

OV. 2c.1

Movement for  
WOODWIND QUINTET

J. M. BEYER

AMERICAN MUSIC CENTER, INC.  
2109 BROADWAY  
NEW YORK, N. Y. 10023

AMERICAN MUSIC CENTER, INC.  
250 WEST 57th STREET  
NEW YORK, N. Y. 10019

AMERICAN MUSIC CENTER, INC.  
250 WEST 57th STREET  
NEW YORK, N. Y. 10019

M  
557  
.2  
B573  
M9  
1938  
cop. 2

J. M. BEYER  
Sept. 1938

MOVEMENT for Woodwinds

5. Min. 4/4

Flute

Oboe

Clar. Bb

Bn.

D. Bn.

5

Musical score for measures 5-9. The Flute part begins with a melodic line marked *mp* and *mf*, ending with a *pp* dynamic. The Oboe part has a *stringendo* marking and a tempo of  $\text{♩} = 80$ . The Clarinet part is marked *mp rall.*. The Bassoon part is marked *atempo*. The Double Bassoon part has a *p* dynamic. A circled measure number '5' is at the end of the system.

Fl.

Ob.

Cl. Bb

Bn.

D. Bn.

10

Musical score for measures 10-19. The Flute part has a *mf* dynamic and a *rit.* marking. The Oboe part has a *mp* dynamic. The Clarinet part has a *mp atempo* marking and a *string.* marking. The Bassoon part has a *p* dynamic. The Double Bassoon part has a *mp* dynamic. A circled measure number '10' is at the beginning of the system.

Fl.

Ob.

Cl.

Bn.

D. Bn.

20

Musical score for measures 20-29. The Flute part has a *f* dynamic. The Oboe part has a *mp* dynamic. The Clarinet part has a *mp* dynamic. The Bassoon part has a *p* dynamic. The Double Bassoon part has a *p* dynamic. A circled measure number '20' is at the beginning of the system.

Fl.

Ob.

Cl.

Bn.

D. Bn.

30

Musical score for measures 30-39. The Flute part has a *p* dynamic and a *rall. molto* marking. The Oboe part has a *mf* dynamic. The Clarinet part has a *mf* dynamic. The Bassoon part has a *mp* dynamic. The Double Bassoon part has a *pp* dynamic. A circled measure number '30' is at the beginning of the system.

Fl. **35**  
Ob.  
Cl.  
Bn.  
D. Bn.

*pp*  
*mf*  
*mf*  
*mf*

*rit.*  
*tempo*  
*rit.*

Fl. **40**  
Ob.  
Cl.  
Bn.  
D. Bn.

*f*  
*mf*  
*mf*  
*pp*

*rall.* *molto* *p*

Fl. **45**  
Ob. **45**  
Cl.  
Bn.  
D. Bn.

*pp*  
*mp*  
*mf*  
*f*  
*mf*

*♩ = 100*

Fl. **50**  
Ob. **50**  
Cl.  
Bn. *pp rall. molto*  
D. Bn.

*pp*  
*pp*  
*pp*

70

Fl. *mp*

Ob. *p* *rall. poco*

Cl. *p*

Bn. *sf* *mf*

D. Bn.  $\downarrow = 100$

75

Fl. *mf*

Ob.

Cl.

Bn. *string poco f* *rall. molto* *cresc. poco a poco*

D. Bn. *cresc. poco a poco*

85

Fl.

Ob.

Cl. *pp*

Bn. *rall. poco* *pp*

D. Bn. *rall. molto*

$\frac{3}{4} \downarrow = 144$

5

10

15

Fl.

Ob.

Cl. *pp*

Bn. *pp*

D. Bn. *pp*

84a

Fl. *mp* **20** **25**

Ob.

Cl.

Bn.

T.Bn.

Fl. *mf* **30** **35**

Ob.

Cl. *mf* *mp* *mf* *mp*

Bn.

T.Bn.

Fl. *mf* **40** **45** **50**

Ob.

Cl. *mf*

Bn.

T.Bn.

Fl. *mp* **55** **60**

Ob.

Cl. *mp* *mp* *mp*

Bn.

T.Bn. *pp*

**II**





Fl. *pp*  $\downarrow = 138$

Ob.

Cl.

