

8  $\text{♩} = c. 75$  (Tempo I)

9 6

tr *mf*

PPT. *mf*

VC.  $7:8$

*cello to be played non vibrato throughout the piece*

4 9 6

tr *mf*

MUTE

VC.  $7:8$

*not too fast!*

7  $\text{♩} = c. 75$  (Tempo II)

4 + 4

*mp*

VC.  $7:12$

*(in 3)* *(4)*

10 4 (+) 4 4 (+)

*piu f* MUTE OFF

*leggiero con spirito non vibrato*

*f*

4

4 (+)

13

CL.  $\frac{12}{8}$

TPT.  $\frac{12}{8}$  NO MUTE

VC.  $\frac{12}{8}$  *marcato*

15

Tempo I

9 8

tr mm

18

Tempo II

8 15

tr mm (3)

mf

MUTE ON

21

15

8

P

MUTE





5  
9 9 Slower

CL. *freely*

PT.

VC. *freely; non vib.*

9

44 10

10

46 6 7 6

*a little faster*

*tr mm*

*p* *piu p* *f*

(MUTED STILL)

6

49  
CL.

7

f

7

TPT.

p

tr

51  
CL.

9

7

TPT.

tr

53  
CL.

7

tr

mf

p

ff

p

TPT.

(h) p

ff

p

tr

VC.

55

7

9

9

9

tr

7.

57

Tempo II in 3

Conduct Kumpet

L.

T.

C.

In time  
NO MUTE

3

4

4

*mf* *soff.*  
In time

*f*

60

4

4

4

63

4

4

4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

66

Tempo I

5

6

6

8

8

8

*tr*

*mf*

*ff*

*ff*

*p*

3

69 **Tempo II** 3 (Conduct cello) 4

CL.  $\frac{9}{8}$   $\frac{12}{8}$

TPT.  $\frac{9}{8}$   $\frac{12}{8}$  *p* *Sim.*

VC.  $\frac{9}{8}$   $\frac{12}{8}$  *f* *non vib.*

72 4

75 4

78 17  $\frac{5}{8}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{8}{4}$   $\frac{7}{8}$

**Tempo I**

Wait

ADD MUTE

*ff* *mf* *p*

Stage

MUTE OFF



81  
CL. (NO MUTE) *mf*  
TPT. *mp*  
VC. *not too fast*

83  
*cresc.*  
*acc*  
*slow*  
*Marcato*  
*mf*

86  
*sim.*  
*ff*

89  
*f*  
*decreasing*  
*Don't speed*  
*int*  
*2*  
*(a:)*

92 ~~3/4~~ ~~2/4~~ all in 2!!! Slow!!!

CL. *mp* *mf*

TPT. *mf* *tr*

VC. *ff*

96 Slow!!!

99 open up

*ff* *ff* *cresc.*

*ff* *ff* *cresc.* *tr*

102 Conduct 9

*fff* *tr* *fff*

55  
L.  
P  
slower  
duple  
5  
Subito  
Tempo II  
legato  
mp

108  
legato  
mp  
tr  
6 (+)  
duple (23)

112  
tr

watch out

4 (sub. n. de) ~~8ths~~ 4 (+) 4 +

Poco Più Vivo

15

CL.

TPT.

C.

f

17

cresc.

ff

V.S.

→ into 3

# POCO MENO VIVO (Tempo II)

4

*f* (with a fresh quality)  
(NO MUTE)

*mf* (with a fresh quality)

*legato tongue*

*trm*

*non vib.*

*f*

*mf*

*leggiero*

*mf leggiero*

*trm*

135

FL.

PT.

C.

139

143

47

(d. => duple coming up below)

Musical score for measures 135-138. Flute part (FL.) has a melodic line with slurs and accents. Percussion part (PT.) has a rhythmic pattern with a 'tr' (trill) marking. Cello part (C.) has a bass line with slurs and accents. Measure numbers 12, 9, 12, 13 are written above the staves.

Musical score for measures 139-142. Flute part (FL.) continues with a melodic line. Percussion part (PT.) has a rhythmic pattern with a 'tr' (trill) marking. Cello part (C.) has a bass line with slurs and accents. Measure numbers 10, 10, 10 are written above the staves. Handwritten notes include 'non vib.' and 'mf'.

Musical score for measures 143-146. Flute part (FL.) has a melodic line with slurs and accents. Percussion part (PT.) has a rhythmic pattern with a 'tr' (trill) marking. Cello part (C.) has a bass line with slurs and accents. Measure numbers 10, 10, 10 are written above the staves. Handwritten notes include 'mf' and 'ff'.

Musical score for measures 147-150. Flute part (FL.) has a melodic line with slurs and accents. Percussion part (PT.) has a rhythmic pattern with a 'tr' (trill) marking. Cello part (C.) has a bass line with slurs and accents. Measure numbers 10, 10, 10 are written above the staves. The lyrics 'cre - seen - do' are written below the staves.

151

CL. *ff*

TPT.

VC.

153

155

157

*dim.*

*mp*

*dim.*

*mp*

59 Tempo I

CL. *freely, espressivo*

P *freely, espressivo*  
HARMON MUTE

VC.

62

65

68

(KEEP MUTE)



17.  
171

*Real slow legato tongue*

CL. *p*

TPT. *p* (HARM. MUTE)

VC. *p*

174

*pp*

*mf*

*mf*

178

*tr*

*tr*

*tr*

182

*Diminuendo al fine*

*Diminuendo al fine*

*pp*

*pp*