

fast

At first, build up the texture by adding voices one after the other on successive lines.

When all five voices have come in, then start moving it like a round.

Stop Stop Stop Stop Stop Stop p Stop.

Stop Stop Stop Stop Stop Stop p Stop.

Stop Stop Stop Stop Stop Stop p Stop.

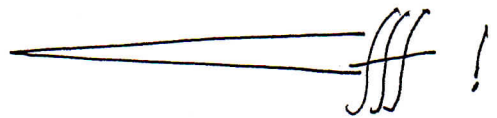
Stop Stop Stop Stop Stop Stop p Stop.

Stop Stop Stop Stop Stop Stop p Stop.

With a large group a new voice may enter periodically, always canonically, to densify the texture.

Or, groups of five, double the canon at 5-measure intervals.

These may be vocal groups separated by space or register and timbre. Or can be instruments.



Indefinite prolongation: with a big crescendo towards the final cut-off; where there will be a brief pause before the last chord; which is soft, with a fall-away.