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C.3

To HANS LANGE

AMERICAN MUSIC CENTER, INC.  
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FRAGMENT for Chamber Orchestra

J. M. BEYER  
January 1937

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4

FRAGMENT (Ch 7 min)

4  
4

# FRAGMENT (ca 7 min.)

J.M. BEYER. January 1937

♩ = 88

To HANS LANGE. ⑤

The score is written for a full orchestra. The top staves are for Flute, Oboe, Clarinet, Bassoon, and Horn. The middle staves are for Violin I, Violin II, Viola, and Cello. The bottom staves are for Double Bass, Piano, and Cymbals/Tam-tam. The music is in 4/4 time with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, *pp*, and *pp una corda*. There are also performance instructions like "muffled" and "x) m.s. top note to be played with left hand".

accidentals affect only those individual notes before which they stand.  
 x) m.s. top note to be played with left hand

Ca.  
Cym.  
Tamt.  
4  
4

⑩

Flute

Oboe

Cl.

Bn.

Horn

Y.T.

Y.L.

Ya

Ye

D.B.

P.

Cym.  
Drum.  
Bass.

II

Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each labeled with an instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bn. (Bassoon)
- Horn
- Y.I. (Violin I)
- Y.II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- DB. (Double Bass)
- P. (Piano)
- Org. (Organ)
- C. (Cymbal)
- Drum

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '15' is written above the Flute staff, and a circled number '20' is written above the Oboe staff. A large, complex musical figure is written above the Flute staff in the final measure, with a dynamic marking of *mf* above it. The score concludes with a Roman numeral 'II' centered below the staves.

II

Handwritten musical score for a symphony orchestra, page 25. The score is written on 13 staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B♭ (Bassoon)
- Horn
- Yc (Violin I)
- Yc (Violin II)
- Ya (Viola)
- Yc (Violoncello)
- B.B. (Double Bass)
- Pi (Piano)
- Co. (Cymbal)
- Cymb.
- Ban. (Bass Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number "25" is written at the top of the first staff. The Roman numeral "IV" is written below the double bass staff. The word "off" appears on the right side of the strings section.

35

Fl.

B $\flat$

Horn

Ch. B $\flat$   
Cym.  
Drum

*mf*

*Piano Solo*

40

45

Pizz.

*mf*

*mp*

50

55

Horn

Viola

D.B.

Pizz.

Cym.  
Drum

*pp*

*pizzicato*

V

60

Handwritten musical score for Horn, Violins I & II, Violas, Cellos, Double Basses, Piano, and Chamber Ensemble. The score includes dynamic markings such as *crescendo poco a poco*, *mp*, *mf*, and *pp*, and the instruction *una corda*. The notation features various musical symbols including notes, rests, and articulation marks.

Ch. B.  
Cymb.  
Drum.

VI

65

70

Horn

Yt

Yt

Va

Yc

D.B.

P.

a

o

Ch. B.  
Cymb.  
Bass.

VI



75 80

Hor

YI

YII

Ya

Yc

P.B.

P. i

P. a

P. o

Ch. B.

Cymb.

Bass

*rallentando poco*

*rallentando poco a poco*

*rallentando molto*

*ppp*

84

Hor

YI

YII

Ya

Yc

P.B.

P. i

P. a

P. o

Ch. B.

Cymb.

Bass

*etco*

*a tempo*

*pp una corda*

*f*

*f*

VIII

85

*f*

85 *f* 90 *f*

Flute

Oboe *mf*

Cl.

Bn.

Horn *mf*

VI

VII

Va *f*

Ve *mf*

Drum *mp* *p* *pp*

Piano

Cb. X  
Cym.  
Bass 3/4

IX

Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each labeled with an instrument or section on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bn.)
- Horn (Horn)
- Trumpet I (Yt I)
- Trumpet II (Yt II)
- Trumpet III (Ya)
- Trumpet IV (Ye)
- Drum (D.B.)
- Piano (Pia)
- Two (2)
- Chamber (Ch.)
- Cymbal (Cymb.)
- Bass Drum (Bass Dr.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Two circled numbers, 95 and 100, are placed above the first and fifth staves respectively. The word "mp" (mezzo-piano) appears in several places, and "p" (piano) is also present. The score is written in a cursive, handwritten style.

XI

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Horn), Violin I (Vi I), Violin II (Vi II), Viola (Va), Violoncello (Vc), Double Bass (D.B.), Piano (P), and Percussion (Per). The tempo markings are *accelerando* and *molto*. A dynamic marking of *f* is present. A circled number 105 is located at the top right. The Roman numeral *XI* is at the bottom center. The score is written in a single system with various musical notations including notes, rests, and slurs.

Handwritten musical score for a full orchestra, showing the beginning of a new system. The tempo marking *accelerando* is visible. A circled number 110 is located at the bottom center. The score is partially cut off at the bottom.

110

*allargando*

*mf*

*pp*

*allargando*

XII

4  
4

FRAGMENT (7 min.)

$\text{♩} = 88$

TO HANS LANGE. ⑤

J.M. BEYER. 1937