As the piece progresses, there should be a general tendency to get higher.

Partition as heard through a single measure-unit.

In the course of the performance, the chord can be addressed.

A rhythmic slide on the measured division up to G (top).

\[ \text{Music} \]

\[ \text{Tuning} \]

...of electronic means...

...or by the addition...

...for a duet (or piano)...

...can be added in...

...could be care...

...version for violin, with voice...

...and more...
The mnemonic continues uninterrupted.

(Always the right note at the right place)

The instrument doubles selectively.

Play with the greatest possible variety of unpredictable approach— but do not completely reach— the full form.

In this position there can be a counterpoint of performances. Solo versions giving at different tempi. (Speed changes can be sudden here.)

Begin to play as many simultaneous figurations as possible. By the end, the complete pattern is sounded.

Continue playing patterns, but stop the voicing.

(E# C B F# A#)}