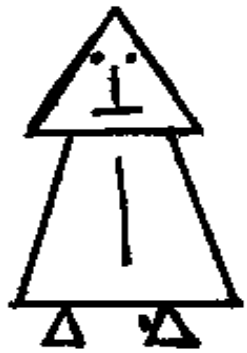
Movement for String Quartet

J. M. Beyer



Alternate version
Editor: Björn Nilsson
Notes and editorial assistance: Amy C. Beal

Movement for String Quartet*

J. M. Beyer
1938

Editor/Copyist: Björn Nilsson
Notes and Editorial Assistance: Amy C. Beal
Series Editor: Larry Polansky

Historical Notes:

- The manuscript(s) for *Movement for String Quartet* is held at the New York Public Library (NY6[17]/K22). NY Folder 6 contains "Dance [for Strings]" and NY Folder 17 contains "Movement for String Quartet." The pieces are identical. Beyer later reorchestrated this musical material into "Dance for Full Orchestra" from her planned opera *Status Quo* (Part of Act IV: Geneva).

Editorial Notes:

- Mm. 73-74: At the "alla marcia," Beyer notates the key change one bar later, between Mm. 74 and 75. We have moved it to correspond with the start of the new section of the piece.
- M. 130: In the cello part, the chord on beat two is unclear. This is our best guess, based on the contextual surroundings. The corresponding measure in "Dance for Full Orchestra" just has a D, not a D and F#.
- M. 201: We have added the tempo marking of 144, since Beyer is returning to the musical material (in that tempo) from the beginning of the piece.

* This is an alternative edition to the same piece, in Frog Peak/Johanna Beyer Project #19, with only slight differences (for example, mm. 32 and 149)

