

Trombone (Baritone)

Sonata for Trombone (or Baritone) and Piano

allegro moderato

I

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The musical score consists of ten staves of music in bass clef with a 3/8 time signature. The first staff begins with a dynamic marking of *mp*. The second staff has a *pp.* marking. The third staff is marked *mf*. The fourth staff contains a first ending bracket labeled '1' and an eighth rest. The fifth staff starts with a boxed '2' and a dynamic of *f*, followed by a *mp* marking and a triplet of eighth notes. The sixth staff features a *mf* marking and a crescendo hairpin. The seventh staff begins with a boxed '3' and a dynamic of *f*. The eighth staff includes a dynamic of *f* and a fifth rest. The ninth staff starts with a boxed '4' and a dynamic of *mf*. The tenth staff concludes with a dynamic of *f* and a *cresc.* hairpin.

Handwritten musical notation on two staves. The top staff is in bass clef with a 4/4 time signature. It contains several measures of music, including triplets and slurs. The bottom staff is also in bass clef and contains fewer notes, including rests and a final measure with a 4/4 time signature.

5 Dramatico

Handwritten musical notation on two staves. The top staff starts with a 3/4 time signature and contains a triplet and rests. The bottom staff contains more complex rhythmic patterns, including triplets and slurs, with dynamic markings like *f* and *mp*.

Handwritten musical notation on two staves. The top staff includes a triplet and dynamic markings *mf* and *f*. The bottom staff contains slurs and rests, with the instruction "As previously" written above it.

Handwritten musical notation on two staves. The top staff features a 5-measure rest and a triplet, with a boxed number "7" above it. The bottom staff contains slurs and rests.

Handwritten musical notation on two staves. The top staff includes a triplet and dynamic markings *f* and *ff*, with a boxed number "8" above it. The bottom staff contains slurs and rests.

Handwritten musical notation on two staves. The top staff contains slurs and rests. The bottom staff contains slurs and rests.

5 9

mp

mp

mp *mf*

10

mp *mf*

2 11

p

mp

mf

12

f

p

f *p* *cresc.* -----

4

Handwritten musical notation on a single staff in bass clef. It begins with a dashed line and a dynamic marking *ff*. The notation includes several rests, followed by notes with accents and slurs. A measure rest is indicated by a vertical line with a '7' above it.

II

Andante espressivo

1

Handwritten musical score for bass clef, consisting of five staves. The first staff is in 6/4 time and features a 7-measure rest. The tempo is marked *Andante espressivo*. The score includes various dynamics such as *mf*, *f*, and *mp*, along with slurs, ties, and accidentals. A first ending bracket is present above the second staff. The fifth staff shows a change in time signature to 5/4, then 4/4, and finally 6/4, with a dynamic marking *mp*.

2

5 3

mf *f*

4 5 Tempo I

6 *accel. piu mosso* *rit.* *pp*

p *mp*

cresc. *f* *mp* *p*

6 *dim.* *p*

dim. e rall. *pp*

Vivace

III

Handwritten musical score for bass clef instruments, consisting of 10 staves. The music is in 3/8 time and includes various dynamics and articulations.

- Staff 1:** Starts with a treble clef, then a bass clef. Time signature 3/8. Dynamics: *mf*. Includes a fermata over the first measure.
- Staff 2:** Bass clef. Dynamics: *mp*. Includes a first ending bracket labeled "1".
- Staff 3:** Bass clef. Dynamics: *f*. Includes a fermata over the first measure.
- Staff 4:** Bass clef. Dynamics: *f*. Includes a fermata over the first measure.
- Staff 5:** Bass clef. Dynamics: *f*. Includes a fermata over the first measure.
- Staff 6:** Bass clef. Dynamics: *f*. Includes a second ending bracket labeled "2".
- Staff 7:** Bass clef. Dynamics: *f*. Includes a fermata over the first measure.
- Staff 8:** Bass clef. Dynamics: *f*. Includes a fermata over the first measure.
- Staff 9:** Bass clef. Dynamics: *f*. Includes a fermata over the first measure.
- Staff 10:** Bass clef. Dynamics: *f*. Includes a fermata over the first measure.

3

2 4 3 2.

mp

mf 4

5

f

6

Bass clef staff with a 4-measure rest, a 4/8 time signature, a 3/8 time signature with a 2-measure rest, a 5-measure rest, a 4/8 time signature, and a 3/8 time signature.

7

Bass clef staff with a 2-measure rest, a 7-measure rest, a 7-measure rest, a 7-measure rest, and a 4/8 time signature.

Bass clef staff with a 4/8 time signature, a 3/8 time signature, a 7-measure rest, a 7-measure rest, a 7-measure rest, and a 4/8 time signature.

Bass clef staff with a 7-measure rest, a 4/8 time signature, a 7-measure rest, a 3/8 time signature, and a 7-measure rest.

8

Bass clef staff with a 7-measure rest, a 3-measure rest, a 7-measure rest, a 7-measure rest, and a 7-measure rest. Dynamics: *mp*, *mf*.

9

Bass clef staff with a 5-measure rest, a 7-measure rest, and a 7-measure rest. Dynamics: *f*.

f intensivo

Bass clef staff with a 7-measure rest, a 7-measure rest, a 7-measure rest, and a 7-measure rest.

10

Bass clef staff with a 7-measure rest, a 7-measure rest, a 7-measure rest, and a 7-measure rest. Dynamics: *ff*.

CRASC.

Bass clef staff with a 7-measure rest, a 7-measure rest, a 7-measure rest, and a 7-measure rest. Dynamics: *ff*.

Pesante

ff