Five Forest Rounds
(written originally for use in Murray Schafer's "Wolf Project")

Music: Emily Doolittle, 1992-97
Words: Emily Doolittle and Neil Banas, 2013

1. Turtle

\[ \begin{align*}
\text{\textit{g}} & = 44 \\
\text{gentle} & \\
\end{align*} \]

(hum, or sing other gentle sounds)

2. Fox

Voices can come in 4, 2, or 1 measures apart. A recommended arrangement is for the voices to come in closer and closer together as the round progresses. Make up sneaky and/or playful fox lyrics.

\[ \begin{align*}
\text{\textit{g}} & = 66 \\
\end{align*} \]

3. Beavers

Beavers hide in the cat tails, slipping and sliding through the river,

slapping the water with flat tails.
4. Bat

Start slowly, then gradually get faster and faster until you can no longer continue.

(\text{tz tz tz... (or other echolocation-like sound)})

5. Bear's Lullaby

\text{\textbf{j} = 48}

\text{Sun low and branches bare, Geese call through frosty air,}

\text{Sleep now in your den, Til spring-time comes again}

A performance edition, with words for all rounds, is available at www.canasg.com.