

SOUNDWORK

Presents a Concert of Music Composed by

T H O M A S P E T E R S O N

8:30 p.m., June 23, 1981 Soundwork Hall, Seattle

- PROGRAM -

5'50" Tower Music #1 for Brass Quartet* (1976)

Intrada

Air

Fanfare

Fugue

4'50" Reflection for Piano Solo (1960)

2'14" Two Experiences for Viola and Piano* (1978-1981)

6'44" I. Fluendo

11'30" II. Allegretto misterioso - Allegro giocoso

Trio Sonata for Flute, Clarinet and Bassoon (1972)

2'16" I. Allegro molto

II. Tranquillo espressivo

III. Vivace

Intermission

'40" Design on B-A-C-H for Trombone unaccompanied* (~~1946~~, revised 1973) 1976

3'24" Sonata for Trombone and Piano (1971)

5'20" I. Allegro moderato

5'34" II. Andante espressivo

2'30" III. Vivace

Elegiac Sonata for Brass Quintet* (1963-1974)

6' Allegro molto

2'44" 4'24" Andante mesto

2'20" Vivace

* First Performance

- PERFORMERS -

Margaret Brink, Piano

William Goodwin, Viola

Felix Skowronek, Flute

William McColl, Clarinet

Bruce Grainger, Bassoon

Stuart Dempster, Trombone

David Mahler, Piano

The Seattle Brass Ensemble

Steve Keene, Trumpet

Larry Anderson, Trumpet

David Forbes, French Horn

Roger Gard, Trombone

Rick Byrnes, Tuba

- COMPOSER'S NOTES ON SOME OF THE MUSIC IN TONIGHT'S PROGRAM -

From the 16th through the 18th centuries, outdoor music played from towers by wind or brass instruments was a popular form of civic event in Germany and Austria. The present suite of Tower Music represents a renewal of interest in our day in this colorful musical genre.

While expressing what cannot be readily described verbally, the Two Experiences for Viola and Piano allude to several phenomena. Number one suggests the forces of physical integration, while the second presents both the dramatic and humorous aspects of anxiety.

Elegiac Sonata, composed in memory of John F. Kennedy, was begun on the eve of his assassination, and chronicles the mood of the event. The hymn, "Almighty Father", played during the ensuing ceremonies, forms the basis for the chorale prelude of the second movement. The "quick step" finale alludes to the vigor of the man, before ending with a quiet farewell.

This concert is made possible through the support of:

The National Endowment for the Arts

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The Seattle Arts Commission

T H O M A S P E T E R S O N

THOMAS PETERSON was born in Seattle in 1931, and has lived for most of his life in the Pacific Northwest. His musical studies took place at the Mozartium and the Vienna Academy of Music in Austria, as well as at the University of Washington, where he received his M.A. and Ph.D. in music. He has taught Composition, Theory and Brass at Seattle University and at Rocky Mountain College in Billings, Montana, and since 1972 has taught privately in Seattle. Among Thomas Peterson's compositions are a Symphony and String Quartet, as well as numerous smaller works. In 1979 he was awarded a Composer Fellowship from the National Endowment for the Arts.

by

Thomas Peterson