

12-17 5 BEYER CYRNAB

Cyrnab

J.M. BEYER

VIOLIN I

$\text{♩} = 96$

**10** *Timpani*  $\text{♩} = 96$  **15**

**20**  $\text{♩} = 96$

**25** *accelerando poco a poco* **30**

**35** **40** **45** **50** **55** **60** **65** **70** **75** **80** **85** **90**

*Cresc. poco a poco*

**95** **100** **105** **110** **115** **120** **125** **130** **135** **140** **145** **150**

$\text{♩} = 72$

*p pizzicato sempre*

**155**

Saxco-12 Flute

National Blue Print Co.  
New York City

VII

J.M.B.

*Cresc. r. a. molto* **15**

Handwritten musical notation on a single staff, including a tempo marking of  $\text{♩} = 72$  and the instruction *p pizzicato sempre*. A circled number 5 is visible above the staff.

Natco-12 Stave

National Blue Print Co. New York City

VII

T.M.B.

Handwritten musical score for multiple staves. The score includes various performance instructions such as *cresc. rall. molto*, *ritenuto*, *ad lib.*, *alargando*, *decrease. rall.*, *arco*, and *String.*. It also features circled measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115) and a tempo change to  $\text{♩} = 120$ . The notation includes complex rhythmic patterns and dynamic markings.

Natco-12 Stave

National Blue Print Co. New York City

T.M.B.

Handwritten musical notation on two staves, including a tempo marking of *p a tempo* and circled measure numbers 120 and 130.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. A circled number 115 is visible at the end of the staff.

Natco - 12 Stave

National Blue Print Co.  
New York City

II

T.M.B.

Main body of handwritten musical notation for Violin I, consisting of ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Circled measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are present. Performance instructions include "a tempo", "Solo", "Tutti", "rall. molto", "con sordino", and "marche".

Solo  
Tutti  
Solo

Natco - 12 Stave

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New York City

III

CYRNAB

VIOLIN I

J.M. BEYER

Handwritten musical notation for the beginning of the Violin I part, showing notes, rests, and dynamic markings. Circled measure numbers 10 and 15 are visible. The word "Timpani" is written above the staff.

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New York City

# CYRNAB

J.M. BEYER

## VIOLIN I

Timpani

$\downarrow = 96$

10 15

20 25 30 35 40 45 50 55

60  $\downarrow = 114$  *allargando poco*

65 *a poco* 70 75 80 85 90 95 100 105 110 115 120

*cresc. poco a poco*

Horn  $\downarrow = 56$

Natco-12 Stave

National Blue Print Co.  
New York City

## VII

J.M.B.

$\downarrow = 272$

5 15

*pizzicato sempre*

Handwritten musical notation for a Horn part, measures 118-120. The notation includes a treble clef, a common time signature, and various notes and rests. A circled measure number '120' is visible at the end of the line. The word 'Horn' is written above the staff.

Natco-12 Staff

National Blue Print Co.  
New York City

I

J.M.B.

VII

Handwritten musical score for strings and piano. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. Key markings include 'pizzicato sempre', 'cresc. rall. molto', 'mp a tempo cresc. acceleron.', 'cresc.', 'ritenuto', 'stringendo', 'cresc. string.', 'decrease. rall.', 'f', 'pp rall.', 'mf', and 'p a tempo'. Circled measure numbers 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are scattered throughout the score. The tempo marking 'J. = 72' is also present.

Natco-12 Staff

National Blue Print Co.  
New York City

II

J.M.B.

VII

Handwritten musical notation for a string part, measures 125-130. The notation includes a treble clef, a common time signature, and various notes and rests. A circled measure number '125' is visible at the end of the line.



Nates-12 Staff

III

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# CYRNAB

# VIOLA

J.M. BEYER

♩ = 96

10 Timpani

15

20

25

30 *accelerando*

35

40

45

50

55

60 *ritardando poco a poco*

65

70

75

80

85

90

95 *decresc. poco*

100 *a poco*

Horn

♩ = 56

Nates-12 Staff

National Blue Print Co.  
New York City

I

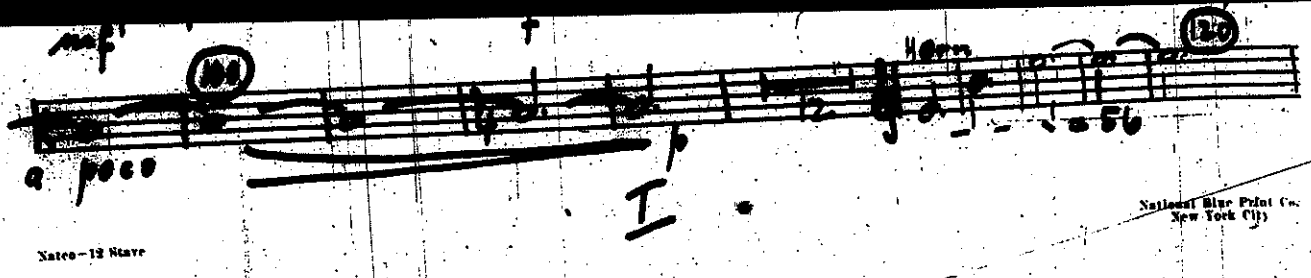
Ya

J.M.B.

