

DD 2 ✓  
set 1

American Music Center  
250 West 57th St.  
Suite 626-7  
New York, NY 10019



REFERENCE

Fragment: Piano

PARTS

AMERICAN MUSIC CENTER, INC.  
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250 West 57th St. SEAWAY  
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J. M. BEYER

AMERICAN MUSIC CENTER, INC.  
250 WEST 57th STREET  
NEW YORK, NEW YORK

FRAGMENT

Piano

J. M. BEYER

FRAGMENT

Pieno

J.M. BEYER

+) m. 24

$\text{♩} = 88$

pp una corda

5

10

15

20

25

30

37

40

tre corda

mf

mp

45

50

55

60

pp una corda

Natno 12 Nare

x) topnote with left hand  
or play just top and bottom-note.

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FRAGMENT

DD 2

FLUTE

J.M. BEYER

FRAGMENT

DD 2

FLUTE

J.M. BEYER

Handwritten musical score for Flute, measures 7-110. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Tempo:  $\text{♩} = 88$
- Measure numbers: 7, 10, 15, 20, 25, 30, 35, 38, 43, 47, 55, 70, 75, 100, 105, 110.
- Dynamic markings: *p*, *f*, *pp*, *f*.
- Performance instructions: *Flute*, *Flute Tr*, *Pass*, *accelerando molto*, *alargando*.

Five empty musical staves for accompaniment or other instruments.

Notes 12 MEAS

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FRAGMENT

Oboe

3

J.M. BEYER

FRAGMENT

J.M. BEYER

Oboe

Handwritten musical score for Oboe and Bass. The score consists of eight staves. The first staff is for Oboe, starting with a tempo marking of  $\text{♩} = 88$  and a dynamic marking of *mf*. The second staff is for Bass. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 5, 10, 15, 25, 30, 33, 35, 45, and 105 are circled. The piece concludes with the instruction *alargando* and a dynamic marking of *p*.

Four empty musical staves, likely for other instruments in the ensemble.

Natco 12 State

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FRAGMENT

Clarinete II

J.M. BEYER

FRAGMENT

Clarinet  $\text{B}\flat$

J.M. BEYER

Handwritten musical score for Clarinet  $\text{B}\flat$ . The score consists of 110 measures, with measure numbers 5, 10, 15, 25, 30, 35, 45, 90, 100, 105, and 110 circled. The tempo is marked as  $\text{mp}$  (mezzo-piano) at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with the instruction *allargando* at measure 110. The notation is written on a single staff with a treble clef and a key signature of one flat.

Four empty musical staves, likely intended for other instruments in the ensemble.

patro 12 May

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FRAGMENT

BASSOON

J.M. BEYER

FRAGMENT

BASSOON

J.M. BEYER

$\text{♩} = 88$

5 10 15 20 25 30 35 83 92 100 105

*pp* *mp* *mf*

*accelerando molto* *allegando*

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FRAGMENT

HORN *mf*

J.M. BEYER

FRAGMENT

HORN in F

J.M. BEYER

$\text{♩} = 88$

5 10 15 20 25 30 35 45 50 55 60 65 70 75 80 85 90 95 105

*piano solo*

*Horn*

*crescendo poco a poco*

*decrasendo*

*rallentando*

*accelerando molto*

*alargando*

*ppp*

Satre - 12 State

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FRAGMENT

PERCUSSION

J.M. MEYER

Chinese Blocks  
Cymbal  
Bass Drum muffled

Handwritten musical score for Percussion, consisting of ten staves. The notation includes rhythmic patterns with stems and flags, and various measure numbers circled in the left margin: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105. The score includes performance instructions such as "T percussion" and "T percussion" written above the staves, and "l'accelerando molto" and "l'allegro" written below the staves. The notation is dense and rhythmic, typical of a percussion part.

Xatro - 12 Nara

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FRAGMENT

Violin I

J.M. MEYER

Partial view of a handwritten musical score for Violin I, showing the beginning of a staff with some notes and a clef.



