

AnnTrack

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♩ = 100

2

3

4

Flute

Clarinet

Trombone

Violoncello 1

mf

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

Violoncello 9

Violoncello 10

Violoncello 11

Violoncello 12

5 6 7 8

Fl.

Cl.

Tbn.

Vc. 1 non vibr.

Vc. 2 *ppp* *mf*

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

9 10 11 12

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc.10

Vc.11

Vc.12

non vibr.

ppp

Detailed description of the musical score: The score is for measures 9, 10, 11, and 12. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and twelve Violin parts (Vc. 1-12). The Flute, Clarinet, and Trombone parts are mostly rests. Violin 1 has a melodic line starting in measure 9 with a quarter note, followed by eighth notes in measure 10, and a triplet of eighth notes in measure 11. Violin 2 has a melodic line starting in measure 9 with a quarter note, followed by eighth notes in measure 10, and a quarter note in measure 11. Violin 3 has a rest. Violins 4-12 have rests. Performance markings include 'non vibr.' and 'ppp'.

13 14 15 16

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc.10

Vc.11

Vc.12

17 18 19 20

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

3

3

3

p

pp

mf

21 22 23

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

The musical score consists of 13 staves. The first three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.). Measures 21-23 show rests for all three. The next three staves are for Violins 1, 2, and 3 (Vc. 1-3). They play a melodic line starting in measure 21 with a fermata, moving to a new key signature in measure 22, and ending with a triplet in measure 23. Violin 4 (Vc. 4) has a dynamic marking of *p* and a *cresc.* marking, playing a melodic line with a fermata in measure 21 and a triplet in measure 23. Violin 5 (Vc. 5) has a dynamic marking of *mf* and plays a melodic line with a fermata in measure 21 and a triplet in measure 23. Violins 6 through 12 (Vc. 6-12) have rests in all three measures.

24 25 26

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

f

ppp

pp

molto vibr.

non vibr.

3

Detailed description of the musical score: The score is for measures 24, 25, and 26. The woodwind section (Flute, Clarinet, Trombone) is mostly silent, indicated by rests. The string section consists of 12 violins. Violins 1-3 play a rhythmic pattern of eighth notes. Violin 4 has a dynamic of *ppp* and a performance instruction of *non vibr.*. Violin 5 has a dynamic of *f*. Violin 6 has a dynamic of *pp* and a performance instruction of *molto vibr.*. Violin 6 also has a triplet of eighth notes in measure 26. Violins 7-12 are silent.

27 28 29

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

mf

ppp

non vibr.

rubato

p molto vibr.

gliss.

gliss.

3

30 31 32 33

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc.10

Vc.11

Vc.12

non vibr. 3

ppp

gliss.

Detailed description of the musical score: The score is for measures 30, 31, 32, and 33. The woodwind section (Flute, Clarinet, Trombone) has rests in all measures. The string section (Violins 1-12) is active. Violins 1-5 play a melodic line starting with a grace note in measure 30, followed by a half note in measure 31, and a triplet of eighth notes in measure 32. Violins 6-8 play a more complex rhythmic pattern, including a triplet of eighth notes in measure 32. Violin 6 has a 'non vibr.' marking above the triplet and a 'ppp' dynamic below it. Violin 8 has a 'gliss.' marking above the final note in measure 33. Violins 9-12 have rests throughout the passage.

34 35 36 37

Fl. *p*

Cl. *p*

Tbn. *mp* *ossia*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7 *non vibr.*

Vc. 8 *ppp* *non vibr.*

Vc. 9 *mf*

Vc. 10

Vc. 11

Vc. 12

Detailed description: This page of a musical score covers measures 34 to 37. The Flute and Clarinet parts play a sustained note in measure 34, then a half note in measure 35, and a whole note in measure 36, with a dynamic marking of *p*. The Trombone part is silent until measure 37, where it plays an *ossia* (alternative) passage starting with a dynamic of *mp*. The Violin section consists of 12 staves. Violins 1-6 play a sustained note in measure 34, followed by a half note in measure 35, and a whole note in measure 37. Violin 7 is marked *non vibr.*. Violin 8 is marked *ppp* and *non vibr.*. Violin 9 plays a rhythmic pattern of eighth notes in measure 34, followed by a half note in measure 35, and a whole note in measure 37, with a dynamic of *mf*. Violins 10, 11, and 12 are silent throughout the measures.

38 39 40 41

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

ppp non vibr.

mf

Detailed description: This page of a musical score covers measures 38 to 41. The woodwind section (Flute, Clarinet, and Trombone) plays sustained notes in measures 38 and 39, with rests in measures 40 and 41. The string section (Violins 1-8, Viola, and Cellos/Double Basses) features a rhythmic pattern of eighth notes in measures 38 and 39, with triplets in measure 39. In measure 40, the strings continue with eighth notes. In measure 41, Violin 9 plays a melodic line starting with a *ppp* dynamic and *non vibr.* marking, while Violin 10 enters with a *mf* dynamic. Violins 11 and 12, and all cellos/double basses, are silent throughout.