♩ = 72

5

mp  
a poco  
I  
National Blue Print Co.  
New York City



Ya

J.M.B.

p  $\downarrow$  = 72  
pizzicato sempre  
cresc. rall. molto  
mp a tempo cresc.  
accelerando molto  
arco  
cresc. string. molto  
ritenuto  
pizzicato sempre  
decrec.  
a tempo cresc. a largando  
pp rall.  
mf  
rall. molto  
p a tempo  
II



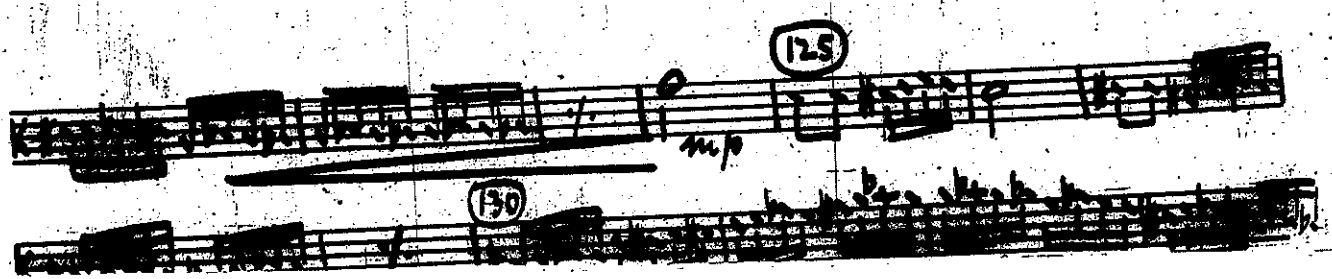
Sateo-12 Staff

National Blue Print Co.  
New York City

Ya

J.M.B.

mp  
125  
130







III

CYRNA

J. MBEYER

CELLO

$\text{♩} = 96$   
 Timpani  
 10 15  
 mp mf  
 20 25 30 poco a poco  
 35 40  
 45 50 55  
 60  $\text{♩} = 144$  *alargando, poco* *f* 65  
 poco 70  
 75 80  
 85 90 95  
 100  
 p

I

Yc

J.M.B.

Horn  
 120 5  
 $\text{♩} = 72$   
 $\text{♩} = 56$   
 pizz. *schiffr.*



arco  
p pizz.  
mp  
p  
mp

Natro-12 Staff

National Blue Print Co.  
New York City

II

Yc

J.M.B.

String. molto  
arco  
rall. molto  
con sordino  
morendo

♩ = 120

Natro-12 Staff

National Blue Print Co.  
New York City

III

CYRNAB

DOUBLE BASS

J.M. MEYER

Tempo

Natco-12 Staff

III

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J.M. BEYER

CYRNAB

DOUBLE BASS

$\text{♩} = 96$   
 Timpani  
 p mp mf  
 10 15  
 20 25 30 poco a poco  
 35 40 45 50 55 60  
 $\text{♩} = 144$  *allegando poco* 65 poco  
 70 75 80 85 90  
*cresc. poco a poco*  
 95 100  
 Horn  
 $\text{♩} = 56$   
 I

Natco-12 Staff

National Blue Print Co.  
New York City

J.M.B.

D.B.

$\text{♩} = 72$   
pizz. sempre

5

mf f Horn

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Nates-12 Staff

J.M.B.

J.B.

J. = 72

pizz. sempre

5

10

cresc. rall. molto

20

a tempo

25

arco

30

cresc. accelerando

35

molto

String. molto

Stringendo

70

ritenuto

75

cresc. stringendo - molto

decresc.

80

rall.

85

a tempo

cresc. allargando

90

mp arco

100

mf

105

pizz.

110

rall. molto

115

120

125

mp

130

mf

II

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Nates-12 Staff

J.M.B.

J.B.

135

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Musical notation on a single staff with dynamics *mp*, *p*, and *mf*. Includes a circled measure number 135 and a Roman numeral II.

Nation-12 Music

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New York City

J.M.B.

J.B.

Musical score for strings with five staves. Includes circled measure numbers 135, 150, 155, 170, 175, and 180. Dynamics include *mp*, *f*, *pp*, *arco*, *molto*, and *pp morendo*. Performance instructions include *Stringendo molto*, *rall.*, and *con sordino*. Includes a Roman numeral III.

Nation-12 Music

National Blue Print Co.  
New York City

CYRNAB

Clarinet Bb

J.M. BEVER

Musical notation on a single staff with a tempo marking  $\downarrow = 96$  and dynamics *strings* and *accelerando più*. Includes circled measure numbers 20 and 25.

III

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New York City

Xatro-12 Slave

# CYRNAB

## Clarinet Bb

J. M. FEYER

♩ = 96

Strings

accelerando poco

mp

mf

p

mf

mp

f

♩ = 144 *alargando poco a poco*

mp

f

mp

cresc. poco a poco

f

f

f

f

I

Xatro-12 Slave

National Blue Print Co.  
New York City

cl.

J. M. B.

♩ = 72

Strings

mp

mf

f



Musical staff with notes and dynamics. Includes a circled measure number 100 and a large Roman numeral I below the staff.

Xatro-12 Staff

National Blue Print Co.  
New York City

J.M.B.

Cl.

