a round for up to four voices

Playback

for Pauline Oliveros—your I of IV got me going!

David Mahler
Pittsburgh, July 2, 2012

In the history of recorded sound, many systems were employed to put vibrations down, in a way, way, way we can retrieve them, and ma, and ma, and ma, and manipu late them—
as objects, objects, objects, as objects, so we can hear them, hear them, hear them again and again. A-

After the first voice completes several passes of the round, she stops and waits for all other voices to conclude their current iteration. Then everyone chooses any pitch and, in rhythmic unison, with care for the spaces between words, chants the following one time.