42 43 44 45

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

Detailed description: This page of a musical score covers measures 42 through 45. The instrumentation includes a Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a 12-part Violin section (Vc. 1-12). Measures 42 and 43 are marked with a fermata over the Flute staff. Measures 44 and 45 are marked with a fermata over the Clarinet staff. The Violin section (Vc. 1-9) plays a rhythmic pattern of eighth and sixteenth notes with slurs. Vc. 10 has a more complex melodic line with slurs and a triplet. Vc. 11 and Vc. 12 are silent throughout the measures.

46 47 48 49

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

non vibr.

ppp

mf

Detailed description: This page of a musical score covers measures 46 to 49. It features woodwind parts for Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.), which are mostly silent with rests. The main focus is on a 12-string violin section (Vc. 1-12). Measures 46 and 47 show a rhythmic pattern of eighth notes, with measures 46 and 47 featuring triplets of eighth notes. Measure 48 begins with a dynamic marking of *ppp* and includes the instruction *non vibr.* (no vibrato). Measure 49 features a dynamic marking of *mf* and includes a triplet of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

50 51 52 53

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

Detailed description: This page of a musical score covers measures 50 through 53. The top section features three woodwind staves: Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.). Measures 50 and 51 show the Flute and Clarinet playing a melodic line of quarter notes, while the Trombone is silent. Measures 52 and 53 continue this melodic line. The bottom section features a string ensemble of 12 violins (Vc. 1-12) and one double bass (Vc. 12). Measures 50 and 51 show the strings playing a rhythmic pattern of eighth notes. Measures 52 and 53 feature a triplet of eighth notes in measures 52 and 53, followed by a quarter note. The double bass (Vc. 12) has a more complex rhythmic pattern in measures 50-53, including a triplet and a quarter note.

54 55 56 57

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc.10

Vc.11

Vc.12

mf

3

Detailed description: This page of a musical score covers measures 54 to 57. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a 12-string Violin section (Vc. 1-12). The Flute and Clarinet parts play a melodic line with a slur across measures 55, 56, and 57. The Trombone part is silent, indicated by a flat line. The Violin section is divided into three groups: Vc. 1, Vc. 2-11, and Vc. 12. Vc. 1 has a melodic line in measure 54, while Vc. 2-11 are silent. Vc. 12 has a melodic line in measure 54, a triplet in measure 56, and a melodic line in measure 57. The dynamic marking *mf* is present at the beginning of measure 54.

Enter anytime, repeat until
all cellos are playing. Modo ordinario

62 Slower ♩ = 72

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

63 rit. 64

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

The image shows a page of a musical score for measures 63 and 64. The score is for a woodwind section (Flute, Clarinet, Trombone) and a string section (Violins 1-12). The woodwinds have rests in both measures. The strings play a melodic line in measures 63 and 64, with a 'rit.' (ritardando) marking above measure 63. Violins 5, 6, 7, and 8 play a complex rhythmic pattern of eighth-note triplets in measure 63, which then resolves into a melodic line in measure 64. The other string parts (Violins 1-4, 9-12) play a simple melodic line of quarter notes.

65 **Slower still** ♩ = 60 66 67 68

Fl. *pp* *p*

Cl. *pp* *p* improvise on these notes

Tbn. *pp* *p* improvise on these notes

Vc. 1-12

Detailed description: This page of a musical score covers measures 65 to 68. The tempo is marked 'Slower still' with a metronome marking of ♩ = 60. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a 12-string Violoncello ensemble (Vc. 1-12). Measures 65 and 66 feature a dynamic range from *pp* to *p*. Measures 67 and 68 include improvisation instructions for the Clarinet and Trombone. The Vc. 1-12 parts consist of a dense, rhythmic accompaniment with various articulations and phrasing.

accel.

The musical score is arranged in a system with 13 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.). The bottom ten staves are for a Violin section (Vc. 1-12). Measure numbers 69, 70, 71, 72, and 73 are indicated above the Flute staff. The Flute part has a glissando in measure 71. The Clarinet part has a glissando in measure 71 and a 'sub #' marking in measure 70. The Trombone part has a glissando in measure 71. The Violin section consists of 12 parts, with various dynamics and articulations. Measures 72 and 73 are marked with 'accel.' and 'p' (piano).

Tempo 1

$\text{♩} = 100$

Musical score for measures 74-78. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a string ensemble of 12 violins (Vc. 1-12). The tempo is marked as **Tempo 1** with a metronome marking of $\text{♩} = 100$. The key signature has one sharp (F#).

Measure 74: Flute, Clarinet, and Violins 1-3 play a glissando (gliss.) starting on F#4. Dynamics are *f*.

Measure 75: Flute, Clarinet, and Violins 1-3 continue the glissando. Dynamics are *f*.

Measure 76: Flute, Clarinet, and Violins 1-3 play a sustained note. Dynamics are *f*.

