

# Gene Chandler's

a round for Michael Byron

David Mahler  
Pgh, August, 2010

medium doo-wop tempo

1

Back in the day I first heard that song, I won-dered how there could be \_\_\_ a Duke of

2

Earl. Duke was Duke El ling ton: \_\_\_ Mood \_\_\_ In di go. \_\_\_ Duke \_\_\_ took \_\_\_ the "A" train. Duke,

3

Duke, Duke, Duke. Why not the Earl of Duke, I wondered? Who? Who was the man, who \_\_\_ was the Duke of Earl? \_\_\_ Duke,

4

Duke, Duke, Duke. He sang that song with sauve con vic tion: Doo wop, Doo wop, con fec tion.

"L" and "R" indicate beats where the singer should make a left-side, or left-handed gesture, and right-side or right handed gesture, respectively. Perhaps you thrust your hand forward, or take a step forward, or turn in the indicated direction—or do a fancy combination—all in keeping with the choreography central to the doo-wop groups of the 1950s and 60s.

The piece concludes with one singer repeating the last two measures, which is a cue for each singer to repeat the last two measures when they arrive there. Thus, at the end of the piece, all singers will sing the last two measures in unison, each including their own gestures.