Cl. musical score with multiple staves. Includes circled measure numbers 105, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105. Includes tempo markings: *mp*, *mf*, *f*, *rit.*, *molto*, *cresc.*, *decc.*, *string.*, *ritenu to*, *a tempo*, *alargando*. Includes tempo markings:  $\downarrow = 72$ ,  $\downarrow = 120$ . Includes the word "Strings" and a large Roman numeral II below the staff.

Xatro-12 Staff

National Blue Print Co.  
New York City

J.M.B.

Cl.

Cl. musical staff with notes and dynamics. Includes circled measure numbers 105 and 130. Includes tempo marking: *a tempo*.

*ral. molto* **II** *mf* *f* *mp* *mf*

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Natco-12 Staff

J.M.B.

Cl.

**115** *a tempo* **120**

**125** *pp* **130**

**135** **140** *mp* *p* **150**

**145** *♩ = 120* *stringendo molto* **155**

*mf* *mf* *p* *mp* **160** *p sempre* *♩ = 96* **170**

**185** *ra ll. molto* *pp* **190**

**III**

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Natco-12 Staff

National Blue Print Co. New York City

CYRNAB

BASSOON

J.M. BEYER

*♩ = 96* **195** **200**

*Strings* *accelerando poco*

Natco-12 Staff

III

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CYRNAB

BASSOON

J. M. BEYER

Handwritten musical score for Bassoon, measures 15-35. The score includes various dynamics (p, mp, mf, f), articulation (accents), and performance instructions such as "poco", "accelerando poco", "Jolly", "allargando", and "cresc. poco a poco". Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are circled. The tempo is marked as quarter note = 96.

Natco-12 Staff

National Blue Print Co.  
New York City

Bn.

J. M. B.

Handwritten musical score for Bassoon, measures 36-40. The score includes dynamics (f), articulation (accents), and performance instructions such as "poco" and "cresc.". Measure numbers 36, 40, and 45 are circled. The tempo is marked as quarter note = 72.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings like 'f' and 'I'.

Natco-12 Staff

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J.M.B.

Bm.

Handwritten musical notation for strings, consisting of ten staves. It includes tempo markings like 'allegro', 'cresc.', 'ritenuto', and 'a tempo', along with measure numbers in circles (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120).

Natco-12 Staff

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J.M.B.

Bm.

Handwritten musical notation on two staves, continuing the piece with measure numbers 125 and 130 circled.

*molto*  
*mp*  
*mp*  
*p*  
*mp*

120

*pp* *a tempo*

II

Natco-12 Slave

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*Am.*

J.M.B.

125

130

135

140

145

$\downarrow = 120$   
 String. molto *mf*

150

*a tempo*  
 $\downarrow = 120$   
*p*  
*mp*  
*mf*

160

170

*p* *sempre*  
 $\downarrow = 96$

175

180

185

$\downarrow = 96$   
*pp*  
*ral. molto*

III

Natco-12 Slave

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CYRNAD

DOUBLE BASSOON

J.M. BEYER

20

III

CYRNAB

DOUBLE BASSOON

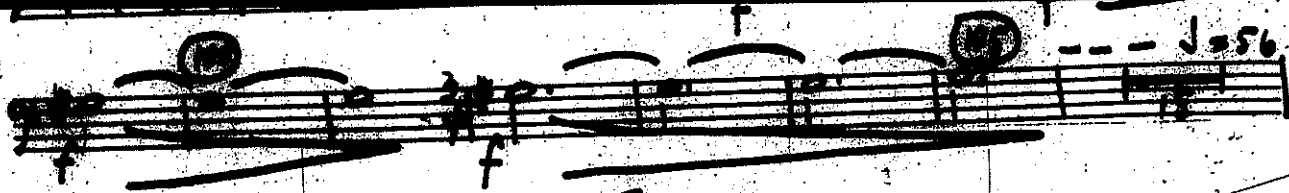
J. M. BEYER

Handwritten musical score for Double Bassoon, Op. 10, No. 15 by J. M. Beyer. The score is written on ten staves. It begins with a tempo marking of  $\text{♩} = 96$  and a dynamic of *p*. The music features various dynamics including *p*, *mp*, *mf*, *f*, and *pp*. Performance instructions include *accelerando*, *poco a poco*, *f*, *resc.*, and *poco a poco*. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are circled. A key signature change to one flat is indicated. The score concludes with a *f* dynamic and a tempo marking of  $\text{♩} = 56$ . A Roman numeral **I** is written below the final staff.

J.M.B.

J.M.B.

Handwritten musical notation on a single staff, starting with a tempo marking of  $\text{♩} = 72$  and a circled measure number 5.



Natco-12 Staff

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I

J.M.B.

J.B.m.

Handwritten musical score for strings, consisting of ten staves. The score includes various tempo and dynamic markings, as well as circled measure numbers.

- Staff 1: *J=72*, *mp*, *Strings*, circled 5
- Staff 2: *cresc. rall. molto*, circled 10
- Staff 3: *atempo*, *mp*, circled 15
- Staff 4: *cresc. accel. molto*, circled 25
- Staff 5: *atempo*, *mp*, *cresc. string. molto*, circled 30
- Staff 6: *ritenuto*, circled 35
- Staff 7: *cresc. string. molto*, circled 75
- Staff 8: *decresc. rall.*, *J=72*, *atempo*, *cresc. a largando*, circled 80
- Staff 9: *rall.*, *pp*, *J=120*, circled 100
- Staff 10: *rall. molto*, *mp*, *f*, *mp*, *p*, circled 110

Natco-12 Staff

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II

J.M.B.