Measure 77: Flute, Clarinet, and Violins 1-3 play a sustained note. Dynamics are *mf*.

Measure 78: Flute, Clarinet, and Violins 1-3 play a sustained note. Dynamics are *f*. The Trombone part features an *improvised descent* from G3 to E2.

79 80 81

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

f

Detailed description: This page of a musical score, numbered 22, contains staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and twelve Violins (Vc. 1-12). The Flute part begins at measure 79 with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, marked with measure numbers 79, 80, and 81. The Clarinet part follows a similar melodic pattern. The Trombone part is mostly silent, with a few notes in the first measure. The Violin parts are arranged in a string section, with Vc. 1 playing a rhythmic pattern of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The other violins (Vc. 2-12) provide harmonic support with various rhythmic patterns and sustained notes. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

82 83 84 85

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

Detailed description: This page of a musical score covers measures 82 through 85. The instrumentation includes a Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a 12-piece Violin section (Vc. 1-12). Measures 82 and 83 feature a long melodic line for the Flute and Clarinet, with the Flute playing a half note and the Clarinet playing a half note. The Trombone part is mostly rests in these measures. Measures 84 and 85 show more complex rhythmic patterns, with the Flute and Clarinet playing eighth notes and the Trombone playing a more active line. The Violin section consists of 12 staves, with various parts playing sustained notes or moving lines. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

90 91 92 93 94

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

mp

mp

mp

mp

mp

95 96 97 98

Fl.

Cl.

Tbn.

p

mute

ornament these X-notehheaded pitches, including rhythmic improvisation.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

mp

mp

Detailed description: This page of a musical score covers measures 95 to 98. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.). The Flute and Clarinet parts begin in measure 96 with a dynamic marking of *p* (piano). The Trombone part is marked 'mute' and also begins in measure 96 with a dynamic marking of *p*. A performance instruction for the Trombone part reads: 'ornament these X-notehheaded pitches, including rhythmic improvisation.' The bottom nine staves represent a 12-piece Violoncello (Vc.) section. Vc. 3, 5, and 6 have dynamic markings of *mp* (mezzo-piano) starting in measure 97. Vc. 3 and 6 play a rhythmic pattern of eighth notes with accents. Vc. 5 and 6 play a melodic line with a slur. Vc. 7, 8, 9, 10, 11, and 12 have various melodic and harmonic parts, including slurs and rests.

rit.

This musical score page covers measures 99 through 102. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.), and a large string section consisting of 12 Violin parts (Vc. 1-12). The tempo is marked as *rit.* (ritardando). The key signature has one sharp (F#) and the time signature is 4/4. Measure 99 shows the Flute and Clarinet playing a melodic line, while the Trombone provides a rhythmic accompaniment. Measures 100 and 101 are marked with *mp* (mezzo-piano) and feature the Violin section playing a complex, multi-layered texture. Measure 102 concludes the section with various instrumental entries and rests.

Slower ♩ = ca. 68

103

104

105

106

107

Fl. *mp*

Cl. *mp*

Tbn. *mp*

Vc. 1 non vibr.

Vc. 2 non vibr.

Vc. 3 non vibr.

Vc. 4 non vibr.

Vc. 5 non vibr.

Vc. 6 non vibr.

Vc. 7 non vibr.

Vc. 8 non vibr.

Vc. 9 non vibr.

Vc. 10 non vibr.

Vc. 11

Vc. 12

Detailed description: This page of a musical score covers measures 103 to 107. The tempo is marked 'Slower' with a quarter note equal to approximately 68 beats per minute. The woodwind section (Flute, Clarinet, and Trombone) has a melodic line starting in measure 104, marked *mp*. The string section consists of 12 parts. Violins 1, 2, 3, and 4 play a rhythmic eighth-note pattern in measures 103-104, then transition to a more complex melodic line in measures 105-107, marked 'non vibr.'. Violins 5 and 6 play a similar eighth-note pattern in measures 103-104, then transition to a melodic line in measures 105-107, also marked 'non vibr.'. Violins 7, 8, 9, and 10 play a sustained melodic line in measures 105-107, marked 'non vibr.'. Violins 11 and 12 are silent throughout the passage.

108 109 110

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

This musical score page contains measures 108, 109, and 110. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and twelve Violins (Vc. 1-12). Measures 108 and 109 are marked with a fermata. In measure 110, the Flute, Clarinet, and Trombone play a single note. The string section (Vc. 1-12) has complex parts with many slurs and ties. Vc. 1 and 2 have a change in clef from bass to treble in measure 110. Vc. 5 and 6 also change clef from bass to treble. Vc. 11 and 12 are silent throughout the measures.

111 112 113

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

f

f

114 115 116 117 118

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

This musical score page contains measures 114 through 118. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.). The string section consists of 12 Violin parts (Vc. 1-12). Measures 114 and 115 show the woodwinds and strings beginning a melodic phrase. Measures 116, 117, and 118 continue this phrase with various rhythmic and melodic developments across the instruments.

