

J-4  
C. 2

SKY - Pieces

Song for Soprano + Piano

AMERICAN MUSIC CENTER INC  
250 West 57th St.  
Suite 628-7  
NEW YORK, NY 10019

Poem by Carl Sandburg

Music by J. M. Beyer  
1933

27. Sky Pieces

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# SKY - PIECES 1933

Poem by CARL SANDBURG

MUSIC by J. M. BEYER.

Soprano

Piano

*f*

*decrecendo poco*

*poco*

*Bra.*

Proud... y the fe do ras march on the heads of the somnolentless men.

Proud... ly the slow... ebes march on the heads of the still more care... less men.

*f*

*decrecendo piu*

Proud... ly the men march on the ruggins of a pper dehn air

*mf*

men

com... ically son... bre the der... bies

*mp*

Accidentals affect only those individual notes before which they stand.

Sloom on the ear nest so. Lenn need Les

The first system of music consists of a vocal line and a piano accompaniment. The vocal line has lyrics "Sloom on the ear nest so. Lenn need Les". The piano accompaniment features a complex texture with triplets and slurs.

*crescendo molto*

The second system of music continues the vocal and piano parts. It includes the instruction "crescendo molto" above the vocal line.

And the son bre ro most proud most careless most dapper and de. Pon. air . . . of

*5 crescendos*

The third system of music continues the vocal and piano parts. It includes the instruction "5 crescendos" below the piano accompaniment.

all . . . Som . . . ber by the son bre . . . ro . . .

The fourth system of music continues the vocal and piano parts. It includes the instruction "all" above the vocal line.

marches on the heads of . . . in por . . . tent men . . . who know . . . what they

The fifth system of music continues the vocal and piano parts. It includes the instruction "p" below the piano accompaniment.

want

*decrescendo*

The sixth system of music continues the vocal and piano parts. It includes the instruction "decrescendo" below the piano accompaniment.

Handwritten musical score system 1, featuring piano accompaniment with complex rhythmic patterns and triplets. The tempo marking *rallentando poco* is present.

Handwritten musical score system 2, including vocal lines with lyrics: "Hats are sky pieces; hats have a destiny;". The piano accompaniment includes the instruction *gradually going into pp*. Tempo markings include *rallentando* and *tempo*.

Handwritten musical score system 3, including vocal lines with lyrics: "wish your hat show by your hat is you.". The piano accompaniment includes the instruction *ritenuto*. Tempo markings include *rallentando* and *tempo*.

Handwritten musical score system 4, featuring piano accompaniment with complex rhythmic patterns and triplets. The tempo marking *rallentando* is present.

Handwritten musical score system 5, featuring piano accompaniment with complex rhythmic patterns and triplets. The tempo marking *stringendo poco* is present, followed by *ritenuto* and *rallentando*. A *ppp* dynamic marking is also visible.

Handwritten musical score system 6, featuring piano accompaniment with complex rhythmic patterns and triplets. The tempo marking *molto* is present, followed by *ppp* and *pppp* dynamic markings.

American Music Center  
250 West 87th St.  
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(54)  
c.4

J. M. BEYER 1933

Song for Soprano + Piano

American Music Center, INC.  
250 West 87th St.  
Suite 628-7  
New York, NY 10023

SKY PIECES

Proudly the fedoras march on the heads of the somewhat careless men.

Proudly the strouches march on the heads of the still more careless men.

Proudly the panamas perch on the noggins of dapper debonaire men.

Comically somber the derbies gloom on the earnest solemn noddies.

And the sombreros, most proud, most careless, most dapper and debonaire of all,

somberly the sombreros march on the heads of important men who know what they want.

Hats are sky-pieces; hats have a destiny;

wish your hat slowly; your hat is you.

Carl Sandburg



Carl Fischer, Inc. New York.  
No. 5-14 lines.