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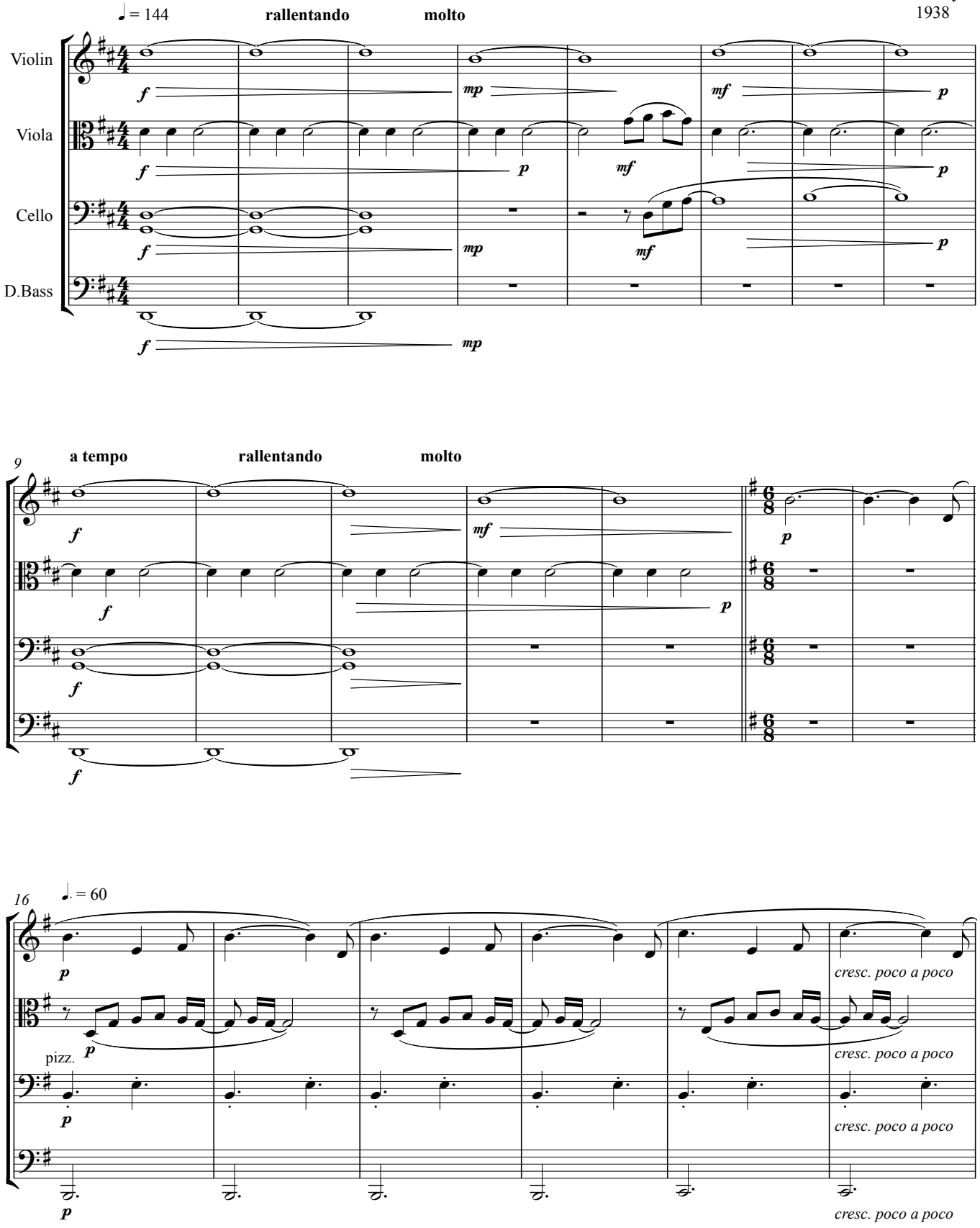
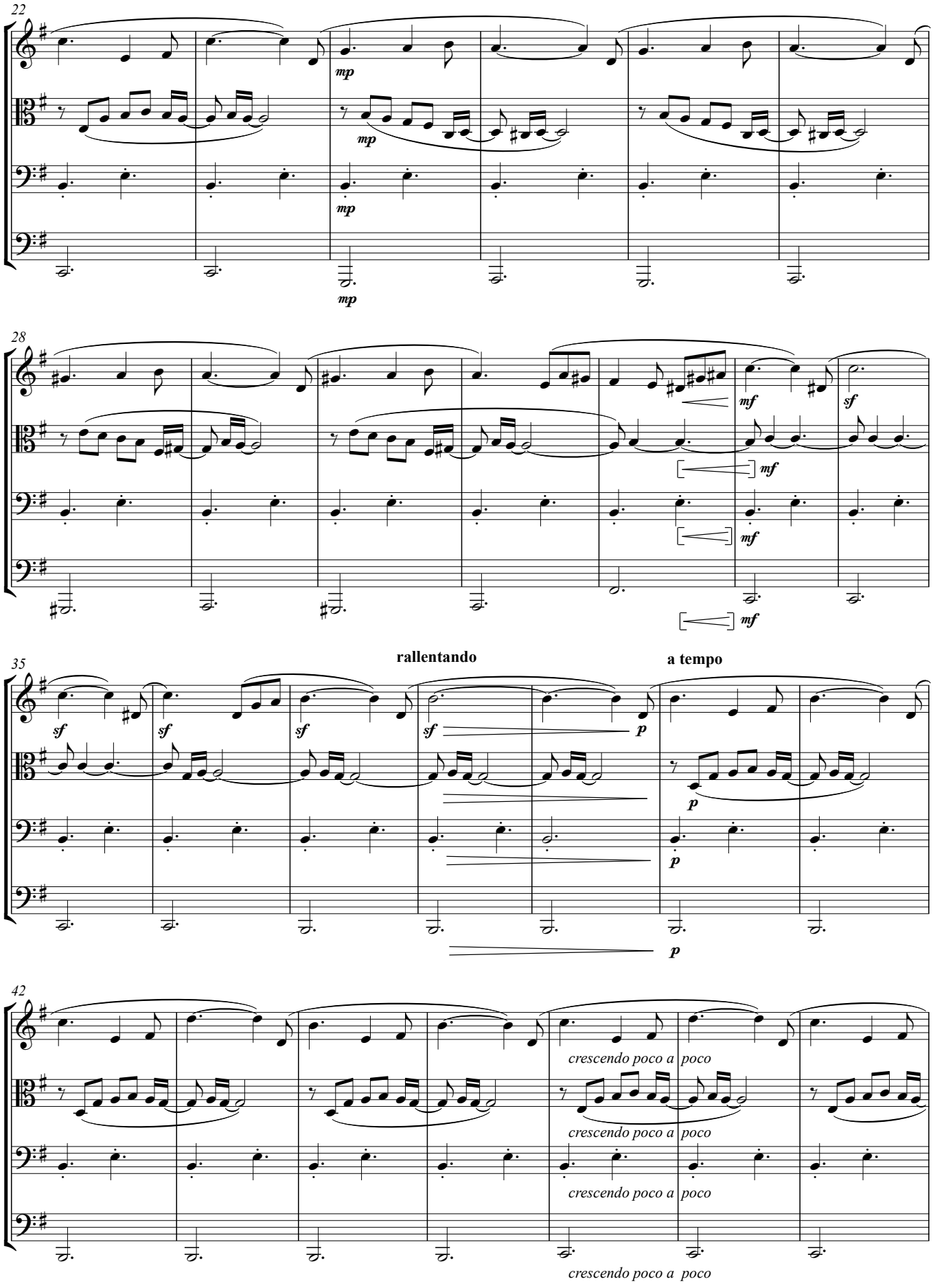