119 120 121 122

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

sim. 3 3 3 3

sim. 3 3 3 3

This musical score page contains measures 119 through 122. The woodwind section (Flute, Clarinet, and Trombone) has a simple melodic line in measure 119, followed by rests in measures 120-122. The string section consists of 12 violins. Violins 1-10 play a melodic line with various intervals and slurs. Violins 11 and 12 play a rhythmic triplet pattern, marked *sim.* (sforzando), with a dynamic change to *mf* in measure 121.

123 124 125

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

sim. 3 3

sim. 3 3

This musical score page contains measures 123, 124, and 125. The woodwind section (Flute, Clarinet, and Trombone) has a simple melodic line in measures 124 and 125. The string section consists of 12 violins. Violins 1-4 play a melodic line with slurs and accents. Violins 5-8 play a rhythmic pattern of eighth notes. Violins 9-10 play a melodic line with slurs. Violins 11 and 12 play a triplet pattern starting in measure 125, marked *sim.* (sforzando).

126 127 128 129

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

The musical score is arranged in a system with 13 staves. The woodwind section (Flute, Clarinet, and Trombone) is positioned at the top, with measures 126-129. The string section consists of 12 violins (Vc. 1-12) and 12 violas (Vc. 11-12). Measures 126-129 are marked above the woodwind staves. The woodwinds play a melodic line starting in measure 129. The strings play a complex rhythmic pattern with many slurs and accents. The first two violas (Vc. 11 and 12) play a triplet pattern in measures 126 and 127.

130 131

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11 *sim.*

Vc. 12 *sim. f*

This musical score page contains measures 132 and 133 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.). The string section consists of twelve violins (Vc. 1-12). Measures 132 and 133 are marked at the top of the page. The Flute part begins in measure 133 with a melodic line. The Clarinet and Trombone parts are silent in both measures. The Violin section is divided into three groups: Vc. 1-3, Vc. 4-6, and Vc. 7-12. Vc. 1-3 play a melodic line starting in measure 133, with the word "ord." above the staff. Vc. 4-6 play a similar melodic line, also marked "ord.". Vc. 7-12 play a rhythmic accompaniment of eighth-note triplets, with the number "3" above each triplet. The score is written in a key signature of one flat and a common time signature.

134 135

Fl.

Cl.

Tbn.

f articulation ad lib.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7 ord.

Vc. 8 ord.

Vc. 9 ord.

Vc. 10 ord.

Vc. 11 ord. *sim.* 3 3 3 3 3 3

Vc. 12 ord. *sim.* 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 134 and 135. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a 12-string Violin section (Vc. 1-12). The Flute part features a melodic line with slurs and accents, starting at measure 134 and continuing through 135. The Clarinet and Trombone parts are mostly silent, with the Trombone playing a triplet of notes in measure 135. The Violin section consists of 12 staves. Vc. 1-6 and Vc. 7-10 play similar melodic lines with slurs. Vc. 7-10 are marked 'ord.' (ordered). Vc. 11 and 12 are marked 'ord.' and 'sim.' (simile), and play a triplet of eighth notes in measure 135. A dynamic marking of *f* (forte) and the instruction 'articulation ad lib.' are placed below the Trombone staff. Measure numbers 134 and 135 are indicated at the top of the Flute staff.

a little faster

♩ = 76

136 137 138

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

The musical score for measures 136-138 includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and Violins 1 through 12 (Vc. 1-12). Measures 136 and 137 are marked with a '3' above the notes, indicating triplets. Measure 138 is marked with a '3' above the notes, also indicating triplets. The dynamic marking *mf* (mezzo-forte) is present in measures 137 and 138 for the string parts. The woodwind parts (Fl., Cl., Tbn.) are mostly silent in these measures, with some notes in measure 136. The string parts (Vc. 1-12) play a rhythmic pattern of eighth notes, with some parts featuring triplets. The key signature has one flat (B-flat).

139 140 141 142

Fl.

Cl. fanfare-ish *mf*

Tbn. fanfare-ish *mf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12 sempre *f*

Musical score for measures 143-147, featuring Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and twelve Violin parts (Vc. 1-12).

Measures 143-144: Flute, Clarinet, and Trombone play sustained notes. Violin parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are mostly silent.

Measure 145: Flute, Clarinet, and Trombone play notes marked *p*. Violin parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 play notes marked *mf*.

Measures 146-147: Flute, Clarinet, and Trombone play notes marked *p*. Violin parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 play notes marked *p*. Violin parts 1, 4, 7, and 10 feature triplets.

148 149 150 151

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

The musical score is arranged in a system with 13 staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.). The bottom ten staves are for a 12-string guitar ensemble, labeled Vc. 1 through Vc. 12. The score covers measures 148, 149, 150, and 151. The woodwinds play sustained notes, with the Flute and Clarinet playing a half note and the Trombone playing a quarter note in measure 151. The guitar ensemble features a variety of textures, including sustained chords, triplets, and glissandos. Dynamics range from piano (p) to mezzo-forte (mf). Measure 149 contains two triplet markings over the guitar parts. Measure 150 features a glissando in the lower guitar staves. Measure 151 shows a change in dynamics and articulation for the guitar parts.

