Mamikan kendang Jawa digunakan yakni (rangkap) Pokok
Bali' (Gupkan) 

- apa saja apa saja
Cobalah menyesuaikan dengan saling mencari, memukul di dek
Pergunakan energi demasii sebaik-baiknya.

Meraih kenikmatan din ukur, tingkat yang Terus & Terus ....
jam berhenti, berdekat .... Terus sampai berkeringat, loyo ....
pingsan .... atau .... mati !!!

"Dalam Puncak Kenikmatan" adalah "Terus & Terus!!! ....

30/01 juni '89

Signed
Terus dan Terus [On and On]
by I Wayan Sadra (1989)

text:

Play a Javanese drum with a complicated technique
Play a Balinese drum with a complicated technique
Play anything else anyway at all
Try to follow yourself, follow each other, open yourself
Use energy and emotion as much as possible
Strive for enjoyment with an intensity that goes On and On
the clock stops ticking ... Keep going until you’re sweating, exhausted
unconscious .... or ... dead!!!

"At the height of pleasure is "On and On!!!.....

This composition is intended to be both a visual score and a performance piece. Although
this piece was created for two Indonesian drummers, any two styles of drumming could be
used. “Play anything else anyway at all” referred, in the first performance, to instruments
playing intermittent long tones. (translation by Jody Diamond)

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of the American Gamelan Institute. Please notify the composer and publisher of any performances.

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