Bn. *rall. molto*

D.Bn. *mp*

13

Fl. *p*

Ob. *rall. poco*

Cl.

Bn. *a tempo*

D.Bn. *accelerando poco crescendo*

25

Fl. *ff*

Ob. *ff*

Cl.

Bn. *a poco*

D.Bn. *allargando morando*

J. M. BEYER

N. W. G. 1938

Flute

$\downarrow = 80$

Handwritten musical score for Flute, featuring ten staves of music. The score includes various annotations such as *rallentando*, *stringendo poco a poco*, and *rall. molto*. The tempo is marked  $\downarrow = 80$ . The score includes circled measure numbers (10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95) and dynamic markings like *mp*, *pp*, *mf*, *p*, *f*, *cresc.*, and *rall.*. The piece concludes with a first ending bracket labeled *I*.

Notes - 12 stave

National Blue Print Co.  
New York City

Fl.

203



J.M.B.

Fl.

Handwritten musical score for Flute, measures 1-13. The score includes various dynamics, articulations, and performance instructions:

- Measure 1: *rit.*
- Measure 2: *a tempo*
- Measure 3: *f*
- Measure 4: *mp*
- Measure 5: *mp*
- Measure 6: *mp*
- Measure 7: *mp*
- Measure 8: *mp*
- Measure 9: *mp*
- Measure 10: *mp*
- Measure 11: *mp*
- Measure 12: *mp*
- Measure 13: *mp*

Other markings include *Sra...*, *stringendo*, *trill.*, *5*, *3*, *25*, *60*, *35*, *30*, *13*, *5*, *3*, *25*, *f*, *accelerando*, *crescendo*, *poco a poco*, *trill.*

Empty musical staves for the lower part of the score.

Kodak-12 plate

National Blue Print Co. New York City

W.W.G. 1938

0305

J. P. MIER

A small musical staff at the bottom of the page with some handwritten notes and markings.

W.W.G. 1938

J. M. MEYER

# OBOE

♩ = 80 mp  
String. rall.

mf  
stringendo poco a poco

mp rall. molto

♩ = 100  
rall. molto pp

♩ = 132  
rall. poco

♩ = 100  
mp

mf  
p rall. molto

♩ = 132  
f

mf  
p rall. poco

cresc. poco a poco

♩ = 144

Oboe

Maceo-12 Rearr

National Music Print Co.  
New York City

Ob.

J.M.B.

J.M.B.

Ob.

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

rit.

Flute *rit. molto*

String. *mp rall.*

rall. molto

p rall. poco

accelerando poco a poco

ritardando

II

Kates - 12 Heave

National Blue Print Co.  
New York City

W.W.Q. 1938

Clarinet B $\flat$

J.M.B.

1 = 80

W.W.Q. 1938

# Clarinet B $\flat$

J. M. BEYER

String.  $\text{mf}$   $\text{rall. a tempo}$   $\text{rall. molto}$   $\text{a tempo}$

String.  $\text{poco a poco}$   $\text{rall. molto}$   $\text{a tempo}$

String.  $\text{rall. a tempo}$   $\text{rall. molto}$

Cl.  $\text{pp}$   $\text{rall. molto}$

String.  $\text{poco}$   $\text{rall. molto}$   $\text{f cresc. poco a poco}$

Cl.  $\text{mf}$   $\text{rall. poco}$

Cl.  $\text{mf}$

Nabe-12 Hare

National Blue Print Co.  
New York City

Cl.

J.M.B.

J.M.B.

Cl.

Handwritten musical score for Clarinet (Cl.). The score consists of seven staves of music. The first staff begins with a circled measure number 40. The second staff has circled measure numbers 55 and 60. The third staff has circled measure numbers 75 and 80. The fourth staff has circled measure numbers 85 and 90. The fifth staff includes the instruction "Cl." with a circled measure number 95, and tempo markings "mf", "rall.", "molto", and "mf". It also features a tempo change from  $\text{♩} = 80$  to  $\text{♩} = 128$ . The sixth staff has circled measure numbers 105 and 110, with markings "f", "rall. poco", and "f". The seventh staff includes the instruction "Cl." with a circled measure number 115, and markings "ff" and "allegando more". At the bottom of the seventh staff, the instruction "accelerando poco a poco" is written above "crescendo".

