

I Flute

II Clar. G mode blocks
vlas. G mode blocks

III in calli with new figure in upper parts

IV Clar. Flute
vlas.

V Tune in top as at beginning

etc

Largo

And.

Handwritten musical score for strings and woodwinds. The score includes staves for Violins (vlns.), Celli (celli), Clarinet (clarinet), and Oboe (oboe). The tempo is marked "Largo" and "And.". The notation includes various notes, rests, and dynamic markings. A circled "a" is present at the beginning of the first staff.

Handwritten notes and markings on a staff, including:

- ground II
- Canon
- H₁₂ +
- clarinet over ground
- again
- grounds III-IV + V
- split coda on
- figure of ground

for processional - a + II ground

Ground for The Trojan Women of Euripides

May 23 - 1939

This was conducted on the Standard Sym. Hour by Pierre Monteux soon after composition, with hand on pfto part --- when I learned the only 4 fingers include to are used by hand (etc.)

"Eurydice's Trojan Women"

Standard Tragic

Flute
Clari.
piano
Vns.
Vlas
Celli
basses

* The key signature affects the mode blocks which are clusters lying along the tones of the mode!



Flute
3rd Clar.
piano
Vns.
violas
celli
bass.

This system of handwritten musical notation includes seven staves. The top staff is for Flute, the second for 3rd Clarinet, and the next three are grouped as piano. The bottom three staves are for Violins, violas, and cellos/basses. The music is written in a common time signature and features a variety of note values and rests.

This system continues the musical piece with seven staves. The notation includes various note values, rests, and dynamic markings. A specific instruction, "celli only", is written above a bracketed section of the bottom staff. The system concludes with a double bar line.

with Basses



Flute
 B♭ Clar.
 piano
 vlns
 violas
 celli
 Basses

lou harrison
 May 26, 1939
 in
 San Francisco