At first, build up the texture by adding voices one after the other on successive lines. When all five voices have come in, then start moving it like a round.

With a large group, a new voice may enter periodically, always canonically, to densify the texture.

On, groups of five, double the canon at 5-measure intervals. These may be vocal groups separated by space or register and timbre. On can be instruments.

Indefinite prolongation: with a big crescendo towards the final cut-off; where there will be a brief pause before the last chord; which is soft, with a fall-away.