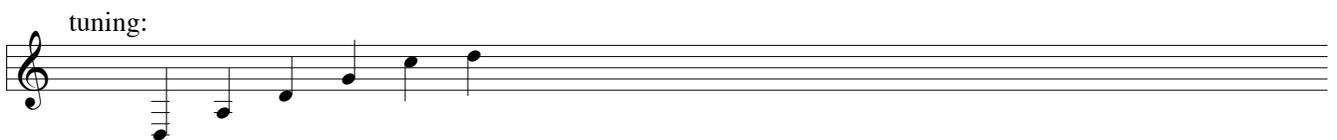
Flute



Glissando between slurred notes is made with embouchure, not fingers.

Electric Guitar

Let all sounds ring.



Marimba

When hard rubber mallets are called for to bring out glissandi, mallet suggestions are blue Musser or blue Bob Becker 34.

A high quality sound system is needed for this piece. The electric guitar should be played through the sound system, not a guitar amp.

The flute and marimba play through the system to balance levels.

As much as possible the disparate instrumental timbres should be blended. Choose an electric guitar sound and a pick that match the timbre and attack of the marimba, as much as possible. The flute attacks should also mimic the marimba, as much as possible.

TO SOUND ENGINEER--

***Io* is a work for three equal parts. Do not, for example, approach it as a piece for flute solo plus accompaniment.**

Io was commissioned by
Ensemble L'Art Pour L'Art.

Special thanks to
Glass Farm Ensemble and
Fireworks Ensemble
for various notation suggestions.

To assemble parts please note:

- 1) Parts should be taped together into booklets.
- 2) There may be 3-page foldouts and these are indicated.
- 3) Unless otherwise indicated, page turns occur after odd-numbered pages.

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