152 *poco accel.* 153 154 *poco rall.*

Fl.

Cl.

Tbn. *harmon mute:*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

155 156 157

Fl.

Cl.

Tbn. harmon mute: gliss.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

Detailed description: This page of a musical score covers measures 155, 156, and 157. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.). The Flute and Clarinet parts play a melodic line of eighth notes with slurs, starting on measure 155 and ending with a half note in measure 157. The Trombone part is mostly silent, with a 'harmon mute:' instruction in measure 157 and a glissando (gliss.) on a half note in the following measure. Below these are 12 staves for violas, labeled Vc. 1 through Vc. 12. Each viola part plays a rhythmic accompaniment of eighth notes with various accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

poco accel.

58 159

Fl. *f*

Cl. *f*

Tbn. *f*

Vc. 1 *fp fp fp sim.*

Vc. 2 *fp fp fp sim.*

Vc. 3 *fp fp fp sim.*

Vc. 4 *fp fp fp sim.*

Vc. 5 *p<f p<f p<f sim.*

Vc. 6 *p<f p<f p<f sim.*

Vc. 7 *p<f p<f p<f sim.*

Vc. 8 *p<f p<f p<f sim.*

Vc. 9

Vc. 10

Vc. 11

Vc. 12

poco rall.

160 161

Fl. *mp*

Cl. *p*

Tbn. *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

Vc. 3 *f* *p*

Vc. 4 *f* *p*

Vc. 5 *f* *p*

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

Detailed description: This page of a musical score, numbered 45, is marked 'poco rall.' and covers measures 160 and 161. The score is arranged in a system with 13 staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.). The bottom ten staves are for a string section, labeled Vc. 1 through Vc. 12. The Flute part begins at measure 160 with a melodic line, marked *mp*. The Clarinet and Trombone parts enter at measure 161 with a rhythmic accompaniment of eighth notes, marked *p*. The string section (Vc. 1-4) plays a sustained harmonic accompaniment, with dynamics ranging from *f* to *p*. Vc. 5-8 have specific rhythmic patterns, while Vc. 9-12 are silent. The overall tempo is indicated as 'poco rall.'.

A little slower (♩ = ca.74)

Musical score for measures 162 and 163. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a 12-part Violin section (Vc. 1-12). The tempo is marked 'A little slower' with a quarter note equal to approximately 74 beats per minute. The key signature has one sharp (F#). Measures 162 and 163 are indicated above the Flute part. The Flute part features a melodic line with slurs and accents. The Clarinet and Trombone parts play a rhythmic accompaniment of eighth notes. The Violin section consists of 12 staves, with Vc. 1-4 playing a sustained harmonic accompaniment and Vc. 5-12 being silent.

164 165 166

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

The musical score for measures 164-166 features a woodwind section (Flute, Clarinet, Trombone) and a 12-string guitar ensemble. The woodwinds play sustained notes with a *p* dynamic. The guitar ensemble consists of 12 parts: Vc. 1 has a melodic line with triplets; Vc. 2-4 play chords with triplets; Vc. 5-6 play chords; Vc. 7-10 play melodic lines with triplets and glissandos; Vc. 11-12 play chords. Dynamics are marked *p* throughout.

169

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

The musical score for measures 169-171 includes the following parts and details:

- Flute (Fl.):** Measures 169-171. Measure 169 has a dynamic of *pp*. Measure 170 has a dynamic of *p*. Measure 171 has a dynamic of *pp*.
- Clarinet (Cl.):** Measures 169-171. Measure 169 has a dynamic of *pp*. Measure 170 has a dynamic of *p*. Measure 171 has a dynamic of *pp*.
- Tuba (Tbn.):** Measures 169-171. Measure 169 has a dynamic of *pp*. Measure 170 has a dynamic of *p*. Measure 171 has a dynamic of *pp*.
- Violins (Vc. 1-12):** Measures 169-171. Measures 169-170 feature triplets with a dynamic of *p*. Measure 171 features glissandos with a dynamic of *pp*.

170 *poco rit.*

Musical score for measures 170 and 171. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and twelve Violins (Vc. 1-12). The woodwinds play chords in measure 170 and single notes in measure 171. The strings play triplets in measure 170 and various textures in measure 171, including glissandos and tremolos. Dynamics include *mp* and *p*. Performance markings include *(harmon mute)*, *p*, *gliss.*, and *(h)*.

172 173 174

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

♩ = 100 (Tempo I)

175 176 177 178 179

Fl.

Cl.

Tbn.
senza sord.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5
p

Vc. 6
p

Vc. 7
pp *mp*

Vc. 8
pp *mp*

Vc. 9
pp *mp*

Vc. 10
pp *mp*

Vc. 11
pp *mp*

Vc. 12
pp *mp*

180 181 182

Fl.

Cl.

