

4
4

FRAGMENT

J.M. BEYER. ^{January} 1937

$\text{♩} = 88$ To HANS LANGE. (5)

The score is written for a full orchestra. The top staff is for Flute, followed by Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The music is in 4/4 time with a tempo of quarter note = 88. The score includes various dynamics such as *mf*, *mp*, *pp*, and *pp una corda*. There are also performance instructions like *sordino* and *muffled*. The percussion part includes muffled cymbals and snare drum.

o) accidentals affect only those individual notes before which they stand.
 x) m. s. topnote with left hand. *to play just the higher notes*

4
4

⑩

Flute
Oboe
Cl.
Bn.
Horn
Y.I.
Y.II
Y.III
Y.IV
D.B.
P.
Ck.
Cym.
Bass.

II

Detailed description: This is a handwritten musical score for measures 10 through 15. The score is arranged in a system of 14 staves. The instruments listed on the left are Flute, Oboe, Clarinet (Cl.), Bassoon (Bn.), Horn, Violin I (Y.I.), Violin II (Y.II), Violin III (Y.III), Violin IV (Y.IV), Double Bass (D.B.), Piano (P.), Cymbal (Ck.), and Bass Drum (Cym. Bass.). The music is written in a common time signature. The Oboe part is the most active, featuring a melodic line with many sixteenth and thirty-second notes. The Flute part has a long, sustained note with a slur. The strings play a simple harmonic accompaniment with long notes. The Piano part has a rhythmic accompaniment. The Bass Drum part has a few notes. The score is marked with a circled '10' at the beginning and a Roman numeral 'II' at the bottom center.

⑮

⑳

P.

Detailed description: This is a handwritten musical score for measures 15 through 20. The score is arranged in a system of 5 staves. The instrument listed on the left is Piano (P.). The music is written in a common time signature. The piano part features a melodic line with many sixteenth and thirty-second notes, and a long, sustained note with a slur. The score is marked with a circled '15' at the beginning and a circled '20' at the end.

Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each labeled with an instrument:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bn. (Bassoon)
- Horn
- VI (Violin I)
- VI (Violin II)
- Va (Viola)
- Vc (Violoncello)
- DB. (Double Bass)
- P. (Piano)
- 9 (Cymbal)
- 4 (Tambourine)
- 3 (Triangle)
- Cym. (Cymbal)
- Bas. (Bass Drum)

Measure numbers 15 and 20 are circled. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A Roman numeral **II** is written below the piano part.

Handwritten musical score for a Flute (Fl.) part, showing measures 25 and 30. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 25-30. The score is written on ten staves, each labeled with an instrument:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Ba. (Bassoon)
- Horn
- Yt. (Violin I)
- Yt. (Violin II)
- Ya. (Viola)
- Yc. (Cello)
- D. (Double Bass)
- Pi. (Piano)
- Co. (Cymbal)
- Cym. (Cymbal)
- Bass. (Bass Drum)

Measure 25 is marked with a circled '25'. Measure 30 is marked with a circled '30'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. A Roman numeral **IV** is written below the double bass staff. The bottom of the page shows the beginning of the next page, measure 35, marked with a circled '35'.

Handwritten musical score for a flute, measure 35. The score is written on a single staff labeled 'Fl.'. Measure 35 is marked with a circled '35'. The notation includes notes and rests.

35

Fl.

Bn.

Horn

Ch. Bn.
Cym.
Bass.

40

45

Piano Solo

50

55

Horn

Viola

D.B.

Pi.

Cym.
Bass.

pizzicato

V

60

Horn

Viola

crescendo poco e poco

60

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: Horn, YI, YII, Ya, Yc, D.B., P, q, Cl. B., Cymb., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *crescendo*, *ppp*, *mp*, and *mf*. A specific instruction *una corda* is written in the lower staves. The notation is dense and includes many accidentals and slurs.

VI

65

70

65 70

Horn
Violin I
Violin II
Viola
Cello
Double Bass
Piano
Percussion (Cym, Bass)

ff

VI

75 80

75 80

Horn

VI

VI

Yc

P.B.

P. i a 2

Ch. B.

Cymb.

Drum

rallentando poco

rallentando poco a poco

rallentando molto

ppp

84

Horn

Drum

P. i a 2

Ch. B.

Cymb.

Drum

arco

f

tempo

mp

una corda

$\frac{3}{4} = 112$

$\frac{3}{4}$

VIII

85 90

Flute

Wood

f

85 90

f

mf

mf

f

f

mf

mp *p* *pp*

p

Flute

Oboe

Cl.

Bn.

Horn

VI

VII

Ya

Yc

D. Kb.

Pi

4/4

Ch. B.

Cymb.

Bass D.

3/4

IX

95 100

mp

p

Flute

100

Flu.
Ob.
Cl.
Bn.
Horn
YIT
YIT
Ya.
Ye.
D.B.
Pia.
Cym.
Bass.

mp

X

Detailed description: This page of a musical score contains measures 95 through 100. The score is arranged in a grand staff with 13 staves. The instruments are: Flute (Flu.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn, two Trumpets (YIT), Trombone (Ya.), Euphonium (Ye.), Double Bass (D.B.), Piano (Pia.), Cymbal (Cym.), and Bass Drum (Bass.). The music features complex melodic lines with many slurs and ties. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A circled measure number '100' is located at the top right. A Roman numeral 'X' is centered below the staves.

105

Flu.

accelerando

molto

f

Detailed description: This page shows the beginning of a musical section, measures 105 through 110. The score is on a single staff for the Flute (Flu.). The tempo markings are *accelerando* and *molto*. A dynamic marking of *f* (forte) is present. A circled measure number '105' is located at the top right. The music consists of a series of sixteenth notes with a long, sweeping slur over the entire phrase.

105

accelerando molto

Flute

Oboe

Clarinet

Bassoon

Horn

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

Chamber Ensemble

Cymbal

Bass Drum

accelerando molto

XI

110

allargando

Flute

Oboe

Handwritten musical score for a Horn in F. The score is marked "a largo" at the top and bottom. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Percussion. The score includes dynamic markings such as *mf*, *pp*, and *p*. A circled Roman numeral "XII" is present at the top, and another "XII" is written at the bottom. The score is written on a grid of staves.

FRAGMENT

HORN in F

J. N. MEYER

J-33

①