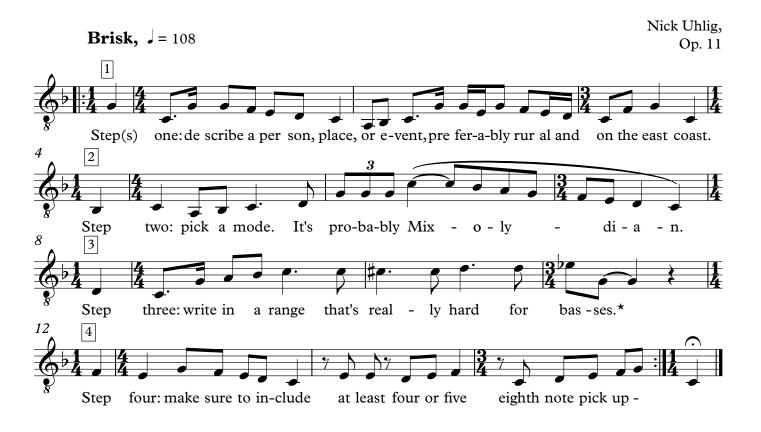
## A Round in the Style of Larry Polansky



\*Other voice names (such as mezzos, or baris) may be substituted here if it pleases the peformer.

All four parts should line up on the word "step", with the second group singing the pick-up to line one when the first group sings the pick-up to line two, and so on. The last bar is not to be sung until the predetermined end of the performance, singers singing the last line will sing the words "eighth note pick steps" as pick-ups to the first full bar of the first line. The composite sounding as "eighth note pick up steps one". Any pleasing syllable may be sung as the last bar, but performers may find "one" to be the most convenient option.