J.B.m.

Handwritten musical score for strings, consisting of two staves. The score includes circled measure numbers and a tempo marking.

- Staff 1: circled 125
- Staff 2: circled 130, *J=96*

*rall.* *pp*

*rall. molto* *f* *mp* *p*

II

Natco-12 Music

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J.B.M.

J.M.B.

(125) (130)

*J=96*

(145) *J=120* *mf st*

*p* *mf*

(155) *mf*

(165) *mf*

(170) *p* *sempre*

*J=96*

(185) *rall. molto pp*

II

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CYRNAD

TRUMPET F

J.M. BEYER

*J=96* *Horn F*

*accelerando* *poco a poco* *mf*

(55)



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CYRNAB

# TRUMPET F

J.M. BEYER

*♩ = 96*  
*accelerando*  
 Horn F  
*poco a poco*  
*mf*  
 55  
*mf*  
*allegando poco a*  
 60  
 Horn F  
 65  
*poco*  
 80  
*mp*  
 85  
*mp*  
 95  
 100  
 105  
 Strings  
*♩ = 72*  
*mp*  
 5  
 10  
*cresc. rall. molto*  
 15  
*atempo*  
*cresc. string. molto*  
 20  
*ritenuto*  
 25  
*molto*  
 30  
 35  
 50  
 60  
 I

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Tpt. F

J.M.B.

*W. Wind = cresc. string. molto*  
 75  
*decresc.*

*riten.*

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I

Tpt. F

J.M.B.

W. Wind = cresc. string. molto **75** *decresc.*

**80**  $\downarrow = 72$  *atempo* cresc. *alargando* **85**

**95**  $\downarrow = 120$  *mp*

**100** *mp* *W.W.* *atempo* *p*

**125** *mp* *mf*

**145**  $\downarrow = 120$  *string.*

**150** *molto*

**160** *atempo*

**170** *rit. molto* *pp* *p sempre* **175**

**180**  $\downarrow = 96$  *mf* **185**

*Con sordino* **190** *p* *ritentando molto*

II

Natco-12 Staff

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CYRNAD

TROMBONE F

J.M. BEYER

$\downarrow = 96$  *mp* *mf* **60**  $\downarrow = 144$  *alargando*

*accelerando poco a poco*

*poco a poco* **70**

Con sordino  
Solo p  
rallentando molto

I

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Nates-12 Slave

CYRNAB

J.M. BEYER

TROMBONE F

$\downarrow = 96$  Trpt. *mp*  $\downarrow = 144$  *allargando*  
*accelerando poco a poco*

*poco a poco* *mp* *p* *mp* *p* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

$\downarrow = 56$  *W.W.*  $\downarrow = 72$  *mp* *mp* *mp* *mp* *mp* *mp*

*cresc. rall. molto*

*atempo* *mp* *cresc. accelerando molto*

*a tempo bo.* *mp* *cresc. string. molto* *ritenuto*

*Strings* *cresc. string. molto*

*decrec. rall.* *atempo* *cresc. allargando* *pp* *pp*

$\downarrow = 120$

I

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Nates-12 Slave

Tromb. F

J.M.B.

*pp* *pp* *pp* *pp* *pp* *pp*

$\downarrow = 120$

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *pp*.

Notes - 12 Stave

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I

Tromb F

J.M.B.

Handwritten musical score for Trombone Bb, measures 105-180. Includes dynamic markings (*mf*, *f*, *pp*), performance instructions (*string. molto*), and circled measure numbers.

Empty musical staves for the second system.

II

Notes - 12 Stave

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CYRNAB

TROMBONE Bb

J.M. BEYER

Handwritten musical notation for Trombone Bb, measures 20-25. Includes dynamic markings (*mp*, *p*) and circled measure numbers.

Natco-12 Staff

National Blue Print Co.  
New York City

II

CYRNAB

J. M. FEYER

TROMBONE Bb

Musical score for Trombone Bb, measures 20-95. The score includes various dynamics (mp, p, mf, cresc., accel.) and performance instructions (Harp, accelerando, poco a poco, all. molto, a tempo, cresc. accelerando, string. molto). It features a tempo change to  $\text{♩} = 144$  at measure 65 and another to  $\text{♩} = 72$  at measure 85. The score is divided into two systems by a Roman numeral 'I' at the bottom.

Natco-12 Staff

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I

Tromb.  
Bb

J. M. B.

Handwritten musical notation at the bottom of the page, including a staff with notes and dynamics like *p* and *cresc. all. molto*. It includes a circled measure number 70 and a tempo instruction  $\text{♩} = 72$  *a tempo*.

mp *cresc. accelerando*  
*q tempo*  
 mp *cresc. string. molto*  
 I

Natco-12 Staff

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*Frcmb.  
 Bb*

J.M.B.

