

# Spinning. A round.

for Paul Tai

David Mahler  
Pgh., Sept. 2011

① Swing it or not.



I un-der-stand why re-cords spin a-round, all groov-y, woov-y. Styl - us mines the mu-sic con -

②



cen-tric-ly. It's all so plain and clear: I see, I hear. It makes sense to me, you see. But C Ds es-cape my sav - vy. That  
(to CODA) Po-

③



la-ser, how in the blaz-es does it read three-point-five miles of day-ta, you say da - ta, day-ta, da - ta. I

*CODA*



-tay-to, po - tah - to, to-may - to, to - mah - to, ee-ther, eye - ther, day-ta, you say da - ta, day-ta, da - ta, day - ta



da - ta.

Singers proceed in a three part round. After multiple passes, and when the first singer chooses, she should move from line 2 to the *CODA*. The other singers follow suit when their turn comes. After everyone is singing the *CODA* in unison, conclude in unison with the last measure.