Tbn. *phrasing ad lib., mostly legato*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc.10

Vc.11

Vc.12

The musical score is arranged in a system with 13 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.). The bottom ten staves are for a string section, labeled Vc. 1 through Vc. 12. Measures 180, 181, and 182 are indicated above the staves. The Flute and Clarinet staves contain rests. The Trombone staff has a melodic line starting in measure 180 with a *ff* dynamic, marked *phrasing ad lib., mostly legato*. The string section consists of 12 violas. Vc. 10 has a long, low note with a slur across measures 180-182. The other violas (Vc. 1-9, 11, 12) have rests.

187 188 189

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

The image shows a page of a musical score for measures 187, 188, and 189. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a 12-part Violin section (Vc. 1-12). The Flute and Clarinet parts are in treble clef, while the Trombone and Violin parts are in bass clef. The time signature is 7/8. Measure 187 shows the Flute and Clarinet playing eighth notes, while the Trombone and Violins play a melodic line with a triplet. Measure 188 is mostly rests for the woodwinds, with the Trombone and Violins continuing their melodic line. Measure 189 shows the Flute and Clarinet playing eighth notes, while the Trombone and Violins play a melodic line with a triplet. The dynamic marking *p* (piano) is present in measures 187 and 189 for the Violin parts.

This page of a musical score covers measures 190, 191, and 192. The instruments are arranged as follows:

- Flute (Fl.)** and **Clarinet (Cl.)**: Both play a melodic line starting with a quarter rest in measure 190. In measure 191, they play a half note G4 (with a flat) and a half note F4 (with a flat). In measure 192, they play a quarter note E4 (with a flat), a quarter note D4 (with a flat), and a quarter note C4 (with a flat).
- Trombone (Tbn.)**: Plays a rhythmic accompaniment. In measure 190, it has a quarter rest. In measure 191, it plays a quarter note G4 (with a flat), a quarter note F4 (with a flat), and a quarter note E4 (with a flat), each with a triplet bracket. In measure 192, it plays a quarter note D4 (with a flat), a quarter note C4 (with a flat), and a quarter note B3 (with a flat), each with a triplet bracket.
- Violin Section (Vc. 1-12)**:
 - Vc. 1**: Plays a quarter note G3 (with a flat) and a quarter note F3 (with a flat) in measure 190. In measure 191, it plays a half note G3 (with a flat) and a half note F3 (with a flat). In measure 192, it plays a quarter note E3 (with a flat), a quarter note D3 (with a flat), and a quarter note C3 (with a flat).
 - Vc. 2**: Plays a quarter note G3 (with a flat) and a quarter note F3 (with a flat) in measure 190. In measure 191, it plays a half note G3 (with a flat) and a half note F3 (with a flat). In measure 192, it plays a quarter note E3 (with a flat), a quarter note D3 (with a flat), and a quarter note C3 (with a flat).
 - Vc. 3**: Plays a quarter note G3 (with a flat) and a quarter note F3 (with a flat) in measure 190. In measure 191, it plays a half note G3 (with a flat) and a half note F3 (with a flat). In measure 192, it plays a quarter note E3 (with a flat), a quarter note D3 (with a flat), and a quarter note C3 (with a flat).
 - Vc. 4**: Plays a quarter note G3 (with a flat) and a quarter note F3 (with a flat) in measure 190. In measure 191, it plays a half note G3 (with a flat) and a half note F3 (with a flat). In measure 192, it plays a quarter note E3 (with a flat), a quarter note D3 (with a flat), and a quarter note C3 (with a flat).
 - Vc. 5**: Plays a quarter note G3 (with a flat) and a quarter note F3 (with a flat) in measure 190. In measure 191, it plays a half note G3 (with a flat) and a half note F3 (with a flat). In measure 192, it plays a quarter note E3 (with a flat), a quarter note D3 (with a flat), and a quarter note C3 (with a flat).
 - Vc. 6**: Plays a quarter note G3 (with a flat) and a quarter note F3 (with a flat) in measure 190. In measure 191, it plays a half note G3 (with a flat) and a half note F3 (with a flat). In measure 192, it plays a quarter note E3 (with a flat), a quarter note D3 (with a flat), and a quarter note C3 (with a flat).
 - Vc. 7**: Plays a quarter note G3 (with a flat) and a quarter note F3 (with a flat) in measure 190. In measure 191, it plays a half note G3 (with a flat) and a half note F3 (with a flat). In measure 192, it plays a quarter note E3 (with a flat), a quarter note D3 (with a flat), and a quarter note C3 (with a flat).
 - Vc. 8**: Plays a quarter note G3 (with a flat) and a quarter note F3 (with a flat) in measure 190. In measure 191, it plays a half note G3 (with a flat) and a half note F3 (with a flat). In measure 192, it plays a quarter note E3 (with a flat), a quarter note D3 (with a flat), and a quarter note C3 (with a flat).
 - Vc. 9**: Plays a quarter note G3 (with a flat) and a quarter note F3 (with a flat) in measure 190. In measure 191, it plays a half note G3 (with a flat) and a half note F3 (with a flat). In measure 192, it plays a quarter note E3 (with a flat), a quarter note D3 (with a flat), and a quarter note C3 (with a flat).
 - Vc. 10**: Plays a quarter note G3 (with a flat) and a quarter note F3 (with a flat) in measure 190. In measure 191, it plays a half note G3 (with a flat) and a half note F3 (with a flat). In measure 192, it plays a quarter note E3 (with a flat), a quarter note D3 (with a flat), and a quarter note C3 (with a flat).
 - Vc. 11**: Plays a quarter note G3 (with a flat) and a quarter note F3 (with a flat) in measure 190. In measure 191, it plays a half note G3 (with a flat) and a half note F3 (with a flat). In measure 192, it plays a quarter note E3 (with a flat), a quarter note D3 (with a flat), and a quarter note C3 (with a flat).
 - Vc. 12**: Plays a quarter note G3 (with a flat) and a quarter note F3 (with a flat) in measure 190. In measure 191, it plays a half note G3 (with a flat) and a half note F3 (with a flat). In measure 192, it plays a quarter note E3 (with a flat), a quarter note D3 (with a flat), and a quarter note C3 (with a flat).