Strings 70  
*ritenuto*  
*cresc. string. molto*  
 75  
 80 *mf* *q tempo cresc. allargando*  
 95 *mp*  
 105 *mf* *all. molto* *q tempo*  
 Horn  
 110 *mf* *mf* *mp* *mf* *mp*  
 120 *mf*  
 130 *mf* *String. molto*  
 140 *mf*  
 150 *mf*  
 160 *mf*  
 170 *pp*  
 180 *mp* *mf*  
*mp = 120*  
*mp = 96*

Natco-12 Staff

National Blue Print Co.  
 New York City

II

CYRNAB

TUBA F

J.M. BEYER

*J = 96* *Tpt. F*  
*accelerando sf*  
*allargando poco a poco* 65  
 60 *J = 144*  
*sf* *sf*

II

Natco-12 Staff

National Blue Print Co.  
New York City

CYRNAB

TUBA F

J.M. BEYER

Handwritten musical score for Tuba F, featuring various dynamics, tempo markings, and performance instructions. The score is written on ten staves.

- Staff 1:** *Trpt. F*, *accelerando sf*, *J=96*, *J=144* (circled 60)
- Staff 2:** *alargando poco a poco*, *sf*, *W.W. + p*, *J=144* (circled 65)
- Staff 3:** *sf*, *J=144* (circled 90), *J=144* (circled 95)
- Staff 4:** *J=56*, *strings*, *mp*, *J=72*, *J=144* (circled 100), *J=144* (circled 5)
- Staff 5:** *cresc. rall. molto*, *J=144* (circled 15)
- Staff 6:** *a tempo*, *mp*, *cresc. accelera-*, *J=144* (circled 20), *do molto*, *J=144* (circled 25)
- Staff 7:** *a tempo*, *mp*, *cresc. string. molto*, *J=144* (circled 30), *J=144* (circled 35), *ritenuto*
- Staff 8:** *J=72*, *strings*, *J=72* (circled 70), *cresc. string. molto*, *J=72* (circled 75)
- Staff 9:** *decrease rall.*, *J=72* (circled 80), *a tempo*, *cresc. alargando*, *J=72* (circled 85)
- Staff 10:** *J=120*, *pp*, *rallentando molto*, *mf*, *f*

Natco-12 Staff

National Blue Print Co.  
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Tuba F

J.M.B.

Handwritten musical score for Tuba F, featuring dynamics and tempo markings.

- Staff 1:** *W.W. + p*, *J=96* (circled 140), *mp*, *J=120* (circled 145)

Musical staff with notes and dynamics markings: *rallentando molto*, *mf*, *f*.

Natco-12 Staff

National Blue Print Co.  
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Tuba F

J.M.B.

Musical score for strings with tempo markings: *W.W. in*,  $J=96$ ,  $J=120$ , and dynamics: *mp*, *mf*, *p*, *pp*.

Empty musical staves.

Natco-12 Staff

National Blue Print Co.  
New York City

CYRAN

PERCUSSION

J.M. FEYER

Musical staff for percussion with tempo marking:  $J=96$  and dynamic: *p sempre*.



Notes-12 Staff

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II

CYRNAB

PERCUSSION

J. M. BEYER

Ti.  $\downarrow = 96$  Horn  $\textcircled{5}$  *p sempre  $\textcircled{10}$   
 Ch. Pl.  $\textcircled{15}$   
 Song 4  
 Cymb.  $\textcircled{20}$   
 B.Dr.  $\textcircled{25}$   $\textcircled{30}$   
 Ti.  $\textcircled{35}$   
 Ch. Pl.  $\textcircled{40}$   
 Song  
 Cymb. *accelerando poco a poco*  
 B.Dr.  $\textcircled{45}$   $\textcircled{50}$   
 Ti.  $\textcircled{55}$   
 Ch. Pl.  
 Cymb.  
 B.Dr.*

Notes-12 Staff

National Blue Print Co.  
New York City

I

Percussion

J. M. B.

Ti.  $\textcircled{60}$   $\textcircled{65}$   $\textcircled{70}$   
 Ch. Pl.  $\textcircled{75}$   
 Song  
 Cymb.  
 B.Dr.  $\textcircled{80}$   $\textcircled{85}$

$\textcircled{60}$  - - -  $\downarrow = 144$  *alargando poco*  $\textcircled{65}$  *a poco* - - -

Ch.  
Cym.  
B.Dr.

Natco-12 Staff

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I

Percussion

J.M.B.

60 - - - = 144 *alargando poco* 65 *a poco* - - -

Ti.  
Ch.Dr.  
Cym.  
B.Dr.

70 75

Ti.  
Ch.Dr.  
Cym.  
B.Dr.

80 85

Ti.  
Ch.Dr.  
Cym.  
B.Dr.

90

Ti.  
Ch.Dr.  
Cym.  
B.Dr.

Ti.  
Ch.Dr.  
Cym.  
B.Dr.

Ti.  
Ch.Dr.  
Cym.  
B.Dr.

Horn F *J. = 72*

56 8

II

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Percuss.

J.M.B.

5 10 *cresc.*

Ti.  
Ch.Dr.  
Cym.

Horn

Ti.  
Ch.  
Cym.  
B.Dr.

♩ = 72

♩ = 56

II

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Percuss.

J.M.B.

Ti.  
Ch.  
Cym.  
B.Dr.

5 10 cresc.

15 *ritardando molto*

25 *a tempo cresc. accelerando molto* *mp a tempo*

30 *mp a tempo cresc. string. molto* *ritenuto*

35 *YI* *♩ = 72* *♩ = 72 Piano* *a tempo*

70 *cresc. string. molto* *75* *decrease.*

II

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J.M.B.