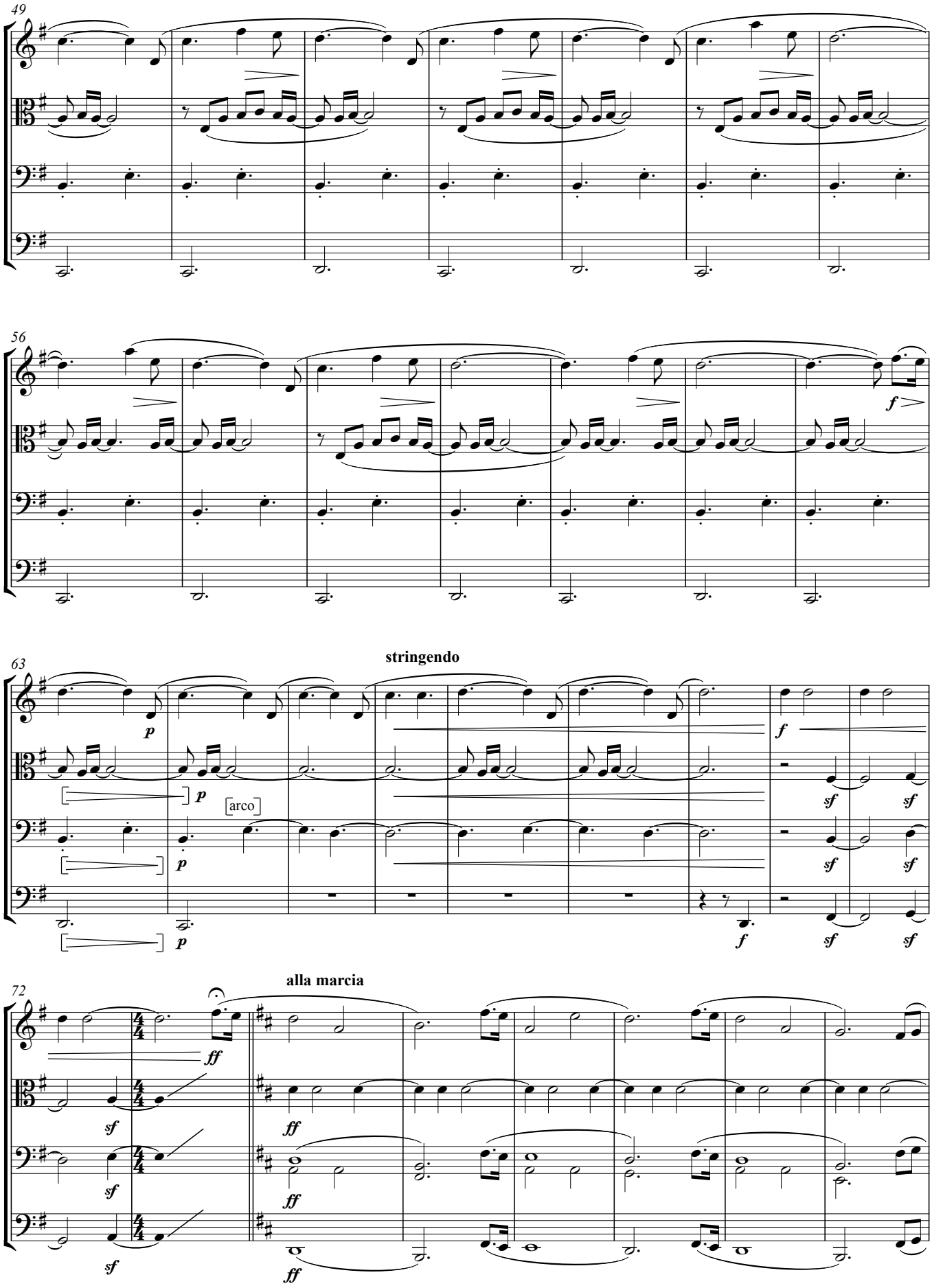
