

Bela Bartok's "The Miraculous Mandarin"  
 two piano reduction, Budapest 1935  
 composed in 1919 for Symphony Orch.  
 70 years later, the 7.1 earth gong  
 1975 Berkeley, the 7-11 American gamelan  
 oboist then on suling, S.F. bay area.  
 Center for World Music, Lou Harrison  
 the sour beyond the end of the suite

and hanging from the lamphook  
 und hängen ihn auf den Lampenhaken.  
 és a lámpavasra akasztják.

shetani-balinese chant  
 pentjak silati  
 Indonesian martial  
 wayang ageng art

p.68 is the retrograde inversion  
 of the year 1989  
 Schoenberg  
 geological music

Sec. 98 is the retrograde  
 of '89

Javanese gamelan instruments

Bartok's orchestration

I. peking & saron  
 slentem & demung  
 oboes p  
 bassoons p

7.11 is Lou Harrison's overtone/interval tuning for his American Gamelan, priming some of us to be geologically in tune with the

II. kenong & kempul  
 trombones  
 timpani  
 gong  
 7.1 LP tremor  
 sempre simile

glissandi zig-zag primitive seismograph, played by the and pianists left thumbball ascending + right thumbnail descending

repeated gong tones are found in the Sampak (battle scene) movement of a Solonese or Jyogyanese Wayang Wong dance dnm

Peter Brady Plonsky, solo oboe

the Loma Prieta Earthquake in B4  
 Tuesday 10.17.89 5:04 pm 1989  
 San Francisco, California, USA

historical aesthetic progression:  
 proceeding from the central European classical tradition, one transitions to south east Asian world music with modernist + avant-garde tendencies.

II. Hop treble line, pp. 14 to 68, mf  
 music of the underground

7.1 on the Richter scale  
 earthquake event: 1st thing to do (after smiling) is to take the double reed out of the oboe + put it away.

having played vertical bamboo flute in Javanese Gamelans where a high note phase is followed by a closing low gong, prepared me for the classical western oboe with Earth gong quake

in the summer of 1963, I attended a live performance of the complete M.M. pantomime with full orchestra in the Zurich Opera House, Switz.

I. mf mp f mf cresc.  
 II. cresc.

in the Hungarian pantomime plot, the green glowing mandarin came crashing to the floor, in northern California, geologic tectonic plates slipped + reverberated causing devastating cracks in the War Memorial Opera House

Universal Edition  
 San Francisco public library  
 Baker Hotel: pine + polk sts.

who was the conductor that gave the cue for the earth to move so dramatically during the half note rest?