Percussion

Ti.  
Ch.  
Cym.  
B.Dr.

80 *♩ = 72 a tempo cresc. a tempo* *85*

Ti.  
Ch. B.  
Cymb.  
B. Dr.

II

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Notes - 12 Stave

J.M.B.

*Rossini*

80  $\downarrow = 72$  *atempo* *cresc. atargando* 85

Ti.  
Ch. B.  
Cymb.  
B. Dr.

90 *rallentando*  $\downarrow = 120$  *pp*

Ti.  
Cymb.  
B. Dr.

105 115 120

Ti.  
Cymb.  
B. Dr.

125 130

Ti.  
C. B.  
B. Dr.

135  $\downarrow = 96$

Ti.  
C. B.  
B. Dr.

145  $\downarrow = 120$  *String. molto*

Ti.  
C. B.  
B. Dr.

155  $\downarrow = 120$  *atempo*

Ti.  
C. B.  
B. Dr.

165 *rall. molto*

Ti.  
Cymb.  
B. Dr.

180  $\downarrow = 96$  *rall. pp*

Song *pp*

IV

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CYRNAB

Piano

J.M. FEYER

$\downarrow = 96$  10 15

Timpassi



I

Piano

J.M.B.

Handwritten musical score for piano and strings, measures 1-75. The score is written on ten staves. The piano part is in the upper staves, and the strings part is in the lower staves. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamics. Circled numbers 75, 70, 65, and 60 are placed above the staves. The strings part is marked *Strings* and *Andante*. The piano part is marked *Piano*. The score is divided into two sections by a Roman numeral **I** at the bottom.

II

Piano

J.M.B.

Handwritten musical score for piano, measures 20-25. The score is written on two staves. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamics. Circled numbers 20 and 25 are placed above the staves. The piano part is marked *Piano*. The score is divided into two sections by a Roman numeral **II** at the bottom.

Handwritten musical notation on a single staff. The text "crescendo" and "tacet + ando molto" is written across the staff. The notation includes various rhythmic values and accidentals.

Natco-12 Nave

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II

Piano

J.M.B.

Handwritten musical notation on a single staff. The text "a tempo crescendo accelerando molto" is written across the staff. Circled numbers 20 and 25 are present.

Handwritten musical notation on a single staff. The text "a tempo cresc. string. molto" is written across the staff. Circled numbers 30 and 35 are present.

Handwritten musical notation on a single staff. The text "ritardato" and "Violin Solo J. = 72 p a tempo" is written across the staff. Circled number 45 is present.

Handwritten musical notation on a single staff. The text "cresc. string. molto" is written across the staff. Circled numbers 70 and 75 are present.

Handwritten musical notation on a single staff. The text "cresc. J. = 72 a tempo cresc. allargando" is written across the staff. Circled number 85 is present.

Handwritten musical notation on a single staff. The text "Violin J. = 96" is written across the staff. Circled number 90 is present.

Natco-12 Nave

Print. F  
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III

CYRNAB

HORN F

J.M. BEYER

Handwritten musical notation on a single staff. The text "J. = 96" is written above the staff. Circled numbers 5 and 20 are present.

5

Natco-12 Staff

III

5

CYRNAB

HORN F

J.M. BEYER

♩ = 96

W. Wind

Strings

accelerando poco p a poco

♩ = 144

allargando poco a Timpani

p poco mp

mf mp f

mf f

mf f

f p

mf

Natco-12 Staff

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I

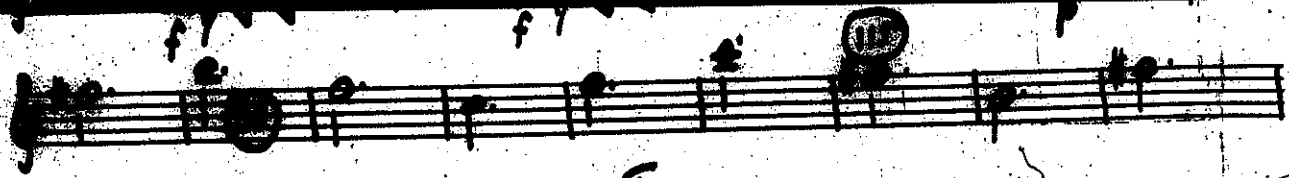
Horn F

J.M.B.

♩ = 72

5





Notes - 12 Stave

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I

Horn F

J.M.B.

A musical score for Horn F, consisting of ten staves of music. The score includes various dynamics, tempo markings, and performance instructions. Circled numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150 are placed at the beginning of measures. Performance instructions include *mp*, *cresc.*, *rall. molto*, *a tempo*, *cresc. accelerando*, *molto*, *ritenuto*, *string. molto*, *decresc. rall.*, *a largo*, *pp*, *Trpt.*, *W.W.*, *mf*, *string. molto mp*, and *pp*. Tempo markings include *J. = 72* and *J. = 90*. The score ends with a double bar line and a *p* dynamic marking.

Notes - 12 Stave

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II

Horn F

J.M.B.

A musical staff for Horn F, showing measures 160 and 170. The notes are quarter and eighth notes. Dynamics include *mf*. Circled numbers 160 and 170 are placed at the beginning of measures.





Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp* and *f*. A circled number 15 is visible.

Natco-12 Slave

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E.H.

J.M.B.

