



Mainkan kendang Jawa dgn tekniknya (rangkep) } Pokok
- " - Bali' - " - (gupekan) }
- " - apa saja - " - apa saja.
Cobalah menyesuaikan diri, saling mencari, membuka diri
Pergunakan energi & emosi sebaik-baiknya.
- meras' kenikmatan dlm intensitas yang Terus & Terus.....
jam berhenti, berdetak Terus sampai berkeringat, loyo.....
pingsan atau mati!!!
" Dalam Puncak Kenikmatan " adalah " Terus & Terus!!!.....

Solo 21 Juni 89
Hydra -

Terus dan Terus [On and On]

by I Wayan Sadra (1989)

text:

Play a Javanese drum with a complicated technique
Play a Balinese drum with a complicated technique
Play anything else anyway at all
Try to follow yourself, follow each other, open yourself
Use energy and emotion as much as possible
Strive for enjoyment with an intensity that goes On and On
the clock stops ticking ... Keep going until you're sweating, exhausted
unconscious or ... dead!!!

"At the height of pleasure is "On and On!!!.....

This composition is intended to be both a visual score and a performance piece. Although this piece was created for two Indonesian drummers, any two styles of drumming could be used. "Play anything else anyway at all" referred, in the first performance, to instruments playing intermittent long tones. (translation by Jody Diamond)

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