

CYRNAB

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♩ = 96

10 11

p

10 11

18

18

27 accelerando poco a poco a m. 61

27 accelerando poco a poco a m. 61

36

36

45

45

54

♩ = 144

allarg. poco a poco
a m. 118

61

63

72

81

90

100

♩ = 56

118

Leo.

(Leo.)

121 $\text{♩} = 72$

2 123

p

(*Rec.*) *

132 *rallentando molto* *a tempo*

cresc. *mp*

142 *accelerando molto* *a tempo* *stringendo molto*

cresc. *cresc.*

152 *ritenuto*

8 8

$\frac{3}{4}$ $\frac{3}{4}$

168 $\text{♩} = 72$

18 186

p *stringendo* *stringendo molto*

cresc.

195 *rallentando* *a tempo* *allargando*

decresc. *mp* *cresc.*

205

Musical score for measures 205-217. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter notes. The dynamics are *f* (forte) from measure 205 to 214, and *p* (piano) from measure 215 to 217. The key signature has one sharp (F#).

218

Musical score for measures 218-302. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter notes. The dynamics are *f* (forte) from measure 218 to 265, and *p* (piano) from measure 266 to 302. The key signature has one sharp (F#). The tempo is marked *stringendo molto* from measure 266 to 302. The score includes measure numbers 42, 260, 262, 264, 266, 35, and 301.

303

Musical score for measures 303-310. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter notes. The dynamics are *pp* (pianissimo) from measure 303 to 310. The key signature has one sharp (F#). The score includes measure numbers 5, 310, and 6.