a round for many voices

Forward Progress in our Nation's Capital
for Pam & Paul Sieving

David Mahler
Washington D.C./Pgh, 2016

Not very fast, of course

Traffic circles dictate how you move in counterclockwise motion.


Right, keep right for

Mas- sa- chu- sets Av- en- ue, you ar- rive home to wit- ness the

ho- ly con- gre- gation of the back- yard birds, the back- yard birds.

A pair of singers begins at the beginning. Subsequent singers, individually or in pairs, begin when a previous voice reaches "X" (the word "right").

Repeat marks may be observed for as many repeats as each singer chooses.

Repeat the entire process or not. Conclude the piece by repeating the final measure until everyone is singing that measure.