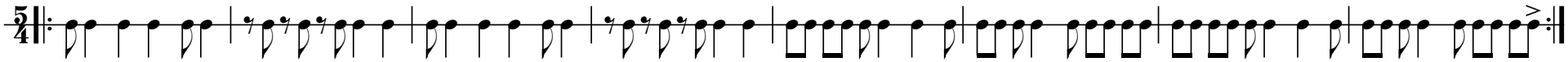
after eons

for larry polansky



Throughout, one or more people play the above ostinato on something simple such as a pair of sticks, a drum, or metal.

The other people each individually pick one continuous sound (pitched or unpitched) and a ‘destination note’ from the ostinato. After at least one iteration of the ostinato, each person plays their respective sound starting before and ending after their respective destination note. The initial length of this sound should be no less than one quarter the length of the ostinato. In each successive repetition of the ostinato, the sound is shortened by starting later or ending sooner until each person plays their destination note at its written point in time and for its written duration. After that, each person adds one or more notes from the ostinato upon each repetition until the entire ensemble is playing the whole ostinato together. This process should take at least 7 minutes.

-michael winter (Santa Barbara; February 8th, 2010)