Four empty musical staves, likely for other instruments in the ensemble.

II

National Blue Print Co. New York City

Notes - 12 Stave

W.W.R. 1938

BASSOON

J.M. FEYER

Handwritten musical score for Bassoon. It shows a single staff of music with a circled measure number 120 and a tempo marking  $\text{♩} = 80$ .

W.W.O. 1938

J.M. BEYER

# BASSOON

Cl. 10

string. poco a poco mp

15

25

p rall. molto

30

rall. molto pp

40

mf rall.

Cl.  $\downarrow = 138$  65

70

75

String. poco

f cresc. poco a poco

80

85

90

95

100

I

Saxco - 12 Stave

National Music Print Co.  
New York City

Bm.

105

110

7.23



J.M.B.

Bn.

Musical score for Double Bassoon, measures 45-65. The score consists of six staves of music. Measure numbers 45, 50, 55, 60, 65, and 70 are circled. Performance instructions include *rit.*, *a tempo*, *sf*, *mf*, *p*, *rall. poco*, and *accelerando poco a poco crescendo*. A tempo marking of  $\text{♩} = 80$  is present. A dynamic marking of *mf* is also visible.

**I**

National Blue Print Co.  
New York City

Natco - 12 Stave

W.W.B. 1938

# DOUBLE BASSOON

J.M. FEIER

Musical score for Double Bassoon, measures 70-75. The score consists of one staff of music. Measure numbers 70 and 75 are circled. Performance instructions include  $\text{♩} = 80$ , *a tempo*, and *rall. molto*.

W. W. R. 1938

J. M. BEYER

# DOUBLE BASSOON

Handwritten musical score for Double Bassoon, measures 1 through 85. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include: *♩ = 80*, *a tempo*, *rall. molto*, *String. poco*, *p*, *mf*, *a poco*, *♩ = 138*, *rall. molto p*, *♩ = 100*, *rall. poco*, *pp*, *♩ = 138*, *rall. molto pp*, *♩ = 100*, *♩ = 138*, *rall. poco p cresc.*, *♩ = 100*, *f cresc. poco a poco*, *♩ = 144*, and *rall. molto*. Measure numbers 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are circled. A large Roman numeral **I** is written below the staves.

Saxco - 12 Mave

National Blue Print Co.  
New York City

D. B.

J. M. B.

Continuation of the musical score for Double Bassoon, measures 85 through 95. It consists of two staves with circled measure numbers 85, 90, and 95.

7. Bar.

J. M. B.

35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

*p* *mf* *pp* *f* *p* *poco a poco* *crescendo* *decrecendo* *alargando* *morendo* *stempo* *accelerando* *poco a poco* *f* *ral.* *molto*

$\text{♩} = 80$

$\text{♩} = 138$

II

Yale - 12 Staff

National Music Print Co. New York, N.Y.

MOVEMENT for Woodwinds

120

OV. Center  
2 2

Movement for Woodwind - Quintet

J. M. BEYER, INC.

American Music Center  
2109 Broadway  
New York, N.Y. 10023

AMERICAN MUSIC CENTER, INC.  
2109 BROADWAY  
NEW YORK, N.Y. 10023

M  
557  
.2  
B573  
M9  
1978  
cop. 3

J. M. BEYER  
Sept. 1938

MOVEMENT for Woodwinds  
(ca. 6 min.)

5

Flute *mp* *mf*

Oboe *stringendo* *mp rall.*

x Clar. Bb *mf*

Bn. *etempo* *rall.* *molto*

D. Bn. *p*

Fl. *mf*

Ob. *mp*

Cl. Bb *mp* *string.* *mp poco* *poco* *mf*

Bn. *p* *mp*

D. Bn. *p* *mp*

Fl. *f*

Ob. *mf*

Cl. *mf*

Bn. *p*

D. Bn. *p*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

D. Bn. *mf*

x Tobe transposed

35

40

Fl. *pp*

Ob.

Cl.

Bn.

D. Bn.

*rit.* *tempo*

45

Fl. *f*

Ob.

Cl.

Bn.

D. Bn.

*rall.* *molto* *p* *mf* *pp*

55

Fl. *pp*

Ob.

Cl.

Bn.

D. Bn.

*mp* *mf* *pp* *f* *f*

60

65

Fl.

Ob.