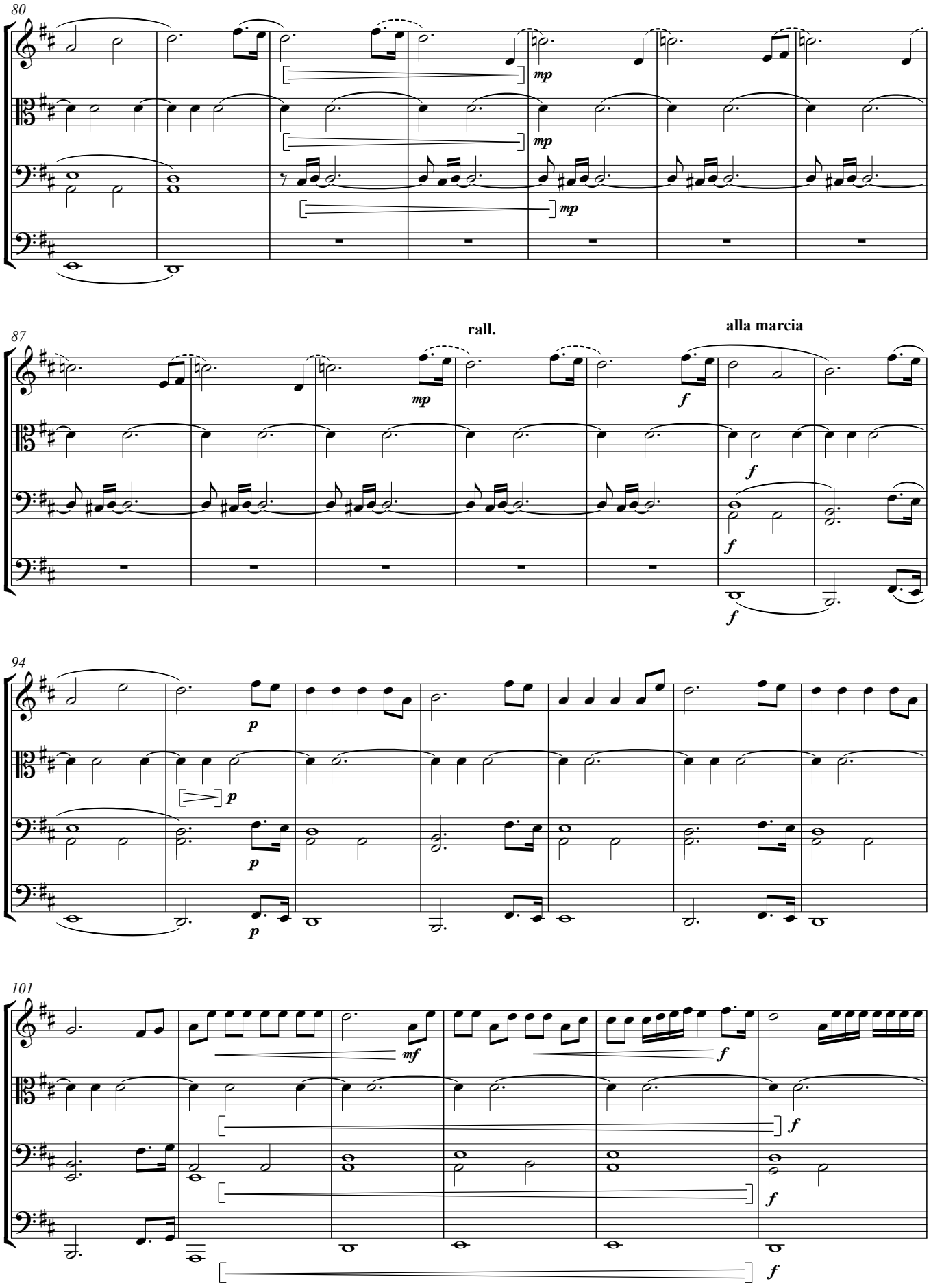
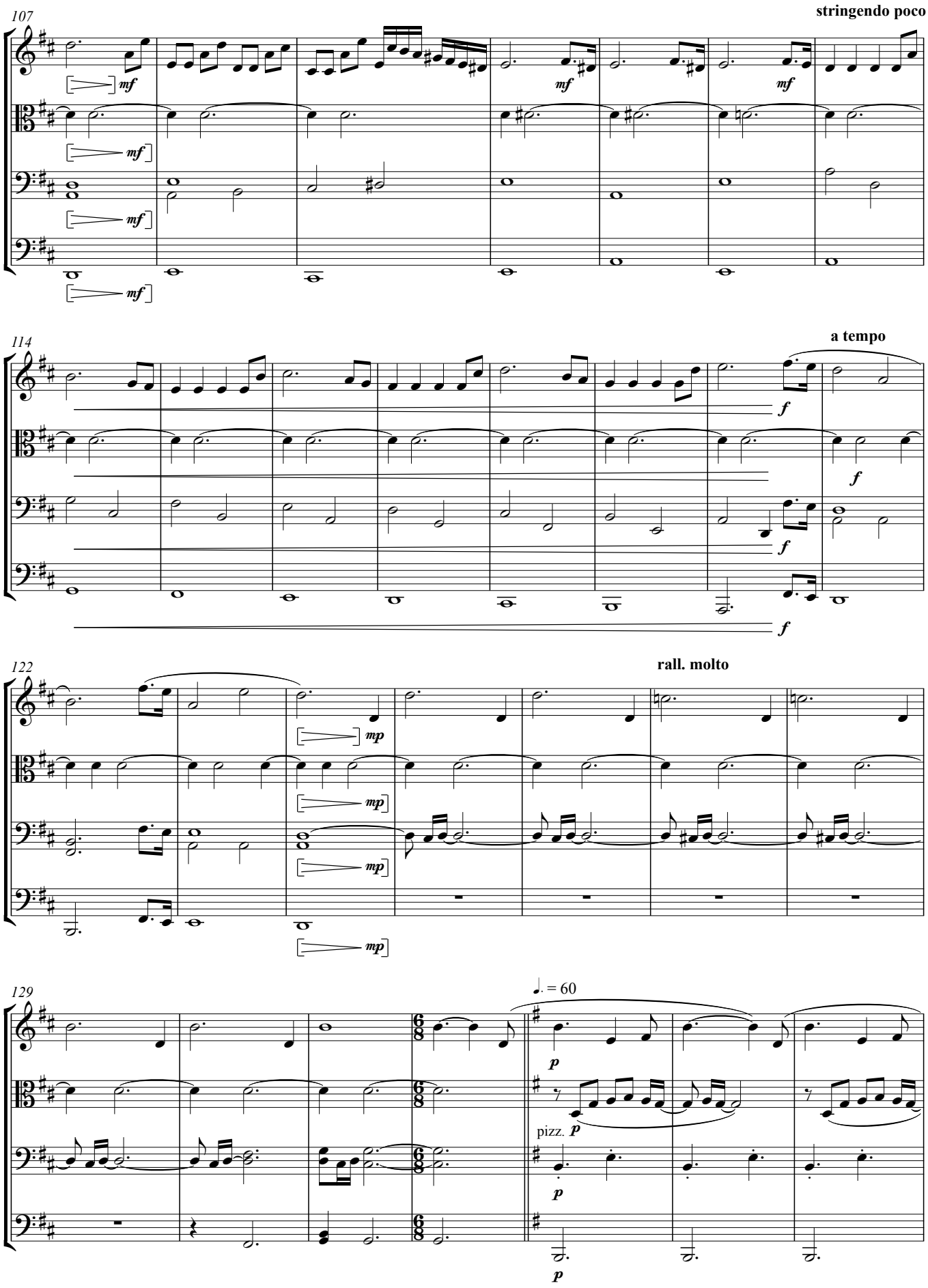
