


CRYPTIC

round in four parts


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1




Come with me, come with me, we'll take a ride through the cem - e - ter - y.

2




Where's ___ the tomb of com - pos - er Charles ___ Ives? ___ Not ___ here, not ___
Steph - en Fos - ter?

3



___ there. How man - y tomb - stones do we read till we

4



won - der a - loud, "Could ___ it be, he nev - er died?" ___

One approach:

All singers begin on line 1. At the end of line 1, one singer begins again at line 1. At the end of line two, another singer returns to the beginning and starts over. Following this pattern, eventually the group unison gives way to individual singers (or small groups) on each part. The reverse process begins when each singer, after completing several cycles of the round, repeats line 1 until all singers are singing line 1 in unison. Everyone then continues in unison to the end.