FRAGMENT

J. M. BEYER

Violin I

Handwritten musical score for Violin I. The score consists of eight staves of music. The first staff begins with a tempo marking of  $\downarrow = 88$  and a dynamic marking of *pp*. The second staff includes the instruction *con sordino*. The third staff ends with *mute off*. The fourth staff features a *VI* marking and a dynamic of *pp*. The fifth staff includes *crescendo poco a poco*. The sixth staff includes *decrecendo*. The seventh staff includes *accelerando molto*. The eighth staff includes *alargando*. The score is marked with various fingering numbers in circles (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110) and includes various musical notations such as slurs, ties, and accidentals.

Varco - 12 Stave

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New York City

FRAGMENT

J. M. BEYER

FRAGMENT

Violin II

J.M. BEYER

Handwritten musical score for Violin II, measures 1-110. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 88. The score includes various dynamics and performance instructions: *con sordino* (measures 1-15), *mute off* (measures 25-35), *ritardando* (measures 45-65), *accelerando molto* (measures 75-105), and *allargando* (measures 105-110). The piece concludes with a *ppp* dynamic marking. Measure numbers 5, 15, 20, 25, 30, 35, 45, 55, 60, 70, 75, 80, 85, 90, 95, 100, and 110 are circled. The score is written in black ink on aged paper.

Natro - 12 Stars

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New York City

FRAGMENT

Viola

J.M. BEYER

FRAGMENT

Viola

J.M. BEYER

Handwritten musical score for Viola, featuring ten staves of music. The score includes various annotations and measure numbers:

- Staff 1:  $\sqrt{=88}$ , *pp*, *con bordini*, measure 5 circled.
- Staff 2: measure 10 circled.
- Staff 3: measure 15 circled.
- Staff 4: measure 20 circled.
- Staff 5: measure 25 circled.
- Staff 6: measure 30 circled, *muted off*, measure 35 circled, *mp*, measure 40 circled.
- Staff 7: measure 45 circled, *ff.*, measure 50 circled.
- Staff 8: *rallentando poco a poco*, measure 55 circled.
- Staff 9: measure 60 circled, measure 65 circled, measure 70 circled.
- Staff 10: measure 75 circled, *mp*, measure 80 circled, measure 83 circled, measure 86 circled, measure 90 circled, *accelerando molto*, measure 95 circled.
- Staff 11: *allargando*, measure 100 circled, *pp*, measure 105 circled, measure 110 circled.

Below the main score are three empty staves.

FRAGMENT

Cello

J.M. BEYER.

$\text{♩} = 88$

*con sordino*

*ritardando poco a poco*

*lucelerando molto*

*allargando*

Yale 12 Stave

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FRAGMENT

Double Bass

J.M. BEYER

♩ = 88

pp con sordina

5

10

15

20

25

30

48  $\frac{4}{2}$   $\frac{3}{2}$   $\frac{3}{4}$   $\frac{3}{4}$

50

Cello 3

55

60

65

70

75

80

85

90

95

100

ritardando poco a poco

ritardando molto

f

mf

mp

pp

accelerando molto

allegando

Musical notation for measures 65-70. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with chords and notes. Measure numbers 65 and 70 are circled.

Musical notation for measures 71-80. The top staff contains a melodic line. The bottom staff contains a bass line. The instruction *rallentando molto* is written in the middle of the system. Measure numbers 75 and 80 are circled.

Musical notation for measures 81-90. The top staff contains a melodic line. The bottom staff contains a bass line. Measure numbers 84 and 85 are circled.

Musical notation for measures 91-100. The top staff contains a melodic line. The bottom staff contains a bass line. Measure numbers 90 and 95 are circled.

Musical notation for measures 101-110. The top staff contains a melodic line. The bottom staff contains a bass line. The instruction *accelerando molto* is written in the middle of the system. Measure numbers 100 and 105 are circled.

Musical notation for measures 111-120. The top staff contains a melodic line. The bottom staff contains a bass line. The instruction *allegando* is written in the middle of the system. Measure number 110 is circled.