$J. = 72$

Strings

Handwritten musical score for strings, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *mp*, *pp*, *cresc.*, *molto*, *rit.*, *alleg.*, *andante*, *ritenuto*, and *pp a tempo*. Circled numbers 100, 105, 110, 115, 120, and 125 are placed throughout the score. A Roman numeral **I** is written below the first staff and **II** below the last staff.

Natco-12 Slave

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E.H.

J.M.B.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp* and *f*. Circled numbers 120, 125, and 130 are visible.

Handwritten musical notation on a single staff. It includes dynamic markings such as *mf*, *f*, *mp*, *mf*, and *p*. A circled number '110' is present. The tempo marking *pp a tempo* is written at the end. A Roman numeral 'II' is centered below the staff.

Natco-18 Stave

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E.H.

J.M.B.

Handwritten musical score for strings, consisting of seven staves. The notation includes various dynamics (*p*, *mf*, *pp*), tempo markings (*String. molto*, *molto p sempre*, *ritentando*, *molto*), and performance instructions like *mf* and *pp a tempo*. Circled measure numbers 120, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are visible. A tempo marking  $\text{♩} = 120$  is present. The score concludes with a Roman numeral 'III'.

Natco-18 Stave

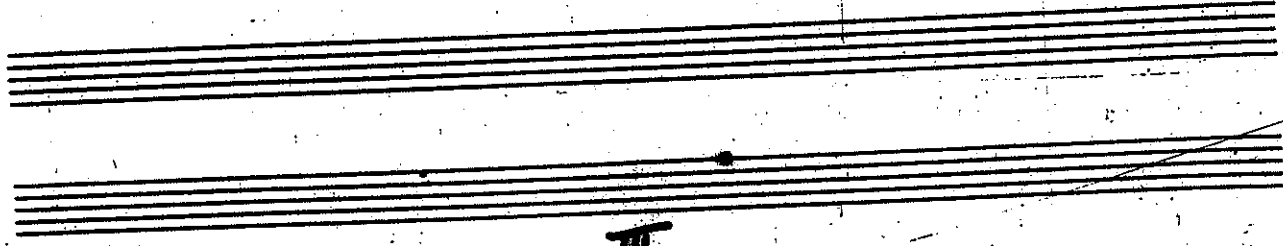
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New York City

CYRNAB  
1937

OBOE

J.M. PEYER

Handwritten musical notation for Oboe and Strings. The Oboe part is on the upper staff, and the Strings part is on the lower staff. It includes dynamic markings (*p*), tempo markings ( $\text{♩} = 96$ ), and circled measure numbers 15, 20, and 30.



II

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Natco-12 91a

CYRNAB  
1937

J. M. PEYER

OBOE

Musical score for Oboe, measures 15-105. The score includes various dynamics such as *mp*, *f*, *p*, *mf*, and *pp*. It features tempo markings like *allegro*, *ritardando*, *largo*, and *allegro*. The score is divided into sections with measure numbers 15, 20, 30, 40, 50, 55, 60, 65, 70, 80, 85, 90, 95, and 105. The key signature has one flat (B-flat). The time signature is 3/4. The score includes notes, rests, and articulation marks.

I

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Natco-12 91a

Ob.

J. M. B.

Musical score for Oboe, measures 1-5. The score includes dynamics such as *pp* and *mf*. It features tempo markings like *crescendo*, *ritardando*, and *molto*. The score is divided into sections with measure numbers 5, 10, and 15. The key signature has one flat (B-flat). The time signature is 3/4. The score includes notes, rests, and articulation marks.

Allegro

Strings

$\text{♩} = 72$

mp

105

I

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Xerox-12 Star

Ob.

J.M.B.

5

cresc. - rallentando - 15 - molto

a tempo cresc. - acceleran.

mp

a tempo

do molto

30 cresc. - stringendo molto

mp

Strings 70

ritard.

decresc. - stringendo molto 75

decresc. molto

80  $\text{♩} = 72$  a tempo cresc. - allargando

mp

90

85

95

100

105

110

115

120

125

130

135

II

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Xerox-12 Star

Ob.

J.M.B.

130

135



Natco-12 Staff

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New York City

J.M.B.

Ob.

Handwritten musical score for Oboe (Ob.). The score consists of 10 staves of music with various annotations:

- Staff 1: Circled measure numbers 130 and 135.
- Staff 2: Circled measure number 140. Dynamic markings *mp* and *p*.
- Staff 3: Circled measure number 145. Tempo markings *♩ = 120*, *stringendo*, and *molto*.
- Staff 4: Circled measure number 150. Dynamic marking *p*.
- Staff 5: Tempo marking *♩ = 120 a tempo*.
- Staff 6: Circled measure numbers 165 and 170.
- Staff 7: Circled measure number 175. Tempo marking *♩ = 96*.
- Staff 8: Circled measure number 185. Tempo marking *ritardando molto*.
- Staff 9: Circled measure number 190. Dynamic marking *pp*.

