

# THREE WORKERS' ROUNDS

Words and Music by  
L.E. Swift  
(1933)

## Poor Mister Morgan

Gay and Lively

A Poor Mis-ter Mor-gan can-not pay his in-come tax;

B Pit-ty poor Mor-gan he can-not pay.

C He's dead broke he has-n't got a cent.

## Red Election Round

With spirit

A Are you a work-er or are you a ban-ker? If you are a work-er vote with us.

B Have you got a Rolls-Royce? Are you un-em-ployed by choice? If

C not, — then vote — red! If not you'd bet-ter wake up and vote red!

## Onward To Battle

Energetically in strict time

A On-ward to bat-tle, Join in the fight, This world is our world Let us u-nite.

B On-ward to bat-tle, Work-ers of all coun-tries, Let's u-nite.

C Break your chains and join our ranks, Join in with us, come fight with us.

### A NOTE ON THE SINGING ROUNDS

The "round" is an old form of English folk music, and is one of the simplest ways of introducing part-singing to newly-formed workers' choruses. There are various manners of singing "rounds" in performance. The following is one that has been found satisfactory:

1. Divide the chorus into three equally balanced groups.
2. The entire chorus (all three groups) sings the song through once, then, without a pause.
3. The first group starts at the beginning (A) and sings the song twice through.
4. When the first group reaches "B" the second group begins at "A" and sings the song twice through.
5. When the second group reaches "B" (meanwhile the first group has reached "C") the third group commences at "A" and sings the song twice through.
6. When the third group has completed the song, then, without pause, the entire chorus sings the entire song through in unison.

Care should be taken that one part doesn't drown out the others. The words should be very clearly enunciated.