

# QUINTET

for  
FLUTE, OBOE, CLARINET, HORN & BASSOON

(1957, revised 1965)

**FLUTE**

**THOS. E. PETERSON**

*Allegro molto*

PLEASE DO NOT MARK  
IN LIP BY MATERIALS.  
MARKING MAY RESULT IN  
CHARGES FOR DAMAGES  
TO INSTRUMENT.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, key signature of two sharps. Features a first ending bracket labeled '2' and a second ending bracket labeled '3'. Includes a box containing the number '40'. The staff contains chords and melodic lines.

Musical staff 3: Treble clef, key signature of two sharps. Continues the melodic and harmonic material from the previous staves.

Musical staff 4: Treble clef, key signature of two sharps. Includes a box with the number '50' and the tempo marking 'meno mosso'. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*). A fermata is present over a chord.

Musical staff 5: Treble clef, key signature of two sharps. Labeled with a box '60' and instrument abbreviations 'Hn.' and 'Fl.'. The staff shows a melodic line with various articulations.

Musical staff 6: Treble clef, key signature of two sharps. Labeled with a box '70' and instrument abbreviations 'Cl.', 'Fl.', and 'Sk.T.'. The staff contains complex rhythmic patterns and accidentals.

Musical staff 7: Treble clef, key signature of two sharps. Labeled with a box '80' and the tempo marking 'normal'. Dynamics include 'f sempre'. The staff features a melodic line with many accidentals.

Musical staff 8: Treble clef, key signature of two sharps. Continues the melodic and harmonic development with various accidentals and articulations.

Musical staff 9: Treble clef, key signature of two sharps. Labeled with a box '90'. Starts with a piano (*p*) dynamic. The staff shows a melodic line with various accidentals.

Two empty musical staves at the bottom of the page.

*un poco più mosso*

Handwritten musical score for piano, consisting of 11 staves of music. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'pp' and 'ff'. Measure numbers 100, 110, and 120 are enclosed in boxes. The music features complex textures with many beamed notes and slurs.

3 130 2

140 *meno mosso* Clar. 150

*Allegro molto*

160

*cresc...*

*fff*

TEMA con Variazioni

- II -

Sostenuto  $\text{♩} = \text{ca. } 58$

Oboe

F.

16

First staff of music with notes, rests, and dynamic markings.

segue

$\text{♩} = \text{ca. } 66-69$

20

Cl.

F.

Second staff of music, labeled 'Var. I', with notes and rests.

30

Third staff of music with notes and rests.

Fourth staff of music with notes and rests.

$\text{♩} = \text{ca. } 74-88$

Fifth staff of music, labeled 'Var. II', with notes and rests.

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

Take PICCOLO

FINE

Un poco meno mosso

Picc.

mf

Eighth staff of music with notes and rests.

1 50

3 Take FLUTE

F.

D.C. Var. II

Sim' al FINE

Ninth staff of music with notes and rests.

ff



de ca. 63-66

Var. III *Clar.* *F.*

60

70

de ca. 88-92

Var. IV

80

90



Musical staff with treble clef, key signature of two flats, and various notes and rests.

Musical staff starting with a boxed measure number 100, followed by notes and rests, with the instruction "take Piccolo" written above.

Musical staff starting with the instruction "Picc." above the staff, followed by notes and rests.

Musical staff with a boxed measure number 110, followed by notes and rests.

Musical staff with notes and rests, ending with the instruction "take Flute" written above.

Musical staff starting with "p: ca. 60" and "Moderato" above, followed by notes and rests, with a boxed measure number 120.

Musical staff with notes and rests, including a measure with a fermata and the number 5 written above.

Musical staff with a boxed measure number 130, followed by notes and rests.

Musical staff with a boxed measure number 140, followed by notes and rests, including a measure with a fermata and the dynamic marking "ff".

Musical staff with a boxed measure number 150, followed by notes and rests, including a measure with a fermata and a dynamic marking.