Natco-12 Staff

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II

Cyrnab  
1937

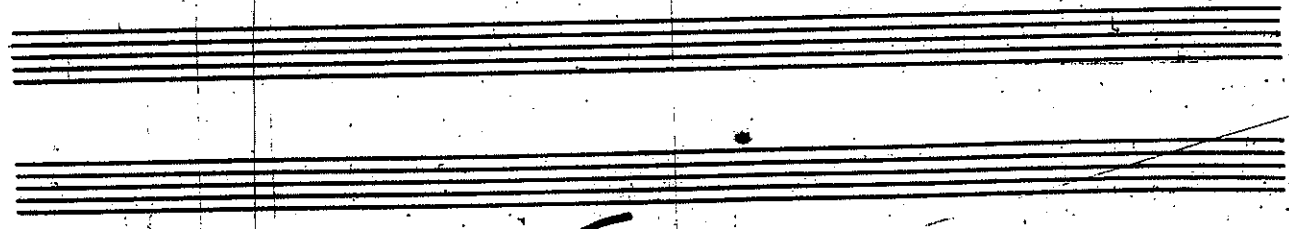
J.M. BEYER

FLUTE

Handwritten musical score for Flute. The score consists of two staves of music with annotations:

- Staff 1: Tempo marking *♩ = 96*. Circled measure numbers 15 and 20. Dynamic marking *p*. The word "Strings" is written below the staff.
- Staff 2: Circled measure number 30. Dynamic marking *pp*.





II

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Cyrnab  
1937

J.M. BEYER

FLUTE

♩ = 96

Strings

mp

mp accelerando poco a poco

mp

mp

f

♩ = 144

gusto poco a poco

mp

crescendo poco a poco

mp

♩ = 72

mp

I

Natco-12 Nite

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Fl.

J.M.B.

Handwritten musical notation on a single staff, including notes, rests, and a circled measure number 105. A tempo marking "J. = 72" is visible.

Notes - 12 Stave

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I

Fl.

J.M.B.

Handwritten musical score for Flute, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *mp*, *mp & tempo*, *crescendo*, *ritenuto*, *stringendo molto*, *marcato*, *rall.*, *mp*, *cresc. allargando*, and *rit. molto*. Measure numbers 105, 110, 115, 120, 125, 130, 135, and 140 are circled. A tempo marking "J. = 72" appears on the 10th staff.

Notes - 12 Stave

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II

Fl.

J.M.B.

Handwritten musical notation on a single staff, including notes, rests, and circled measure numbers 135 and 140.

Notes - 12 Stave

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II

J.M.B.

Fl.

Handwritten musical score for Flute (Fl.). The score consists of eight staves of music. The first staff has a circled measure number 165. The second staff has a circled measure number 166 and includes the tempo marking "stringendo molto" and a tempo change to  $2 J = 120$ . The third staff has a circled measure number 167. The fourth staff has a circled measure number 168 and includes the marking "sempre". The fifth staff has a circled measure number 169 and includes the dynamic marking "p". The sixth staff has a circled measure number 170. The seventh staff has a circled measure number 175 and includes the marking "sempre". The eighth staff has a circled measure number 185 and includes the marking "pp" and the tempo marking "rallentando molto".

Notes - 12 Stave

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II

J.M.BEYER

CYRNAB  
1937

Piccolo

Handwritten musical notation for Piccolo, showing a series of notes and rests on a staff.

II

Nateo-12 Staff

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CYRNAB  
1937

T.M. BEYER

Piccolo

Handwritten musical score for Piccolo, measures 15 to 105. The score is written on ten staves. It includes tempo markings such as *accelerando poco a poco* and *crescendo poco a poco*. Performance instructions include *Strings* and *mp*. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 105 are circled. The tempo is marked as  $\text{♩} = 96$  at the beginning and  $\text{♩} = 144$  later in the piece. The score ends with a *mp* marking and a tempo of  $\text{♩} = 96$ .

Nateo-12 Staff

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New York City

I

Pic.

J.M.B.

Handwritten musical score for Piccolo, measures 105 to 115. It includes tempo markings such as *crescendo* and *rallentando*. Measure numbers 105 and 110 are circled.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mp*. Includes the text "National Blue Print Co. New York City" and "Nateo-12 Staff".

J.M.B.

Pic.

Main body of handwritten musical notation on ten staves. Includes various dynamics (*mp*, *molto*, *pp*), tempo markings (*accelerando*, *stringendo*, *ritenuto*, *stringendo*), and performance instructions (*crescendo*, *rallentando*, *decresc.*, *ritenuto*). Includes circled measure numbers (10, 15, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200) and the text "National Blue Print Co. New York City" and "Nateo-12 Staff".

J.M.B.

Pic.

Handwritten musical notation on two staves at the bottom of the page. Includes tempo markings (*mf*, *stringendo molto*, *tempo*) and circled measure numbers (155, 160). Includes the text "National Blue Print Co. New York City" and "Nateo-12 Staff".

Musical notation on two staves. The top staff contains a few notes. The bottom staff contains a dense sequence of notes with dynamic markings *mp* and *p*. A Roman numeral **II** is written below the staves.

Nation-12 Staff

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New York City

Pic.

J.M.B.

Musical notation on five staves. The first staff has a tempo marking  $\text{♩} = 120$  and the instruction *stringendo molto*. The second staff has a circled measure number 155. The third staff has a circled measure number 170 and the instruction *rall. molto*. The fourth staff has a circled measure number 180 and the instruction *p sempre*. The fifth staff has a circled measure number 185 and the instruction *rall. molto pp*. A tempo marking  $\text{♩} = 96$  is also present. There are some handwritten notes and markings above the staves.

Five empty musical staves.

Nation-12 Staff

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**III**