

FRAGMENT

HORN in F

J.M. BEYER

$\text{♩} = 88$

Horn

Piano Solo

Crescendo poco a poco

decrecendo

ritardando

allegro

9 Accidentals affect only those individual notes
 before which they stand

National Music Print Co.
 New York City

FRAGMENT

BASSOON

J.M. BEYER

$\text{♩} = 88$

FRAGMENT

BASSOON

J.M. BEYER

$\text{♩} = 88$

pp

mp

molto

accelerando

allegando

of accidentals affect only those individual notes before which they stand

Sateco-12 Staff

National Blue Print Co.
New York City

FRAGMENT

Clarinet B^b

J.M. BEYER

$\text{♩} = 88$

FRAGMENT

J.M. BEYER

Clarinet $\text{B}\flat$

Handwritten musical score for Clarinet $\text{B}\flat$. The score consists of 110 measures, with measure numbers 5, 10, 15, 25, 30, 35, 45, 90, 100, and 105 circled. The tempo is marked as mp (measures 1-15), p (measures 16-24), f (measures 25-34), and p (measures 35-44). A section labeled "Bass" begins at measure 35. The tempo changes to "accelerando molto" at measure 100 and "allargando" at measure 105. The score ends with a double bar line at measure 110.

o) Accidentals affect only those individual notes before which they stand.

Natro-12 Stave

National Blue Print Co.
New York City

FRAGMENT

Oboe

②

J.M. BEYER

FRAGMENT

J.M. BEYER

Oboe

mf

f

accelerando molto

ritardando

Accidentals affect only those individual notes before which they stand

Natco-12 Staff

National Blue Print Co.
New York City

FRAGMENT

FLUTE

J.M. BEYER

p

f

FRAGMENT

FLUTE

J.M. BEYER

Handwritten musical score for Flute, measures 7-110. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Tempo: $\text{♩} = 88$
- Measure numbers: 7, 10, 15, 20, 25, 30, 35, 34, 33, 34, 35, 70, 75, 100, 105, 110
- Dynamic markings: *p*, *f*, *p. Pass*
- Performance instructions: *accelerando molto*, *allegando*
- Handwritten notes: "Flute..." and "p. Pass"

Four empty musical staves for accompaniment.

*) Accidentals affect only those individual notes before which they stand

Katco-12 Staff

National Blue Print Co.
New York City

FRAGMENT

Violin I

J.M. BEYER

Handwritten musical score for Violin I, measures 5-10. The score includes notes and rests.

- Measure numbers: 5, 10

FRAGMENT

J.M. BEYER

Violin I

♩ = 88
con sordino
 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110
VI
pp
crescendo poco a poco
decrescendo
mp
accelerando molto
ritardando

9) Accidentals affect only those individual notes before which they stand

Natco-12 Star

National Blue Print Co.,
New York City

FRAGMENT

Violin II

J.M. BEYER

♩ = 88
con sordino
 5

FRAGMENT

Violin II

J.M. BEYER

$\text{♩} = 88$
con sordino

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

mute off

ff

ritardando poco

f *mp*

accelerando molto *allargando* *ppp*

*) Accidentals affect only those individual notes before which they stand

Nateo-12 Staff

National Blue Print Co.
New York City

FRAGMENT

Viola

J.M. BEYER

$\text{♩} = 88$

5

FRAGMENT

Viola

J.M. BEYER

♩ = 88

con sordino

5

10

15

20

25

30

35

40

mute off

45

50

55

60

65

70

ff.

75

rallentando poco a poco

80

83

86

90

95

100

mp

accelerando molto

105

allegando

110

pp

o) Accidentals affect only those individual notes before which they stand

Natco - 12 Stave

National Music Print Co.
New York City

FRAGMENT

Cello

J.M. BEYER

♩ = 88

FRAGMENT

Cello

J.M. BEYER.