Cl.

Bn.

D. Bn.

*pp* *rall.* *molto* *pp* *f* *mf*



70

Fl. *mf*

Ob. *p* *rall. poco*

Cl. *p*

Bn. *sfl* *f* *mf*

D. Bn. *p*

$\downarrow = 100$

75

Fl. *mf*

Ob.

Cl.

Bn. *String. poco f*

D. Bn. *rall. molto* *cresc. poco a poco*

*cresc. poco a poco*

85

Fl.

Ob.

Cl.

Bn. *rall. poco* *pp*

D. Bn. *rall. molto* *mf* *rit.*

$\downarrow = 144$

5

10

15

Fl.

Ob.

Cl. *pp*

Bn.

D. Bn. *pp*

*pp* *mp*

Fl. *mp* **20** **25**

Ob.

Cl.

Bn.

T.Bn.

Fl. *mf* **30** **35**

Ob.

Cl. *mf* *mp* *mf* *mp*

Bn.

T.Bn.

Fl. *mf* **40** **45** **50**

Ob.

Cl. *mf*

Bn. *mf*

T.Bn.

Fl. *mp* **55** **60**

Ob.

Cl. *mp*

Bn.

T.Bn. *pp*

IV



Fl. *pp*  $\downarrow = 138$

Ob.

Cl.

Bn. *rall. molto* *mp* *mf*

D.Bn. *mp*

10

Fl. *p*

Ob. *rall. poco*

Cl.

Bn. *p* *a tempo*

D.Bn.

15

20

Fl.

Ob.

Cl.

Bn.

D.Bn. *a poco* *ff* *allargando* *morendo*

25

*accelerando poco*  
*crescendo*

J. M. BEYER  
Sept. 1938

MOVEMENT for Woodwinds  
(ca. 6 min.)

5

Flute *mp* *mf* *pp*  
Oboe *stringendo* *mp rall.* *p*  
Clar. Bb *mf*  
Bn. *a tempo* *rall.* *molto*  
D. Bn. *p*

15

Fl. *mf* *mp* *mf* *pp* *mf*  
Ob. *mp*  
Cl. Bb *mp a tempo* *string.* *mf poco* *poco* *mf*  
Bn. *p* *mp*  
D. Bn. *p* *mp*

20

25

Fl. *f* *mp* *p*  
Ob. *mf* *mp*  
Cl. *mf* *rall. molto* *mp*  
Bn. *mf* *p*  
D. Bn. *mf* *p*

30

Fl. *p* *rall. molto* *mf*  
Ob. *mf*  
Cl. *mf* *f*  
Bn. *mf* *pp*  
D. Bn. *mf* *pp*

AMERICAN MUSIC CENTER, INC.  
256 WEST 57 STREET  
NEW YORK 19, NEW YORK



35

40

Fl. *pp*

Ob.

Cl.

Bn.

D. Bn.

*mf*

*tempo*

45

Fl.

Ob.

Cl.

Bn.

D. Bn.

*f*

*mf*

*rall.*

*molto*

*p*

*pp*

55

Fl.

Ob.

Cl.

Bn.

D. Bn.

*pp*

*mp*

*mf*

*f*

*mf*

*p*

*♩ = 100*

60

65

Fl.

Ob.

Cl.

Bn.

D. Bn.

*pp*

*rall.*

*molto*

*pp*

*p*

*mf*





Fl. *mp* **20** **25**

Ob.

Cl.

Bn.

T.Bn.

Fl. *mp* **30** **35**

Ob.

Cl. *mf* *mp* *mf* *mp*

Bn.

T.Bn.

Fl. *mf* **40** **45** **50**

Ob.

Cl. *mf*

Bn.

T.Bn. *mf*

Fl. *mp* **55** **60**

Ob.

Cl. *mp* *mp* *mp* *mp*

Bn.

T.Bn. *pp*



Fl. *pp*  $\downarrow = 138$

Ob.

Cl.

Bn. *rall.* *molto*

D.Bn. *mp*

⑩

Fl. *p*

Ob. *rall. poco*

Cl.

Bn. *a tempo*

D.Bn.

⑮

⑳

Fl.

Ob.

Cl.

Bn.

D.Bn. *a poco* *allargando* *morando*

accelerando poco  
crescendo

㉕