

Found Conversation: Carnegie Library of Pittsburgh

Sing it in the stacks.

David Mahler
Pgh, May, 2010

①
(O.) "Yes - ter - day was Eas - ter - the mu - sic!

②
I heard it be - fore I seen it. The win - dows of the church

③
were o - - - pen. That's the thing a - bout Eas - ter: glo - ri - ous

④
mu - sic. O. And it's free, like the lib - ra - ry.

⑤
You can't buy it at Wal - mart. O.

Suggested entrances are for five, four or three voices. If two voices are used, begin at 1 and 3. Conclude with the first measure. Multiple voices on an entrance should be spread widely about the space. A ragged quality is fine.

“Everything you do is music, and everywhere is the best seat.” —John Cage