Soprano

Proud - - y the fe - de - r - a s march on the heads of the somewhat careless men. Proud - ly

**Soprano**

Proud - - y the fe - do - r - a s march on the heads of the somber - less men. Proud - ly

**Piano**

*f* *decrecendo poco a poco* *f* *decrecendo*

*mf* *mf* *mp* *mp*

Co - mic ally som - ber the der - bis

And the

som - - ber by the som - - ber marches on the

*e slouch - es* *March on the heads of the stik - - less men.*

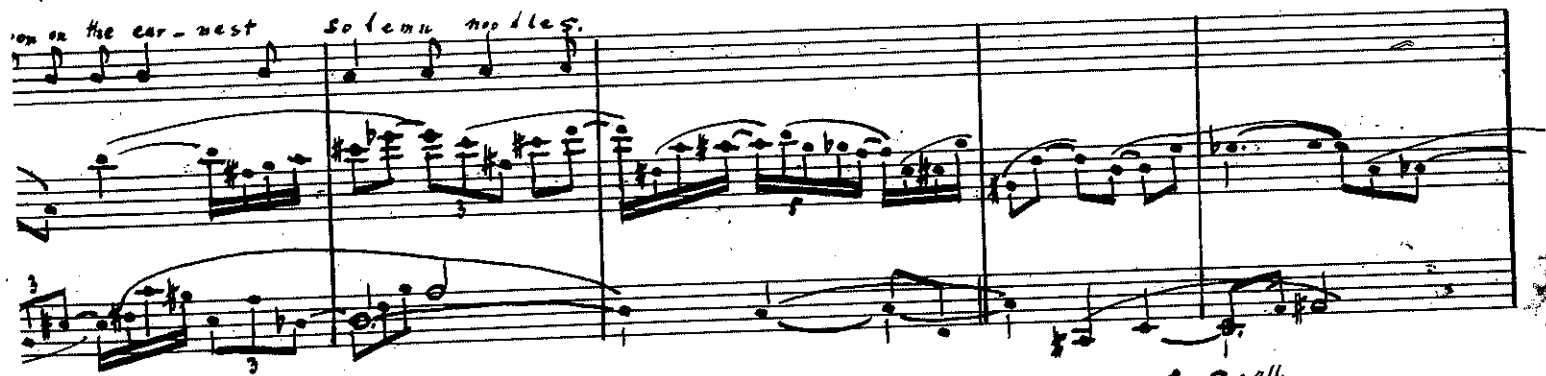
*e* slow - es  
March on the heads of the still, care - less men.



*allegro* de bon air - men.



on the ear - nest so lemn needles.



*allegro* most proud most careless most daring de - bon - air of all  
*decreasing*

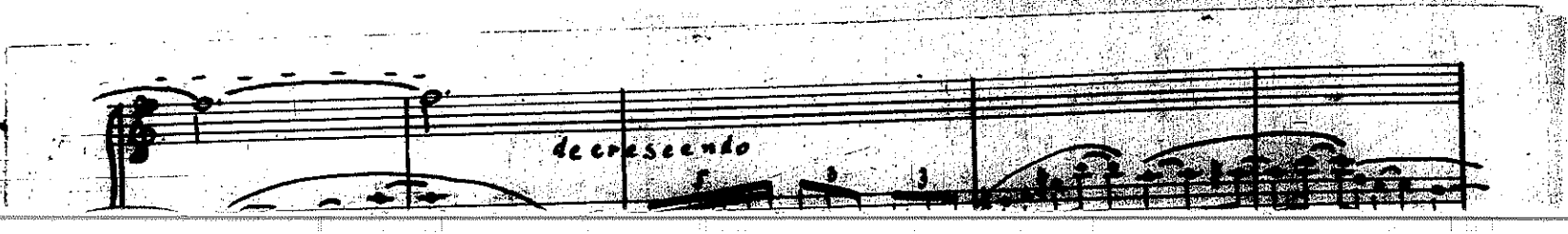


heads of im - por - tant men who know what they want



Carl Fischer, Inc. New York.  
No. 5-14 lines.

*decreasing*



decrecendo

Hats are sky pieces; hats have destiny;

gradually going into pp

wish you hat slow-ly your hat is You.

pp

J4  
C5

SKY PIECES — BEYER

who know what they want



J4  
C5

# SKY PIECES — BEYER

who know what they want

decrecendo

Hats are skypieces; hats have a

mp a tempo

tando poco

gradually going into

pp

You.

pp

mp a tempo

rallentando

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 250 West 57th St.  
 Suite 5007  
 NEW YORK, N.Y. 10023



Carl Fischer, Inc. New York.  
 No. 5-14 lines.

