

# ailments

mandolin

rodney (,) dirk

fast (or not at all!)

The musical score is written on a single staff in treble clef with a 17/8 time signature. It begins with a rest for one beat, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked 'a la puente'. This is followed by a triplet of eighth notes (A3, G3, F3) marked 'puente'. The next measure contains a quarter note G3, a quarter note F#3, and a quarter note E3, with 'detune' written above. The following measure has a quarter note D3, a quarter note C3, and a quarter note B2, with 'III' below. The next measure has a quarter note A2, a quarter note G2, and a quarter note F2, with 'IV' below. The following measure has a quarter note E2, a quarter note D2, and a quarter note C2, with 'III/IV' below. The next measure has a quarter note B1, a quarter note A1, and a quarter note G1, with 'IV/III' below. The following measure has a quarter note F1, a quarter note E1, and a quarter note D1, with 'IV' below. The final measure has a quarter note C1, a quarter note B0, and a quarter note A0, with a '+' sign below. The piece ends with a double bar line.

Amplify, distort, loud.  
Attack, infect.

*Dirk is the nite!*

This is a 17 beat phrase, with 18 beats. Play it many times. Leave a different beat out each time, or for some repeats.

Sometimes, if you feel like it, insert a blues lick for a few beats, but not too often, because it's really not ok, is it?

When you're finished playing it the first way, do this. Stomp your foot, or scream, or yell, or make some really loud noise or have someone else do that every 17 beats on the downbeat, and play the full phrase, which moves around the tacti/icti. Do this till you come round again in sync. Then move immediately to *fruits*. Be quite precise about this latter:

precision and decesion are the duel prilatory (p)recepts of **win gum**.

The following musicians are the cutting chi of the FAH win energies, and must not be present at any performance: [names scratched out violently in the mss. - Ed.].