Handwritten musical score on a single staff, featuring various musical notations and dynamics. The score includes:

- First measure: A treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a whole note chord with a dynamic marking of *mp*.
- Second measure: A half note chord with a dynamic marking of *p*.
- Third measure: A half note chord with a dynamic marking of *mf*.
- Fourth measure: A half note chord with a dynamic marking of *pp*.
- Fifth measure: A half note chord with a dynamic marking of *pp*.
- Sixth measure: A half note chord with a dynamic marking of *pp*.
- Seventh measure: A half note chord with a dynamic marking of *pp*.
- Eighth measure: A half note chord with a dynamic marking of *pp*.
- Ninth measure: A half note chord with a dynamic marking of *pp*.
- Tenth measure: A half note chord with a dynamic marking of *pp*.
- Eleventh measure: A half note chord with a dynamic marking of *pp*.
- Twelfth measure: A half note chord with a dynamic marking of *pp*.
- Thirteenth measure: A half note chord with a dynamic marking of *pp*.
- Fourteenth measure: A half note chord with a dynamic marking of *pp*.
- Fifteenth measure: A half note chord with a dynamic marking of *pp*.
- Sixteenth measure: A half note chord with a dynamic marking of *pp*.
- Seventeenth measure: A half note chord with a dynamic marking of *pp*.
- Eighteenth measure: A half note chord with a dynamic marking of *pp*.
- Nineteenth measure: A half note chord with a dynamic marking of *pp*.
- Twentieth measure: A half note chord with a dynamic marking of *pp*.
- Twenty-first measure: A half note chord with a dynamic marking of *pp*.
- Twenty-second measure: A half note chord with a dynamic marking of *pp*.
- Twenty-third measure: A half note chord with a dynamic marking of *pp*.
- Twenty-fourth measure: A half note chord with a dynamic marking of *pp*.
- Twenty-fifth measure: A half note chord with a dynamic marking of *pp*.
- Twenty-sixth measure: A half note chord with a dynamic marking of *pp*.
- Twenty-seventh measure: A half note chord with a dynamic marking of *pp*.
- Twenty-eighth measure: A half note chord with a dynamic marking of *pp*.
- Twenty-ninth measure: A half note chord with a dynamic marking of *pp*.
- Thirtieth measure: A half note chord with a dynamic marking of *pp*.
- Thirty-first measure: A half note chord with a dynamic marking of *pp*.
- Thirty-second measure: A half note chord with a dynamic marking of *pp*.
- Thirty-third measure: A half note chord with a dynamic marking of *pp*.
- Thirty-fourth measure: A half note chord with a dynamic marking of *pp*.
- Thirty-fifth measure: A half note chord with a dynamic marking of *pp*.
- Thirty-sixth measure: A half note chord with a dynamic marking of *pp*.
- Thirty-seventh measure: A half note chord with a dynamic marking of *pp*.
- Thirty-eighth measure: A half note chord with a dynamic marking of *pp*.
- Thirty-ninth measure: A half note chord with a dynamic marking of *pp*.
- Fortieth measure: A half note chord with a dynamic marking of *pp*.
- Forty-first measure: A half note chord with a dynamic marking of *pp*.
- Forty-second measure: A half note chord with a dynamic marking of *pp*.
- Forty-third measure: A half note chord with a dynamic marking of *pp*.
- Forty-fourth measure: A half note chord with a dynamic marking of *pp*.
- Forty-fifth measure: A half note chord with a dynamic marking of *pp*.
- Forty-sixth measure: A half note chord with a dynamic marking of *pp*.
- Forty-seventh measure: A half note chord with a dynamic marking of *pp*.
- Forty-eighth measure: A half note chord with a dynamic marking of *pp*.
- Forty-ninth measure: A half note chord with a dynamic marking of *pp*.
- Fiftieth measure: A half note chord with a dynamic marking of *pp*.



Flute FINALE

Allegro  $\text{♩} = 128-132$

Handwritten musical score for Flute Finale, page 9. The score consists of ten staves of music in treble clef with a common time signature (C). The music is characterized by dense, multi-measure rests and complex rhythmic patterns. Key markings include 'mp' (mezzo-piano) and 'ff' (fortissimo). Measure numbers 16, 21, 30, 40, and 50 are boxed. The piece concludes with a final multi-measure rest.

Flute

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 60-69. Measure 60 contains a box with the number 60. The staff features a melodic line with various articulations and dynamics.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 70-79. Measure 70 contains a box with the number 70. The staff features a melodic line with various articulations and dynamics.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 80-89. The staff features a melodic line with various articulations and dynamics.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 90-99. The staff features a melodic line with various articulations and dynamics.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 100-109. The staff features a melodic line with various articulations and dynamics. Dynamics markings include *p*, *cresc.*, *f*, and *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 110-119. The staff features a melodic line with various articulations and dynamics.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

