

ACCELERANDO

IV

(♩ = 60/56) starting tempo

Handwritten musical score for a piece titled "ACCELERANDO" and "IV". The score consists of ten staves of music. The first staff begins with a tempo marking "(♩ = 60/56) starting tempo". The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The score includes various musical notations such as slurs, ties, and accents. At the end of the piece, there are markings for "decrecendo" and "crescendo ritenuto molto".

$m=m$ is an abbreviation for measure = measure. This indicates that the measure so marked is equal to the previous measure.

$p=D$ indicates that not the entire measure but the 8th note is the unit of measurement.

PRESTO (♩ = 144)

13

Violin I, Violin II, Viola, and Cello parts. Includes a large '2' in the Violin I staff and a circled '5' above the staff.

Violin I, Violin II, Viola, and Cello parts. Includes the word 'similiter' written in the Violin I and Cello staves, and circled numbers '27' and '28' above the Violin I staff.

Violin I, Violin II, Viola, and Cello parts. Includes circled numbers '29' and '30' above the Violin I staff.

Violin I, Violin II, Viola, and Cello parts. Includes circled numbers '35' and '40' above the Violin I staff.

Violin I, Violin II, Viola, and Cello parts. Includes circled numbers '45' and '50' above the Violin I staff.