

AAH

String-Quartet + Viola

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J.M. BEYER.

ALLEGRO (♩=12)     STRING + QUARTET     J.M. BEYER

Handwritten musical notation for the beginning of the piece, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation is partially obscured by a dark horizontal band.

ALLEGRO (♩=112)

STRING QUARTET *1933/34*

J. M. BEYER

*mp sempre*

*rallentando*

*molto* suspension (pause) long enough to apply notes -

immediately after follows movement "II LENTO"

a) Accidentals affect only those individual notes before which they stand.

LENTO (♩=56)

*pp*

*con sordini*

LENTO (♩ = 56)

2

Va *pp*  
*consordini*

Handwritten musical score for Viola, measures 5 to 100. The score is written on ten staves. It begins with a dynamic marking of *pp* and the instruction *consordini*. The music is in common time (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout. Measure numbers 5, 10, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 100 are circled in the original manuscript. The notation includes various articulation marks such as accents and staccato marks.

3

Va

Handwritten musical score for Viola, measures 105 to 120. The score is written on two staves. It continues from the previous page with measure numbers 105, 110, 115, and 120 circled. The notation includes various note values and rests, with some slurs and phrasing marks. The dynamic marking *pp* is present at the beginning of the section.

3

Handwritten musical score for Violin (Va) and Cello/Double Bass (Cb). The score consists of six staves of music. The first staff is marked with a circled '105' at the beginning. The second staff has circled numbers '110' and '115'. The third staff has circled numbers '120' and '125'. The fourth staff has circled numbers '130' and '135'. The fifth staff has circled numbers '140' and '145'. The sixth staff has circled numbers '150' and '155'. The music includes various notes, rests, and dynamic markings. At the end of the sixth staff, there is a double bar line and the instruction 'morendo mute off'.

after an aesthetic pause movement 'III Moderato' follows immediately.

MODERATO (♩ = 120)

4

Handwritten musical score for Violin (Va) and Cello/Double Bass (Cb). The score consists of two staves of music. The first staff is marked with a circled '5' at the beginning. The second staff has circled numbers '10' and '15'. The music includes various notes, rests, and dynamic markings. The instruction 'senza sordini mp' is written below the first staff.

MODERATO (♩ = 120)

4

Y<sub>a</sub> *senza sordini mp*

5 10 15 20 25 30 35 40 45 50 55 60 70

apply mutes immediately after follows movement "IV PRESTO".

PRESTO (♩ = 144)

5

Y<sub>a</sub> *ppp sempre con sordini*

5 10 15 20 25

PRESTO (♩ = 144)

5

Yan

*ppp sempre*

*con sordini*

*simile*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140

AA4