The score includes dynamic markings of *p* (piano) in measures 190 and 191 for the lower strings. Measure numbers 190, 191, and 192 are indicated above the Flute and Clarinet staves.

193 194 195

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

Detailed description: This page of a musical score covers measures 193, 194, and 195. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a 12-piece string section (Vc. 1-12). The Flute and Clarinet parts play a melodic line in measures 193 and 194, ending with a whole note chord in measure 195. The Trombone part is silent throughout. The string section features various textures: Vc. 1 has a long note in measure 193; Vc. 2, 3, 7, and 8 play a rhythmic eighth-note pattern; Vc. 4 and 8 play a descending eighth-note scale; Vc. 5 and 9 play a melodic line with a sharp sign; Vc. 6 and 11 play a short eighth-note phrase in measure 195; and Vc. 10 and 12 are silent.

This musical score page, numbered 58, covers measures 196, 197, and 198. The instrumentation includes a Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a 12-piece Violin section (Vc. 1-12). The Flute and Clarinet parts are written in treble clef, while the Trombone and all Violin parts are in bass clef. Measures 196 and 197 feature active melodic lines for the Flute and Clarinet, with a key signature change to one sharp (F#) indicated by a sharp sign above the staff. The Trombone part is mostly silent, with rests in measures 196 and 197, and a whole note in measure 198. The Violin section is divided into four groups of three. Vc. 1-3 play sustained notes, with Vc. 3 and 4 having a half note in measure 198. Vc. 4-6 play a melodic line in measure 196, with Vc. 6 having a half note in measure 198. Vc. 7-9 play sustained notes, with Vc. 9 and 10 having a half note in measure 198. Vc. 10-12 play a melodic line in measure 196, with Vc. 12 having a half note in measure 198. Measure 198 concludes with sustained notes for Vc. 1-3 and Vc. 7-9, and half notes for Vc. 4-6 and Vc. 10-12.

199 200 201

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

Detailed description: This page of a musical score covers measures 199, 200, and 201. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a 12-piece Violin section (Vc. 1-12). The Flute and Clarinet parts are identical, starting with a whole rest in measure 199, followed by a half note G4 in measure 200, and a quarter note G4 in measure 201. The Trombone part has whole rests in all three measures. The Violin section is divided into three groups: Vc. 1-5, Vc. 6-8, and Vc. 9-12. Vc. 1 plays a melodic line starting in measure 200. Vc. 2-5 play sustained notes. Vc. 6-8 play sustained notes with some rests. Vc. 9-12 play various melodic and sustained parts, including some with accidentals.

202 203 204

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

IV vibr.

IV vibr.

IV vibr.

The musical score is written for measures 202, 203, and 204. The Flute and Clarinet parts play a melodic line with notes G4, A4, B4, C5, and D5. The Trombone part is silent. The Violin section consists of 12 parts. Violins 1-3 play a sustained note. Violins 4-6 play a melodic line. Violins 7-8 play a melodic line. Violins 9-11 play a sustained note with 'IV vibr.' markings. Violin 12 plays a sustained note. The score includes various musical notations such as notes, rests, slurs, and vibrato markings.

205 206 207

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

This musical score page contains measures 205, 206, and 207. The woodwind section (Flute, Clarinet, and Trombone) is mostly silent, with rests in all three parts. The string section consists of 12 violins. Violin 1 has a melodic line with slurs and ties across measures 205 and 206, and continues into measure 207. Violins 2, 3, and 4 have shorter melodic fragments in measure 207. Violins 5 through 7 are silent. Violins 8, 9, and 10 play sustained notes with ties. Violins 11 and 12 play sustained notes with ties. The page number 61 is in the top right corner.

214 215 216

Fl.

Cl.

Tbn.

