

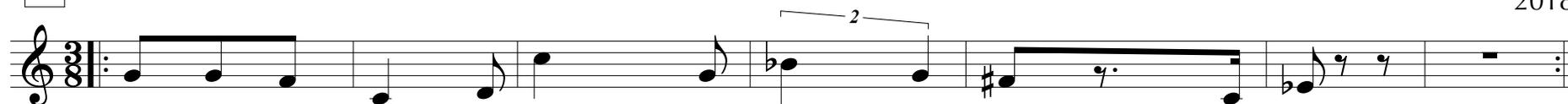
City of Refuge Round

A

Tommer Peterson, text

David Mahler, music

2018



1. When she got here, her home, she says is here, you know.
2. We lived in camp, we called it home back there, you know.
3. I'm here, you know. We don't have home back there, you know.
4. We can - not go, go back and make a home, you know.

B



Ma, do they have a bath-room? Ma, do they have sleep-ing bags? Ma, do they have a T V?

Line A (four verses) may be sung in unison, or as a round that will be effective with following voices (one or more) entering at any measure(s).

At any point, any voice may chant Line B ("Ma . . .") on any pitch. More than one person may chant, in different pitches, though always in rhythmic unison. This line may be chanted in rhythmic conjunction with the first line, or as a freely-sung line while the first line is sung in strict rhythm. This line may also be spoken in rhythm.