

The piece has three component parts:

(1) A one-bar phrase in 8 parts all of which can combine with each other, with a common downbeat. Several ways of playing it will be described below. This material begins the piece.

(2) Drumming (any style), two drummers preferred. No notated part. Begin after all players of (1) are in, and the piece is cooking.

(3) A long melody notated in unison for Slentem and Bonang. This melody enters last. The first part is repeated. When it complete, the players lay out while the drum(s) and material in (1) develop and climax, or fade down, or whatever. After a bit, this long melody is repeated with, or without the internal repeat. When finished, the two players should join in with (1).

ENDING: a prearranged plan of all converging on one of the eight lines in (1). An ending signal is given by the drummer.

About (1): The pitch assigned to each rhythm in the score can be chosen from any octave, but it must be consistently

played at that octave using the rhythm associated in the score. Each player should be assigned a starting line (use as many as there are players). Enter in some prearranged order (can be all individual or pairs, or more entering together). Once all in, move through the various lines ad lib. When two or more players find themselves on the same line, bring that out for a while, then let it dissolve. Anyone can lay out for a while at any time. This thins out the texture and is a good contrast. Damping and other timbral effects are encouraged. Dynamics have to be planned or felt

such that the piece stays interesting.

Bluish Haze

for dancing

The musical score consists of eight staves of rhythmic notation, each labeled on the right side. The staves are arranged vertically from bottom to top, labeled Rhythm 1 through Rhythm 8. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Accents (>) are placed above several notes in each staff. The staves are labeled with 'S1' through 'S8' at the end of each line, corresponding to the rhythm labels on the right.

♩ = 120

Bluish Haze

Bonang / Slenker

Daniel Goode

1
wait for cue

5
2 3 6 p1

9
2 3 6 p1 p2 p3 p4 p5 p7 s6

13
6 5 3 2 6 p7 p3 6

18
6 p7 6 p5 6 p1 p3 p5 3 2

23
p7 6 6 p5 6 p1 p3 p2 p3

27
3 2 p1 p1 p2 p3 p7 6 p7 6 p1

32
6 p1 2 3 6 p7 6 p7 6

Empty musical staves for guitar tablature.

Musical staff with notes and tablature. Tablature: 5, 5, 5, 5, 5, 5, 3, 3, 3, 2, 3, 3, 3, 5, 6, 6, 6, 1, p7, 1, p7, 1, 49

Musical staff with notes and tablature. Tablature: 6, 6, 6, p3, 6, 6, 6, 6, p5, 6, 1, p7, 1, p7, 46

Musical staff with notes and tablature. Tablature: 1, 1, 5, 2, 2, 5, 5, 43

Musical staff with notes and tablature. Includes dynamic markings *d* and *>*. Tablature: p3, p3, 2, 2, 2, 2, 2, 2, 1, 1, 6, 6, 5, p3, 40

Musical staff with notes and tablature. Tablature: 5, 5, 6, 1, 1, 1, p7, 1, 3, 2, 36

Bluish Haze

Stentem
Bonang
Melody

Musical notation for measures 1 through 7. The system includes three staves: Stentem (top), Bonang (middle), and Melody (bottom). The key signature has one flat (B-flat) and the time signature is 7/4. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the staves.

Sie.
Bon.
Mel.

Musical notation for measures 8 through 14. The system includes three staves: Sie. (top), Bon. (middle), and Mel. (bottom). The key signature has one flat and the time signature is 7/4. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves.

Sie.
Bon.
Mel.

Musical notation for measures 15 through 22. The system includes three staves: Sie. (top), Bon. (middle), and Mel. (bottom). The key signature has one flat and the time signature is 7/4. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated above the staves.

Sie.
Bon.
Mel.

Musical notation for measures 23 through 30. The system includes three staves: Sie. (top), Bon. (middle), and Mel. (bottom). The key signature has one flat and the time signature is 7/4. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staves.

49 50 51 52 53 54

Sie.

Bon.

Mel.

43 44 45 46 47 48

Sie.

Bon.

Mel.

38 39 40 41 42

Sie.

Bon.

Mel.

31 32 33 34 35 36 37

Sie.

Bon.

Mel.