Vc. 1

ossia

Vc. 2

mf

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

mp

Vc. 11

Vc. 12

Detailed description: This page of a musical score covers measures 214, 215, and 216. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a 12-string Violin section (Vc. 1-12). Measures 214 and 215 are mostly rests for the Flute and Clarinet. In measure 216, the Flute and Clarinet play a melodic line starting on a dotted quarter note, marked with a forte (*f*) dynamic. The Trombone part consists of quarter notes and rests. The Violin section (Vc. 1-12) provides harmonic support with various rhythmic patterns and dynamics. Vc. 1 has a dynamic marking of *mf* (mezzo-forte) in measure 216. Vc. 10 has a dynamic marking of *mp* (mezzo-piano) in measure 215. An *ossia* (alternative) part for Vc. 1 is shown in a lower register in measure 216. The score is written in treble clef for Flute and Clarinet, and bass clef for Trombone and the Violin section.

217 218 219

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

mf

f

Detailed description: This page of a musical score covers measures 217, 218, and 219. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and a 12-string Violin section (Vc. 1-12). The Flute, Clarinet, and Violin 1 parts feature a melodic line with slurs and accents. The Trombone part consists of a rhythmic accompaniment of eighth notes. The Violin section is divided into two groups: Vc. 2-5 and Vc. 6-12. Vc. 3 has a melodic line starting in measure 218 with a *mf* dynamic. Vc. 12 has a melodic line starting in measure 219 with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

228 **Slower** $\text{♩} = \text{ca. } 75$ 229 230 231 232 233

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9 *espr.*

mf

Vc. 10

Vc. 11

Vc. 12

234 235 236

Fl.

Cl.

Tbn.

Vc. 1 pizz. *mp*

Vc. 2 pizz. *mp*

Vc. 3 pizz. *mp*

Vc. 4 pizz. *mp*

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9 *mf* bend as conductor shows

Vc. 10 *mf* bend as conductor shows

Vc. 11 *mf* bend as conductor shows

Vc. 12 *mf* bend as conductor shows

237 238 239

Fl. *mp* *port.* *port.* *port.*

Cl. *mp* *port.* *port.* *port.*

Tbn. *mp* *port.* *port.* *port.*

Vc. 1 *mp* *b* *7* *7*

Vc. 2 *mp* *b* *7* *7*

Vc. 3 *mp* *b* *7* *7*

Vc. 4 *mp* *b* *7* *7*

Vc. 5 *mf* bend as conductor shows

Vc. 6 *mf* bend as conductor shows

Vc. 7 *mf* bend as conductor shows

Vc. 8 *mf* bend as conductor shows

Vc. 9 *mf*

Vc. 10

Vc. 11

Vc. 12

240 241 242 243

Fl. *port. port.*

Cl. *port. port.*

Tbn. *b7*

Vc. 1 *3 3 3 3*

Vc. 2 *3 3 3 3*

Vc. 3 *3 3 3 3 3 3 3 3*

Vc. 4 *3 3 3 3*

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9 bend as conductor shows

Vc. 10 bend as conductor shows

Vc. 11 bend as conductor shows

Vc. 12 bend as conductor shows

Detailed description: This page of a musical score covers measures 240 to 243. The woodwind section (Flute, Clarinet, and Tuba) has rests in measures 240 and 241, then plays a half-note pair in measure 242, marked *port.* (portamento). The string section (Violins 1-4, Violas 5-8, and Cellos/Double Basses 9-12) features a rhythmic pattern of eighth-note triplets in measures 240 and 241. From measure 242 onwards, the strings play sustained notes with a portamento effect, indicated by the instruction "bend as conductor shows" and curved lines connecting the notes across measures.

244 245 246 247 248

Fl. *port.*

Cl. *port.*

Tbn. *port.*

Vc. 1 *arco* bend as conductor shows

Vc. 2 *mf arco* bend as conductor shows

Vc. 3 *mf arco* bend as conductor shows

Vc. 4 *mf arco* bend as conductor shows

Vc. 5 bend as conductor shows

Vc. 6 bend as conductor shows

Vc. 7 bend as conductor shows

Vc. 8 bend as conductor shows

Vc. 9

Vc. 10

Vc. 11

Vc. 12

Detailed description: This page of a musical score covers measures 244 to 248. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.), all playing a melodic line with a *port.* (portamento) marking. The brass section consists of 12 Violin parts (Vc. 1-12), all in the bass clef. Violins 1-4 play a sustained melodic line with a *mf* dynamic and *arco* (arco) marking, with a *bend as conductor shows* instruction. Violins 5-8 play a similar line but with a *bend as conductor shows* instruction only. Violins 9-12 are silent. The score is written in a common time signature.

249 250 251 252 253 *ten.*

Fl. *port.* *port.* *port.*

Cl. *port.* *port.* *ten.*

Tbn. *port.* *port.* *port.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9 bend as conductor shows

Vc. 10 bend as conductor shows

Vc. 11 bend as conductor shows

Vc. 12 bend as conductor shows