$\downarrow = 88$

con sordino

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

mute off

mf

ppp

ritardando poco a poco

mf

mp

accelerando molto

pp

allegando

9) Accidentals affect only those individual notes before which they stand

Satco - 12 Stars

National Blue Print Co.
New York City

FRAGMENT

Double Bass

J.M. BEYER

$\downarrow = 88$

5

con sordino

FRAGMENT

Double Bass

J.M. BEYER

$\downarrow = 88$

pp con sordino

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Piano 48 $\frac{4}{2}$ *Cello* 3 3

mf *pp* *placato*

ritardando poco a poco *ritardando molto*

$\downarrow = 112$

f *mf* *mp* *pp*

accelerando molto

alargando

*) Accidentals affect only those individual notes before which they stand.

Nateo - 12 Stave

National Blue Print Co.
New York City

FRAGMENT

PERCUSSION

J.M. BEYER

Chinese Blocks
Cymbal
Bass Drum

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

FRAGMENT

PERCUSSION

J.M. BEYER

Chinese Blocks

Cymbal

Bass Drum muffled

Handwritten musical score for Percussion, consisting of 12 staves. The score includes various rhythmic patterns and dynamic markings. Key markings include:

- Staff 1: Chinese Blocks, Cymbal, Bass Drum muffled. Measure 5 is circled.
- Staff 2: Measure 10 is circled.
- Staff 3: Measure 20 is circled.
- Staff 4: Measure 25 is circled.
- Staff 5: Measure 30 is circled.
- Staff 6: Measure 35 is circled.
- Staff 7: Measure 48 is circled, with a handwritten '48' and '4/4' above it. Measure 50 is circled, with 'Percussion' written above it. Measure 55 is circled.
- Staff 8: Measure 60 is circled.
- Staff 9: Measure 65 is circled.
- Staff 10: Measure 70 is circled.
- Staff 11: Measure 75 is circled.
- Staff 12: Measure 80 is circled.
- Staff 13: Measure 85 is circled.
- Staff 14: Measure 90 is circled.
- Staff 15: Measure 95 is circled.
- Staff 16: Measure 100 is circled.
- Staff 17: Measure 105 is circled.
- Staff 18: Measure 110 is circled.

 Performance markings include 'l'accelerando molto' and 'l'allegando'.

Natco - 12 Stave

National Blue Print Co. New York City

FRAGMENT

Pieno

J.M. BEYER

Handwritten musical score for Pieno, consisting of a single staff. The score includes a tempo marking of $\text{♩} = 88$ and dynamic markings of *pp* and *una corda*. Measure 5 is circled. The notation shows a series of notes with stems pointing down.

FRAGMENT

Piano

J.M. BEYER

$\downarrow = 88$ *x) m.s.* **(5)** *pp una corda* **(10)**

(15)

(25) **(30)**

(37) *tre corda* *mf* *mp* **(40)**

(45) *mp* **(50)**

(55) *pp una corda* **(60)**

x) m. s. topnote with left hand **I**
Notes - 12 Stave
accidentals affect only those individual notes before which they stand

National Blue Print Co.
 New York City.

(65) **(70)**

Musical notation system 1, measures 65-70. Includes circled measure numbers 65 and 70.

Musical notation system 2, measures 71-76. Includes circled measure numbers 71 and 76. Performance instruction: *rallentando molto*.

Musical notation system 3, measures 77-83. Includes circled measure numbers 81 and 83.

Musical notation system 4, measures 84-90. Includes circled measure numbers 84 and 90.

Musical notation system 5, measures 91-96. Includes circled measure numbers 91 and 96. Performance instruction: *accelerando molto*.

Musical notation system 6, measures 97-100. Includes circled measure number 100. Performance instruction: *allegando*.

Natro-12 Slave

I

National Blue Print Co.
New York City

72

DD 2

REFERENCE

American Music Center
250 West 57th St.
Suite 620-7
New York, NY 10019