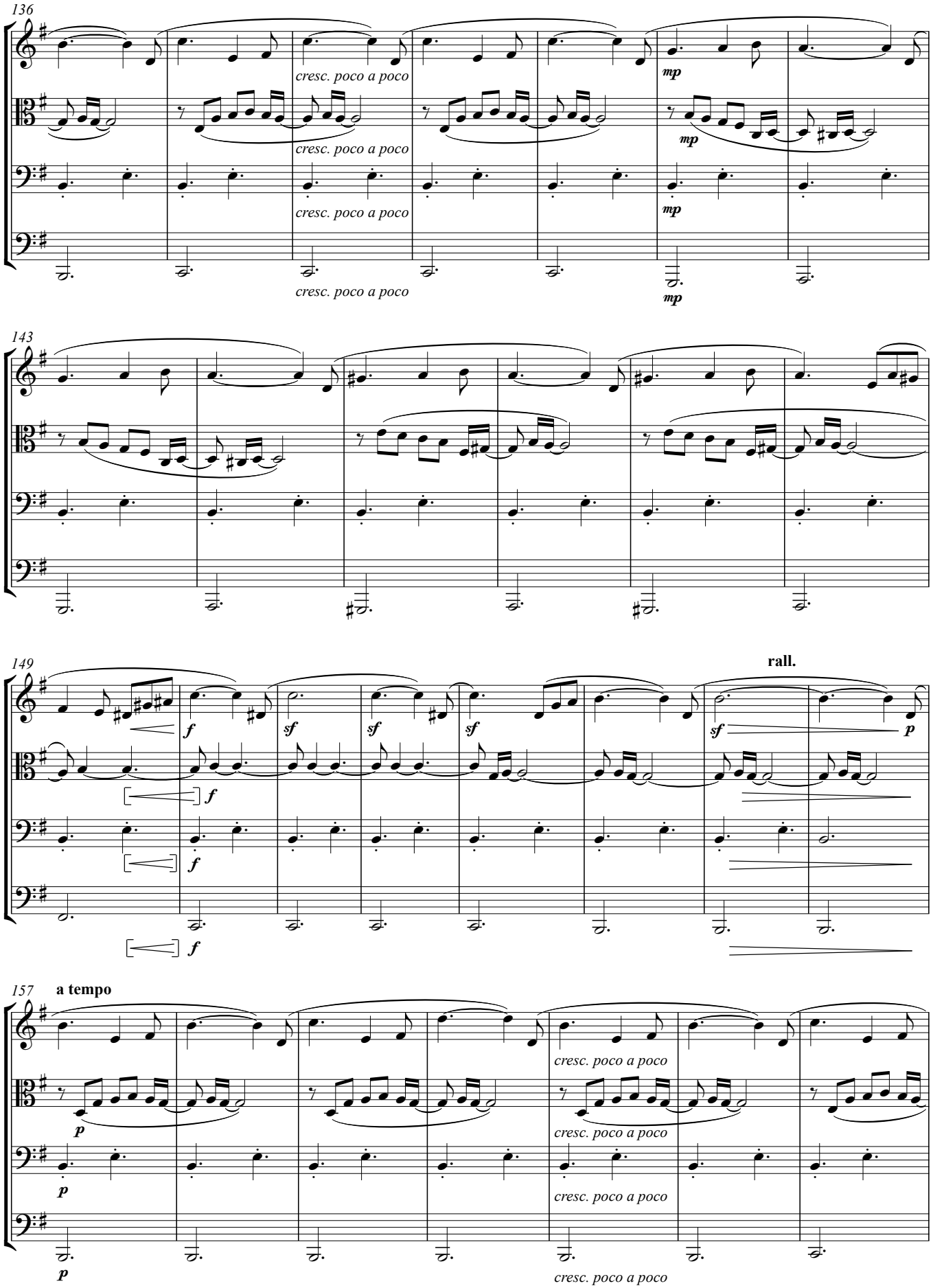


