

OoMPAH

for Henry

Daniel Goode

Lento

Scrape low D-string with L.H. finger nail

Vary speed and loudness

8^{vb} Ped. sempre

After at least one repetition, pick out with R.H. a harmonic you hear and play *ppp*, entering if possible about one quarter or one half after the low D. Let ring for at least 1 bar or multiple thereof. Repeat with either a new or the same harmonic. At most do this 5 or 6 times.

7

p scrape or pluck

pp

p

8^{vb} Ped. norm.

12 poco meno mosso

1. >

2. >

pp

p

mf

p

mf

p

fz

fz

16 Tempo 1

19

Musical score for measures 19-21. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 19 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 20 is a repeat sign. Measure 21 continues the accompaniment.

22

Musical score for measures 22-24. Measure 22 has a *poco cresc.* marking. Measure 23 has a *mf* marking. Measure 24 has a *p* marking. The treble clef part has a melodic line with a fermata over the final note. The bass clef part has a simple accompaniment.

25

Musical score for measures 25-27. Measure 25 has a *tenuto.....* marking. Measure 26 has a *pp* marking. The piece changes to 2/4 time in measure 26. The treble clef part has a melodic line with a fermata. The bass clef part has a simple accompaniment.

28 *a tempo*

Musical score for measures 28-30. Measure 28 has a *p cresc.* marking. Measure 29 has a *f* marking. Measure 30 has a *meno f* marking. The piece changes to 4/4 time in measure 28. The treble clef part has a melodic line with a fermata. The bass clef part has a simple accompaniment. At the bottom right, there are four 'x' marks and the instruction *Ped. sempre*.

31

mp *p dim.*

hold R.H. keys down throughout
this section
Rit.

37

Tempo I tempo free
repeat ad lib.

vary attack to get high or low partials,
noise, lounds, softs: slow or fast scrape.....

45 Tempo I

slower arpegg. still slower arpegg.
f *mf* *mf* *mp* *p* *ppp*

8_{vb} *Ped.* norm. L.H. scrapes strings from highest exposed string down to lowest A.
8_{vb} *ppp* L.H. scrapes strings from lowest A to highest exposed string.
Ped.

52

Tempo I *p* (a little softer on repeat) *ten.*
scrape or pluck
8_{vb} *Ped.* sempre

55

1. 2. **poco rit.**

(8)-----

fz fz *pp* *fz*

Ped. *8vb* *Ped.* *Ped.* *Ped.*

Revised: October, 2005