

# Diametric Correlation

## Repetitious Permutation

Sean LaValle

Andante ♩ = 96

Ti - ta - nic e - la - tion, Ar - ti - san sen - sa - tion, Di - a - met - ric cor - re - la - tion,  
Pure cre - a - tion. mu - si - cal pre - da - tion, cog - ni - tive se - da - tion,  
re - pe - ti - tious per - mu - ta - tion, I can't wait to fi - nish this song!

Second voice begins at measure one when first voice begins measure two.

Third voice begins at measure one when first voice begins measure five, voicing every other measure (skipping even measures, voicing measures one, three, five, then seven).

Feel free to repeat as often as desired. The third voice may wish to alternate voicing even measures instead of odd measures after a repeat. If you still haven't had enough, first and second voices can also skip measures as desired after one or more repeats. As a general rule, repeat until you just can't wait to finish this song!