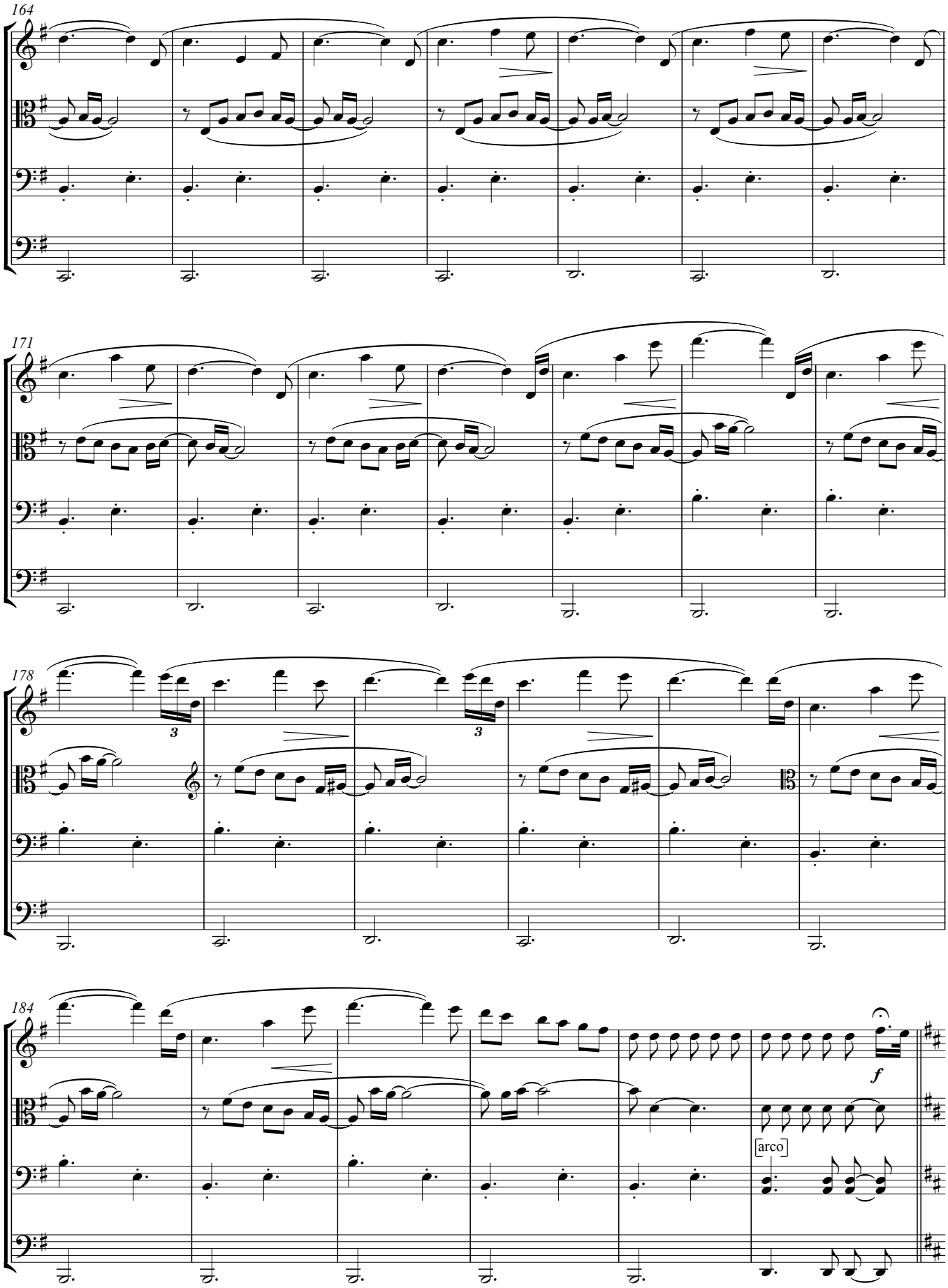

22
mp
mp
mp
28
mf
mf
mf
sf
35
sf
sf
sf
sf
p
p
p
rallentando
a tempo
42
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco

