Gene Chandler's
a round for Michael Byron

David Mahler
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medium doo-wop tempo

Back in the day I first heard that song, I won-dered how there could be ___ a Duke of

Earl. Duke was Duke El ling ton: ___ Mood ___ In di go. ___ Duke ___ took ___ the "A" train. Duke,

Duke, Duke, Duke. Why not the Earl of Duke, I wondered? Who? Who was the man, who ___ was the Duke of Earl? ___ Duke,


"L" and "R" indicate beats where the singer should make a left-side, or left-handed gesture, and right-side or right handed gesture, respectively. Perhaps you thrust your hand forward, or take a step forward, or turn in the indicated direction—or do a fancy combination—all in keeping with the choreography central to the doo-wop groups of the 1950s and 60s.

The piece concludes with one singer repeating the last two measures, which is a cue for each singer to repeat the last two measures when they arrive there. Thus, at the end of the piece, all singers will sing the last two measures in unison, each including their own gestures.