*♩ = 160*  
*♩ = 80*

Soprano

Proud... Ly. the Co. r. e. s

march on the heads of the serpent... less me

3

decrecendo gradually

Proud... Ly. the slo... ches

march on the heads of the sl... are less

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Poem by CARL SANDBURG

Music by J. M. BEYER

Soprano

Piano

Proud... y the fe do ras march on the heads of the somewhat careless men.

decrecendo poco poco

Proud... ly the show... ches march on the heads of the still more care... less men.

decrecendo piu

Proud - ly the pan amas perch on the muggins of a p per dehn air

com... ically som... bre the der... bies

Accidentals affect only those individual notes before which they stand.

Sloom on the ear nest so - lemn hood les

*crescendo molto*

And the son bra ro most proud most careless most dapper and de - von - air - - - of

*5 crescendo*

all . . . . . Som . . . ber ly the son bra . . . . . ro . . . . .

marches on the heads of . . . in por . . . tent men . . . who know . . . what they

want

*4ccrescendo*

# SKY-PIECES 1933

Poem by CARL SANDBURG

MUSIC by J. M. BEYER

Soprano  
Piano

Proud... y the fe do ras march on the heads of the somewhat careless ma...  
decrecendo poco a poco

Proud... ly the slow... ches march on the heads of the still more care... less ma...  
decrecendo piu

Proud... ly the pa... nes... perch on the hassles of a paper dehn air

Com... icelly som... bre the der... bies

Accidentals affect only those individual notes before which they stand.

Sloom on the ear nest So. Lenn nood las

This system contains the first two staves of music. The vocal line begins with the lyrics "Sloom on the ear nest So. Lenn nood las". The piano accompaniment features a triplet in the first measure and a five-fingered scale in the second measure.

*crescendo molto*

The second system shows the piano accompaniment continuing with a five-fingered scale and a *crescendo molto* marking.

And the son, bra ro most proud most care less most dapper and de. bon air

The third system includes a vocal line with the lyrics "And the son, bra ro most proud most care less most dapper and de. bon air". The piano accompaniment features a five-fingered scale and a *crescendo* marking.

all Som . . . ber ly the son bre

The fourth system shows the piano accompaniment with a five-fingered scale and a piano (*p*) marking. The lyrics "all Som . . . ber ly the son bre" are written above the staff.

march es, on the heads of . . . in por . . . tent ness . . . who know . . . what they

The fifth system features a vocal line with the lyrics "march es, on the heads of . . . in por . . . tent ness . . . who know . . . what they". The piano accompaniment includes a five-fingered scale.

went

The sixth system shows the piano accompaniment with a five-fingered scale and a *crescendo* marking. The lyrics "went" are written above the staff.

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Poem by CARL SANDBURG

Music by J. M. BEYER.

Soprano  
Piano

Proud... y the fe do ras march on the heads of the somewhat careless men.

*f* *decrecendo poco* *poco*

Proud... ly the show... ches march on the heads of the still more care... less men.

*f* *decrecendo piu*

Proud... ly the pan... mas... perched on the ruggins of a p... per... down air

*mf*

Com... ically sun... bre the der... bies

*mp*

Accidentals affect only those individual notes before which they stand.

Sloom on the ear nest so. Lemn needles

*crescendo molto*

And the son bre ro most proud most careless most dapper and da. Von air of

*5 crescendo*

all . . . . . Som . . . . . ber ly the son bre . . . . .

*P*

march's on the heads of . . . . . in por . . . . . tent men . . . . . who know . . . . . what they

went . . . . .

*5 crescendo*

Handwritten musical score for the first system, featuring a treble and bass staff with complex melodic lines and fingerings.

Hats are skypieces; hats have a destiny;

gradually going into pp

Handwritten musical score for the second system with lyrics and dynamic markings.

wish your hat slowly your hat is you.

ritenuto

Handwritten musical score for the third system with lyrics and 'ritenuto' markings.

rallentando

Handwritten musical score for the fourth system with 'rallentando' marking.

stringente poco

rallentando

Handwritten musical score for the fifth system with 'stringente poco' and 'rallentando' markings.

molto

ppp

Handwritten musical score for the sixth system with 'molto' and 'ppp' markings.