

Gospel Benediction

round in three parts

$\text{♩.} = 54$ more or less
Deliberate, well-articulated

David Mahler
Pgh July, 2012

The musical score consists of nine staves of music for a three-part round. The music is in 12/8 time with a key signature of one flat. The score includes lyrics and various performance instructions:

- Staff 1:** Lift it up! — Lift up your an - gel song! Make
- Staff 2:** Lift it up! Lift up your an - - - gel song! —
- Staff 3:** lift your song! — An - gel song! Lift it up! Make
- Staff 4:** Quietly clap on every ♩. Al-ber-ti-na Walk - er! >>> > >
- Staff 5:** Quietly clap on every ♩. Al-ber-ti-na Walk - er! >>> >
- Staff 6:** Quietly clap on every ♩. Al-ber-ti-na Walk - er! >>> >
- Staff 7:** No clapping Mar - i - on Williams! Mar -
- Staff 8:** No clapping Mar - i - on Williams! Mar -
- Staff 9:** No clapping Mar - i - on Williams! Mar -

Sing parts 1, 2, and 3 as a normal round. After several iterations, the voice finishing part 3 moves to part 4. Parts 4, 5, and 6 are sung as a round several times. At a signal, whoever was singing part 4 moves to part 7, part 5 to part 8, and part 6 to part 9, singing those four measures just once as the big ending.

Gospel Benediction

2

(1)

heav - en ring! A-maz-ing grac - es roll _____ a - long!

(2)

Heav-en, heav-en, heav-en, a-maz-ing grac-es, grac-es, roll a - long. You

(3)

heav-en ____ ring, heav-en ring! Grac - es, a-maz-ing grac-es!

(4)

Thom-as A. Dor - sey! Char - les Al - bert Tind ley!

(5)

Thom - as A. Dor - sey! Char - les Al - bert Tind ley!

(6)

Thom - as A. Dor - sey! Char - les Al - bert Tind ley!

(7)

- i - on Wil-liams!

(8)

- i - on Wil-liams!

(9)

- i - on Wil-liams!