

Center  
A C

Music of the Spheres  
for three electrical instruments  
or strings

J. M. Dreyer  
1938

American Music Center, INC  
250 West 57th St.  
Suite 626-7  
New York, NY 10019

M 385  
B573  
M9  
cop. 1

min.) "Music of the Spheres"

LENTO - MODERATO - LENTO

J.M. BEYER  
July 1928

Handwritten musical score for "Music of the Spheres" by J.M. Beyer. The score is written on ten staves. It begins with a tempo marking "LENTO - MODERATO - LENTO" and a metronome marking of 52. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp", "p", "mf", and "f". There are also performance instructions like "gradually increasing speed and dynamics" and "gradually decreasing speed and dynamics back to starting point". The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 circled. The piece concludes with a "glissando" instruction.

\* all intervals are to be taken glissando as subtle as possible

L. M. L.

75 80 85

I II III

90 95 100

105 110 115

120 125

1. leading into: Introduction  
2. Fine with Olympus-mor.

Beginning of "Stat vs Ruo" Screen: Starsystems.....

Linear: sf sf rall. poco p mp ppp leading into:

Music of the spheres 5

A  
N  
C

MUSIC OF THE SPHERES

Movement for three electrical instruments

J.M. BEYER

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M  
385  
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M9  
COPY. 2

(5 min.) "Music of the Spheres"

LENTO - MODERATO - LENTO

J.M. BEYER  
July 1938

Handwritten musical score for "Music of the Spheres" by J.M. Beyer. The score is written on ten staves, with the first three staves for strings (I, II, Triangle) and the remaining seven for piano. The tempo markings are Lento, Moderato, and Lento. The score includes various musical notations such as notes, rests, dynamics (ppp, pp, mf, f), and performance instructions like "gradually increasing speed and dynamics" and "gradually decreasing speed and dynamics back to starting point". Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are circled. The key signature has one sharp (F#).

- gradually decreasing speed and dynamics back to starting point -  
 X all intervals are to be taken glissando as subtle as possible

L. M. L.

J. M. BEYER

75 80 85

I II III

90 95

100 105

110 115

120 125

1. leading into: Introduction  
2. Fine with Lyons-mar

Beginning of "Start vs. Run" Screen: Star systems...

Lion. mar sf sf

mf ppp leading into:

Music of the spheres

OV. 2

Center  
white

Movement for String Quartet

AMERICAN MUSIC CENTER, INC.  
200 West 10th St. 12th Fl.  
NEW YORK, N. Y. 10023

J. M. B E S E R

AMERICAN MUSIC CENTER, INC.  
200 West 10th St. 12th Fl.  
NEW YORK, N. Y. 10023

M 452  
B 573  
M 9

(10)

Violin  $\frac{4}{4}$   $\text{♩} = 144$   
Viola  
Cello  
D. Bass

**5** *mp* *rit.* *molto* *mf* *f* *a tempo*

**10** *mf* *rit.* *molto* *pizz.*

**15** *mf* *rit.* *molto* *mp*

**20** *mf* *rit.* *molto* *mp*

**25** *mf* *rit.* *molto* *f*



45 Crescendo poco a poco

VI  
Va  
Vc  
D.B.

Detailed description: This system contains measures 45 through 49. It features four staves: Violin I, Violin II, Violoncello, and Double Bass. The music is written in treble clef with a key signature of one flat. A 'Crescendo poco a poco' marking is written above the first staff. Measures 45 and 46 show a gradual increase in dynamics, with notes becoming more prominent. Measures 47 through 49 continue this texture, with some notes marked with accents. The bottom staff (D.B.) has a few notes, including a half note G in measure 47 and a half note F in measure 49.

50

VI  
Va  
Vc  
D.B.

Detailed description: This system contains measures 50 through 54. The notation continues with four staves. There are some rests in the lower staves, particularly in the D.B. part. Measure 52 has a 'p' (piano) marking. The texture remains consistent with the previous system.

55

VI  
Va  
Vc  
D.B.

Detailed description: This system contains measures 55 through 59. The music continues with four staves. A 'p' marking is present at the beginning of measure 55. The notation shows sustained notes and some melodic movement in the upper staves.

60

61

*Spresando*

VI  
Va  
Vc  
D.B.

Detailed description: This system contains measures 60 through 64. A '60' is written above the first staff, and a '61' above the second staff. The marking '*Spresando*' is written above the first staff. The music becomes more active, with some notes marked with accents and a 'sf' (sforzando) marking in measure 62. The bottom staff (D.B.) has notes in measures 61 and 62.

65

VI  
Va  
Vc  
D.B.

Detailed description: This system contains measures 65 through 69. The music continues with four staves. A '65' is written above the first staff. The notation shows a continuation of the textures from the previous systems, with some melodic lines in the upper staves and sustained notes in the lower staves.

85 *mp* *rall.*  
VI  
Va  
Vc  
D.B.

95 *f* *alla marcica*  
VI  
Va  
Vc  
D.B.

105 *f*  
VI  
Va  
Vc  
D.B.

110 *mf*  
VI  
Va  
Vc  
D.B.

120 *f* *Stringendo*  
VI  
Va  
Vc  
D.B.

125  
mp  
a tempo  
rall. molto  
VI  
Va  
Vc  
D.B.

130  
135  
J. = 60  
pizz!  
VI  
Va  
Vc  
D.B.

140  
cresc. poco a poco  
mp  
VI  
Va  
Vc  
D.B.

145  
150  
VI  
Va  
Vc  
D.B.

155  
a tempo  
VI  
Va  
Vc  
D.B.

VI *a tempo*  
Va *mp* (125)  
Vc *rall. molto*  
D.B.

VI (130)  
Va *rit. 60*  
Vc *pizz!*  
D.B.

VI *cresc. poco a poco* (140)  
Va *mp*  
Vc  
D.B.

VI (145)  
Va *sf*  
Vc  
D.B.

VI *a tempo* (150)  
Va *sf*  
Vc  
D.B.

160 *cresc. poco a poco*

VI  
Va  
Vc  
D.B.

170

VI  
Va  
Vc  
D.B.

175

VI  
Va  
Vc  
D.B.

180

VI  
Va  
Vc  
D.B.

185 *f marc.*

VI  
Va  
Vc  
D.B.

(200)

A

(195)

VI  
Va.  
Vc.  
D.B.

VI  
Va.  
Vc.  
D.B.

VI  
Va.  
Vc.  
D.B.

VI  
Va.  
Vc.  
D.B.

VI  
Va.  
Vc.  
D.B.

V