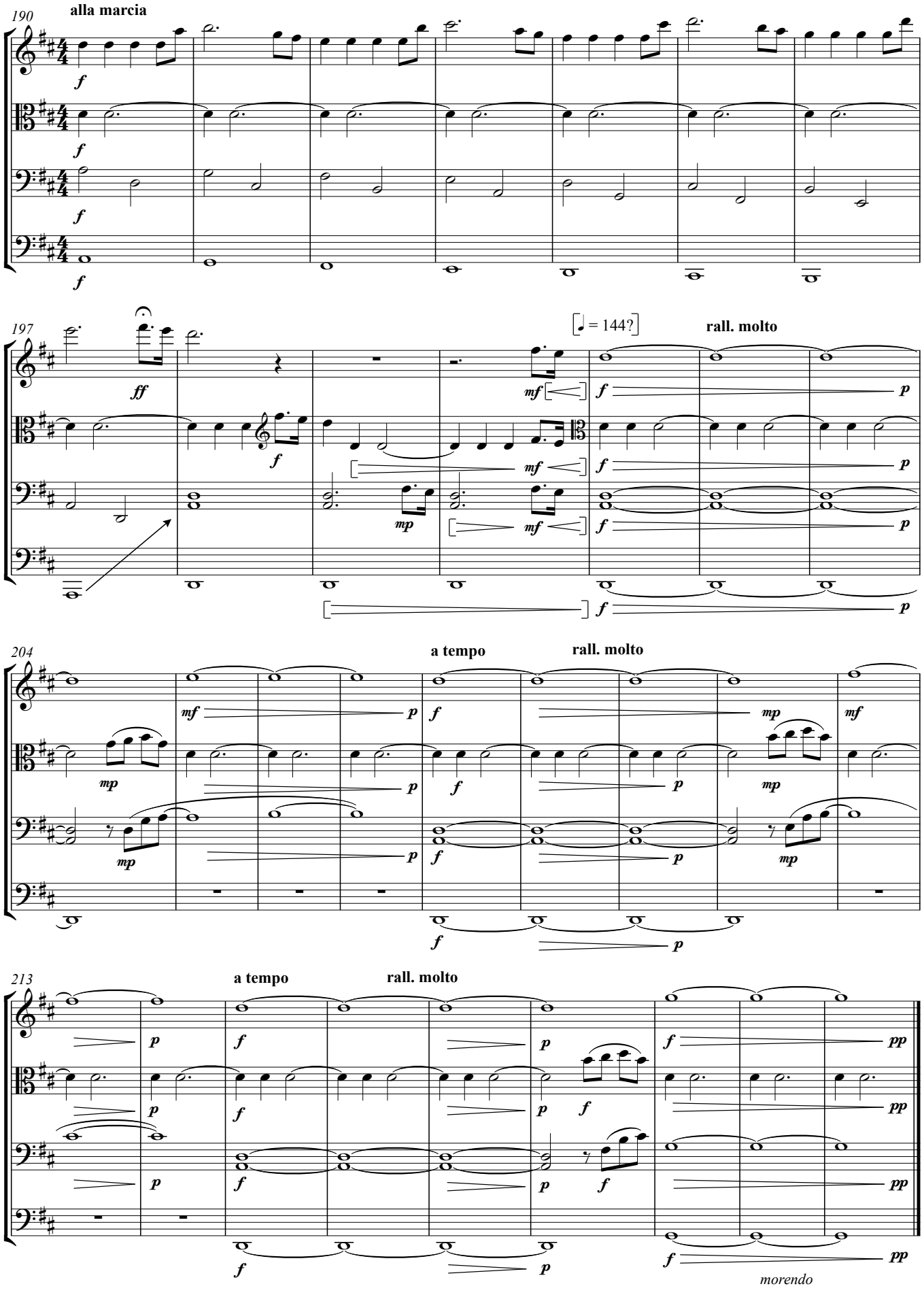

49
56
63
stringendo
p
arco
f
sf
72
alla marcia
ff


80
mp
mp
mp
87
rall.
alla marcia
mp
f
f
f
f
94
p
p
p
p
101
mf
f
f
f
f


107
stringendo poco
mf
114
a tempo
f
122
rall. molto
mp
129
♩. = 60
p
pizz.


136
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
mp
mp
mp
143
149
f
sf
sf
sf
sf
p
rall.
f
f
f
157
a tempo
p
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco


164
171
178
3
3
184
f
arco


190
alla marcia
197
♩ = 144?
rall. molto
204
a tempo
rall. molto
213
a tempo
rall. molto
morendo